

DRAMATIC.

VAUDEVILLE.

CIRCUS.

SPORTING.

NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1901, by The Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, DECEMBER 21, 1901.

VOLUME XLIX.—No. 43.
Price 10 Cents.

Theatrical Fables

WITH

TIMELY TIPS

BY JOSEPHINE GRO.

XXI.

THE DOWNFALL OF AUGUSTUS' PRIDE.

Augustus D'Asbury's high-sounding cognomen had not been affixed for more than a year, to those two documents which are more or less important to actor and manager, according to the value of the actor, and the standing of the manager. During that time, he might have signed by accepting a price and playing a part, smaller than he had had during his last engagement.

D'Asbury was an actor who thought a lot of himself,—he was so deeply impressed with his own importance that an acquaintance had remarked concerning him:

sition, and what was more disheartening,—Rapidly getting out of funds.

His self-enforced idleness, and the cause thereof, had been freely discussed among those managers to whom he was known. They, under the impression that D'Asbury would refuse any mediocre part, had ceased to make him such offers, having nothing else at that time. When he called upon any of them in reference to an engagement, the

come down from his lofty perch, wished that under the circumstances, he had made the move a trifle sooner. On making other applications for a more humble position on the program than that he was wont to occupy, he received similar answers to the effect that, had his willingness to accept anything fairly good, been known, he might have been placed many a time.

Poor Augustus soon found himself with

his quest that morning, with a lighter heart than he had carried for many a month.

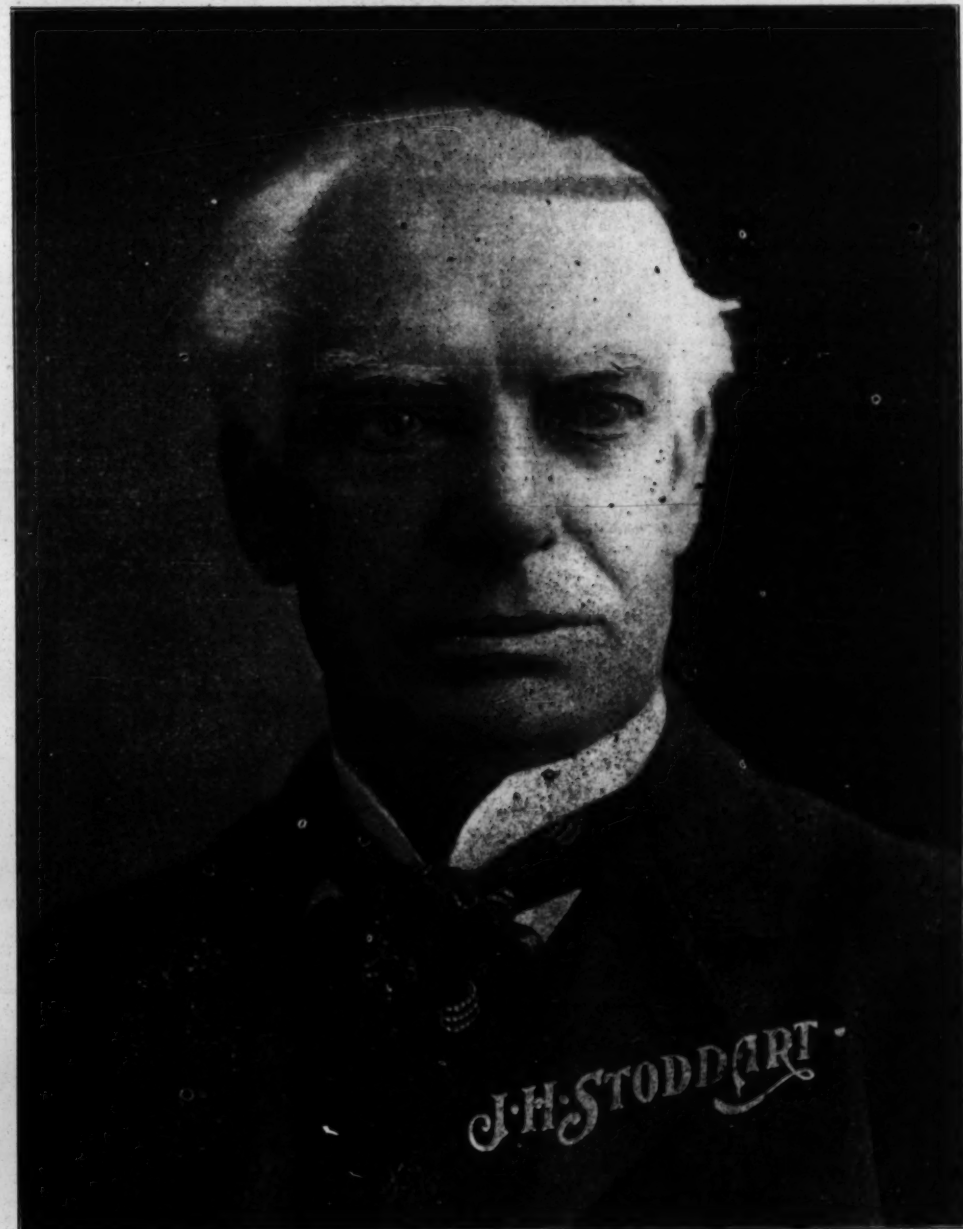
Calling upon a manager whom he had not seen for a long time, he opened conversation in a somewhat diffident manner, saying:

"I thought I'd drop in to see if you had something —"

"There isn't a thing you would accept," interrupted the manager.

"What have you that you think I wouldn't accept?" asked Augustus desperately. "I'd take a very small part for the rest of the season,—it's so nearly over."

"Well," said the manager, suddenly noticing the actor's threadbare attire and thin cheeks, and realizing that he was no longer the upstart young man who had refused a part a few months before, "I haven't even a small part to offer you, but,—well, I shall need half a dozen 'extra' men when our production comes in for a run on Broadway,—but of course you wouldn't consider anything of that sort."



J.H. STODDART

"Gus' 'Dunlap' is altogether too tight a fit for his head."

"Yes," said another, "Gus (and how he hated the familiarity of that diminutive of his dignified Christian name) has a few dollars in the bank,—maybe that satisfaction adds to his over-confidence in his own ability. You know how a fellow is apt to feel when he has money not in use."

"Well," interrupted a third man in this discussion of D'Asbury's affairs, for the stand he had taken provoked some criticism,—"perhaps Gus has earned a right to a high opinion of himself, for his name hasn't been lower than second or third on a program for the past three years."

The subject of these remarks, failing to get exactly what he wanted, had remained "at liberty" for a whole season. When asked why he had refused certain parts, he answered:

"Because of my professional pride; besides that, the fear of establishing the precedent among managers that I am cheapening, and among the public, that I am devaluing,—an answer that might find echo in the mind of many a brother professional."

"There's something in that," his friend admitted, "but 'half a loaf'—you know the rest of the old saying,—and the truth of this was painfully brought home to Augustus a few months later."

D'Asbury's second idle season was far advanced, and, through some unfortunate streak of ill luck which at times crosses the path of an actor, he was still out of a po-

invariable answer would be:

"I have nothing to offer, that you would care to take."

At first, this answer flattered his vanity, but latterly, he had come to the point of wishing they would offer him almost anything,—for he was uncomfortably near the end of his savings.

Augustus began to waver in following the line of procedure which he had marked out for himself, for a flat purse will influence the firmest of intentions. One day he intimated to a manager that he might be induced to take a small part.

"My boy," was the answer, "had I any idea that you would have accepted, I could have given you a very good, small part in that production last month."

Then Augustus, realizing that he had

only one suit of clothes, one pair of shoes, and living in a "four-pair-back," his whim pride was completely crushed, for he was out, with no apparent chance of getting in. It was February, and all hope of an engagement, however insignificant, had left him. Finally, one night he went to bed actually hungry.

While putting his feet into his old, worn shoes the next morning, (a painful contrast to those he was wearing little more than a year before) he made the determination to take anything he could get, even "extra work," for the alternative was starvation. In his disappointment, he had kept aloof from his friends, and none knew his actual condition of need.

Having arrived at the point of utter renunciation of his former principle for which he had so long held out, he started on

"Wouldn't I!" thought the hungry actor in his dire extremity. Then aloud,—"Yes I may as well try a little 'extra' work to keep my voice in,—I haven't been very busy of late," he added with a menacing laugh, and a commiserating look at his "uppers" which touched the floor.

"All right,—be on hand next Monday," returned the manager, who, at a glance, had taken in the situation regarding the newly hired "extra", with whom a written contract would have been a superfluous formality.

And thus it came about that a former principal, D'Asbury, who in his pride would accept nothing but what he wished was finally obliged to take the most subordinate of all theatrical positions.

TIP:—It is better to wear out your voice in a mob, than to wear out your shoes climbing stairs.

TIP 2:—Do not hold out too long on a losing proposition.

IS'T SO, BROTHER?

The actor leads a double life. The merry one the public see; The other, fraught with toil and strife, Is only known to you and me.

CHICAGO, ILL., Oct. 16, 1901. ED. H. FULT.

"He's quite a prominent politician here, is he not?" inquired the visiting Briton. "Oh, no; he's a statesman," replied the native. "Well, what's the difference?" "A statesman, my dear sir, is one who is in politics because he has money. A politician is one who has money because he is in politics."—Philadelphia Press.





It was said that when Gilbert Gregory came to New York, some time passed before he had secured an engagement. Meanwhile he made a few applications, and the laughable side of going from manager to manager, appealing to his sense of humor, he caused a large photograph of himself to be placed conspicuously in one of the windows. Beneath it was written:

"Gilbert Gregory.—Permanent Engagement.—On the Streets of New York."

This caught the eye of a manager, who appreciated its humorous force, and he gave the young man a good position.

The late Charles Hoyt was noted for the concise way he had of "giving notice." At rehearsals, his people used to watch him anxiously to see what seemed to please him, and what did not.

On one occasion, a rather bright young man who was doing his best to please, felt almost sure that he had succeeded for at a certain line, he thought he saw the playwright actually smile. After the rehearsal, Hoyt criticized almost everyone except the young man. Thinking he had escaped his share of caustic comment, he approached the playwright and in tones expressing some satisfaction, said:

"Well, and how am I in the part, Mr. Hoyt?"

"Out of sight,—take your two weeks' notice," replied the playwright with one of his peculiar smiles.

Another young actor improvised a line which he interpolated at a performance. It made a hit with the audience but not with Hoyt. After the performance the young man "sought the author's side," the line being his sole thought. Evidently he was impressed with the idea that it was the only thing in the author's mind, for without introducing his subject, he exclaimed:

"How was that, Mr. Hoyt?"

"Great! Cut it out!" was the encouraging reply.

One of the company who had been making much of a very small part in "A Trip to Chinatown," was told by some of his confederates that he was altogether too good for the role,—that he ought to have something better.

Hoyt heard of it, and calling the young actor aside, said:

"Young man, do you know that 'A Trip to Chinatown' is the greatest farce comedy ever written, and that 'Hamlet' is the greatest tragedy,—and that it takes the greatest actor to bring out the beauties of 'Hamlet'?"

"Do you know that 'A Trip to Chinatown' has made thousands of dollars more than 'Hamlet' ever has made, or ever will make?"

"You should appreciate a small part in this great farce comedy. It is far better for people to say, 'You are too good, rather than, you are not good enough for a part.'"

The young man stuck valiantly to the small role, but he had a much better one the next season.

From the vaudeville ranks, so prolific in anecdotes, comes the following from Kansas City.

Ernest Hogan, the "Unbleached American" with a name suggestive of the Emerald Isle, took his final departure from the theatre where he had been playing in that Western city, in a peculiar way worth relating.

He had owed a small bill there, and his creditor having an idea that the entertainer would leave town without settling it, engaged the services of a sheriff.

Though Hogan claimed to have paid the bill, he had lost the receipt so could not prove his claim. To avoid complications that would be annoying, he lived three days and nights in the theatre, sleeping in his dressing room.

When Saturday night came, this clever writer and singer of coon songs was in a quandary as to how he should pass the stage door at which the sheriff stood guard. He was obliged to take the ten o'clock train that night, otherwise he would not reach Omaha in time to fill his date there.

"How on earth will I get out of here, boys," he asked, but no one seemed to have any good advice to offer. Suddenly he noticed a large wicker basket at the back of the stage. It suggested a means of release from unpleasant duress.

"I'll get into that, and you fellows can fasten me in and load me on to the express wagon with the rest of the baggage," he said to a couple of the stage hands who were in sympathy with him. It was further arranged that one of them should go on the wagon with the expressman and later release Hogan from his wicker prison.

The scheme worked well, and Hogan was hustled safely through the stage door under the very eyes of the officer. The ruse was made the sorer by another vaudevilian calling out as he passed Hogan's dressing room door:

"All right Ernest, I'll see you later."

"He will, will he?" said the officer for whose ears the speech was meant, and smiling to himself, he took a fresh lean against the doorway to await the passing of his expected prisoner.

And there he waited until an early morning hour, when one of the stage hands told him that Hogan was well on his way towards Omaha.

Another Kansas City vaudeville story told by J. Aldrich Libbey, concerns Boyce of the team Boyce and Wilson.

One day this clever performer went to the Coates House telephone, and after "ringing up," called through the transmitter in a very slow and distinct tone:

"Hello,—give-me-a-kiss,—and before he could finish what he intended to say, the line was shut off with an indignant snap.

A moment later, he again "rang up," and this time the girl at the other end of the wire, held it after he had repeated his previous demand.

"Give-me-a-kiss," after which he could hear the girl talking loudly and angrily, evidently to some one near her.

"What do you think of him!" she said. "Isn't he fresh, though?" After which, a male voice was heard addressing Boyce.

"What is it,—what do you want Sir?"

"I want—a-kiss," answered Boyce in a loud preemptory tone.

"I'll give you a kick, you impudent puppy!" At this, it was the actor's turn to allow his angry passions to rise, while at the same time he realized where the mistake of the telephone girl occurred.

"Look here, young man,—I'm in a hurry, and if you and that young woman there would wait for the whole of my call, you would know what I want.—I want A Kiss, who has my coat, fixing the fur collar. I've got to leave town in an hour, and the coat has not arrived. I don't know his number and was about to ask for it when you shut me off.—Give it to me quick, or you'll get into trouble."

"Oh,—wait a minute,—one-four-six-two,—", and Boyce found his telephone connected with that of Mr. Kiss, furrier, Kansas City.

Frederick Eugene Powell, otherwise known to theatre patrons as "Powell the King of Magic Art," and other titles in keeping with his exciting line of work, naturally brings his art to his aid in many a practical joke.

Once in a while, a joke turns upon himself, at which he laughs as loud as the others, who were the intended victims.

Libbey tells a good story on Powell, who was on his way at the time, to San Francisco to fill his "Orpheum" date, his train making the usual stop at Reno, Nevada.

At this station, a contingent of Indian braves and squaws, meet trains to dispose of their handiwork, and otherwise pick up a few coins. The children of these blanketed folk are often the lucky recipients of handfuls of coppers and nickels.

Powell took this opportunity to do some sleight of hand performances, greatly to the amusement of his companions and the amazement of the Indians.

Walking past a surly looking brave, he made a pass and seemingly pulled a silver half dollar from the beaded vest of that astonished Original American, and the delight of his fellow travelers. He repeated this manoeuvre several times, then proceeded to pick dimes from the sand close at their feet.

In a moment they were all squatting in the sand, digging away "for dear life," and dimes, of course to be disappointed. Finally he grasped a dime apparently from the hand of a big squaw, and after making a few passes and mumbling some unintelligible words, quick as a flash, he turned it into a five dollar gold piece.

With a regulation Indian yell, she made a grab securing Powell's money and started to run before he realized its loss.

Powell caught her, but she stoutly resisted his attempts to regain his gold,—at the same time, yelling at the top of her voice:

"My money—my money! he's the devil—my money!"

The braves closed around the two, ready to defend the squaw, while at that moment the conductor shouted:

"All aboard!" while the interested passengers hurried trainward. The whistle sounded, and Powell, who was obliged to let go of the Indian or lose his train, reluctantly loosened his hold. As he turned and ran for the moving car, he was followed by several loud, hoarse Indian laughs, and met aboard, by several other laughs of a civilized sort.

Should he ever again perform that trick on the desert, he will reverse it,—that is, change the five dollar gold piece into a dime.

Per JOSEPHINE GAO.

—Frank C. Harris has closed with the Stevens Comedy Co. and signed with Elmer Walters' Western "A Thoroughbred Tramp" Co.

CHRISTOPHER MATHEWSON.

Who made such a sensational start with the New York team at the beginning of the late championship season by winning eight straight games, was born about twenty-three years ago at Factoryville, Pa., and learned to play ball with the Y. M. C. A. team of Scranton, Pa., and while attending the Keystone Academy at Factoryville. He is a fair haired youth, handsome in features and physique, and pleasant in manners. He pitched for the Y. M. C. A. team in the Summer of 1907. That Fall he entered Bushnell College, and in the Spring of 1908 he fell naturally into the pitcher's position for the college team. He pitched his college to glory on the diamond, taking the team through the college season without a defeat. After the college season ended he accepted his first professional engagement with the Homestead (Pa.) team, and finished the Summer with the latter. He began the season of 1909 with the Homesteads, but finished it with the Taunton team of the New England League. He next signed with the Norfolk Club, of the Virginia State League, for the season of 1910, and continued with it until about the middle of July, winning twenty-one games out of twenty-three he pitched, when he joined the New York team, of the National League, but it was not until Sept. 17 that he was given a thorough "tryout." He pitched excellent ball and deserved to win, but the errors made behind him proved too costly for his success. He was not considered strong enough for this year's team, and would probably not have made it but for an unlooked-for circumstance. Carrick, Mercer and Hawley, three of New



York's regular pitchers, jumped to the American League, and left New York in a bad way for pitchers. Under these conditions Mathewson was given a trial, and he proved equal to the emergency. During the campaign recently ended he participated in part of or all of forty championship games, winning twenty, losing eighteen and two ended in ties. His best pitching performance in any one game was at St. Louis, July 15, when he prevented the locals from making a solitary safe hit, and shut them out without a run. Once he shut the Brooklyn out without a run and allowed them only two hits. Twice he held Cincinnati to three hits and Philadelphia once. He shut out Philadelphia, Brooklyn, Chicago, Cincinnati and St. Louis once each without a run. He pitched in four extra inning games, winning one of twelve innings from Pittsburgh, and losing two of eleven and one of ten. He made a record of nine strike outs in each of four consecutive games. He eschews tobacco for athletic reasons and liquor for moral reasons, and his special class in his contract he is exempted from participating in Sunday games.



H. STANLEY LEWIS.

The well known advance agent, whose portrait appears herewith, entered the profession in 1908 as side show lecturer with the Great Wallace Shows, afterward appearing in vaudeville with a lightning crayon act, under the name of De Lanzo. In 1904 he was engaged as agent by Davis & Keogh, remaining with that firm until its dissolution. In 1909, during which time he represented Frank Bush, in "Girl Wanted," John Kernell, "Down in Dixie" and many of Davis & Keogh's other attractions. During the seasons of 1909-1910 and 1910-11 he has officiated as business manager of Welsh Brothers' "Uncle Tom's Cabin," and is now representing the tour of "A Ragged Hero," under the direction of the Richards-Flelding Amusement Co. The Summer seasons of 1905 and 1901 have found him filling the positions of general advertising manager with Sun Bros., Scribner & Smith, Leon W. Washburn, Pawnee Bill's Wild West and Welsh Brothers' Railroad Shows, and he has been engaged by the latter firm for 1912.

Mr. Lewis is a prominent Elk, Knight of Pythias, Eagle and Red Man, and is an honorary member of the Brotherhood of Locomotive Engineers.

THE CHARLESTON EXPOSITION.

Reduced Rates via the Pennsylvania Railroad.

During the continuance of the South Carolina Inter-State and West Indian Exposition, to be held at Charleston, S. C., from December 1 to June 1, the Pennsylvania Railroad Company will sell excursion tickets to Charleston and return from all points on its line at reduced rates. These tickets will be sold daily from November 30 to May 31, and will be of two descriptions: Season tickets, bearing a final limit of June 3, 1912, and eleven day tickets, good to return within eleven days, including date of sale, but not good after June 8, 1912. These tickets will not be good to stop off en route. For rates and further particulars apply to Ticket Agents.

Vaudeville and Minstrel.

NOTICE TO CORRESPONDENTS.

As our next issue will be our Christmas number, which we are compelled to send to press at an unusually early hour, we wish all our correspondents to have their letters reach us not later than noon of Monday, Dec. 23.

NOTES FROM EDWARD H. WINN'S Big Novelty Minstrel.—We enjoyed big business at Riverd City, Pa., and Bridgeport, O., last week, and are turning them away everywhere. Billy Miller joined our company at Lisbon, O., and made a big success with his new monologue. Our time is nearly all filled up to May 1. O. S. Cary is manager; J. F. Blattner, advance agent; Henry Williams, stage manager. We have a new line of paper from Donaldson & Hennigan, and, with our fine street parade, we are getting the money everywhere.

WILLIAMS, mother of Marie Bordonner, the talented vocalist, died Friday, Dec. 6, at her home, 6116 Drexel Avenue, Chicago, and was buried at Oakwood.

M. ERNEST NIZABAS is now playing Circo Publiones, Havana, Cuba. She will shortly return to the States, and opens in January on the Keith circuit.

CHAPPIE SLOAN, the character vocalist, is playing the Texas circuit and is meeting with big success. He was initiated in the Fraternal Order of Eagles on Dec. 8, at Houston, Texas, No. 63.

INGA BAKER filled a successful engagement at the Atlantic Garden, New York, last week, and her operatic selections were well liked.

LACENTRA and DAVIS are still at the New Century Theatre, Niagara Falls, N. Y., this being their ninth week at this place.

ADA JONES, the popular vocalist, is at present filling a four weeks' engagement at Young's Pier, Atlantic City, N. J.

THEO LA JESS and his wife, Camille Leemore (Theo and Camille La Jess) are playing to great success in the West.

ADELENE and RICHARD T. WILLIAMS have in preparation an interesting comedy act from the pen of Alfred Kelcy, introducing some novel effects and up to date musical novelties on the circuit.

W. A. and LOTTIE E. BOHME have finished ten weeks in Eastern vaudeville houses, and will remain in New York during the holidays. They have in preparation for the New Year a high class German comedy act.

VIOLET MACKINTOSH's BUSQUENES are playing a season, with satisfactory results, at Mechanic Hall, Salem, Mass., this being their third week there, following a very successful season at New Bedford, Mass. Miss Mackintosh will resume her regular supplementary season at the Howard Athenaeum, Boston, in the Spring.

YALE and CARLIN, Anna and Rose, while playing Buffalo with the Innocent Maids Co., celebrated their birthdays, Dec. 3 and 4. Two box parties were tendered them of Red Men and Eagles. After the show Mr. and Mrs. Terry Ferguson entertained them at their home. They received many valuable presents, and many members of the company were present.

WILLIAMS and MURRAY have filled their dates in the West and will open in the East after the holidays. Their new act is a big success.

LARRY KATNE, the novelty dancing comedian, still remains a principal feature with the Ferris Mackman Co. He has introduced a spot light in his Suwanee River dance, which proved a big success.

JACK O'DONNELL and ED. HUGHES are working their athletic and musical bag in their second week at Huber's Museum, with good bookings to follow.

FROEL and RUEGE continue their success with Dickson & Mustard's "Humpty Dumpty" Co. Their comedy aerial act is one of the hits of the show, and Mr. Ruege is also winning high praise for his work as clown in the pantomime.

MUSICAL THOR is now playing a return engagement over the Shea circuit, and closed week of Dec. 9 at Paterson, N. J. He recently closed over the Kohl & Castle circuit, and plays a return date there March 17. He is booked solid to April 21.

NICHOLS and CROIX are in their fourth week with the French Beauties Burlesquers, and report excellent business on the one and three night stands through the New England States.

LA PETITE DOROTHY, with the New York All Star Specialty Co., is making a great success singing "Jimmy, the Pride of Newspaper Row," "Blow Yourself" and "Don't You Want a Little Doggy?" in costume.

HENDERSON and ROSS were at the Bijou, Richmond, Va., last week, and are this week filling a return engagement at the Casto, Fall River, with Casto, Lawrence, week of Dec. 23, and Pastor's, Jan. 6, to follow—also return dates.

ROSTER OF THE ROYAL VAUDEVILLE CO., now touring Pennsylvania, to very satisfactory business: Prof. James Adamson, character actor and Frank F. La Vell, proprietors; Mrs. Adamson, pianist; Billy Tugluc, black face comedian; James Adamson, descriptive singer; Charles Melnell, musical performer; Frank F. La Vell, contortionist. We are making three night and week stands at popular prices.

THE SISTERS LAVIGNE open on the Kohl & Castle circuit Dec. 16, at the Olympic Theatre, Chicago, with the Haymarket, Chicago Opera House, Columbia, St. Louis, and Peoria to follow.

EDWARD PHILLIPS has just closed successful engagements through Wisconsin, Minnesota and Michigan, playing dates. His illustrated songs are big successes. He will lay off in Chicago until Jan. 6, to attend his sister's wedding on New Year's.

CONNELLY and ROWE are this week at McIntosh, W. Va., with the Diller-Cornell Co., doing their singing and dancing.

F. W. STAIR sends THE CLIPPER a copy of the programme of Thos. W. Keene's last performance, which was played with him. He states that business is good at the new Star Theatre, Toronto, Can., which is a good stand for burlesque shows.

THE CLIPPER THEATRE, Cripple Creek, Col., has been opened as a burlesque and vaudeville house, with George L. Clayton as proprietor and manager.

NEEDHAM and WOOD report success with their new act, "McCartney's Reception."

RENO and ROBERTA, comedy acrobats, have just closed their third consecutive and successful season with the Ringling Bros.' World's Greatest Shows, and open at the Howard, Boston, week Jan. 13. They will play parks and fairs next Summer.

SMITH and KESSNER played the Howard Athenaeum, in Boston, last week. This week they are at the Portland Theatre, Portland, Me.

SPECIAL NOTICE.

Until further notices will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column..... \$5.00

Double Column..... 10.00

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUINN PUBLISHING CO., Limited.

MILTON ABORN

Has been long and favorably known in operatic circles. He embarked in the vaudeville business Sept. 1, and it is an encouraging sign of an upward business tendency in vaudeville demands when it is noted that in less than three months he found it imperative necessary to move into more commodious quarters, at 853 Broadway.

J. H. STODDART.

Who is now winning much fame in the role of Lachlan Campbell, in "The Bonnie Brier Bush," was born in 1827, at Barnsley, in Yorkshire, Eng. His father was a professional actor, and young Stoddart and his five brothers took naturally to the stage, the subject of this sketch beginning to act while yet a mere lad. After a varied career in his native land he came to this country in 1854 and began his career here as a member of Wallack's Company, at Broadway and Broome Street. Two years later he joined Laura Keane's Company, with which he remained until 1859, when he became connected with the Winter Garden. From 1861 to 1866 he acted at the Olympic, first under Laura Keane and afterwards under the management of Mrs. John Wood. He returned to Wallack's in 1867 and remained there until 1873, when he starred as Moneybags, in "The Long Strike." At the end of his first starring season he became a member of A. M. Palmer's stock company at the Union Square Theatre, and continued with Mr. Palmer at that house and at the Madison Square Theatre for more than twenty years, with the exception of two years when Mr. Palmer was in Europe, and then Mr. Stoddart played under the management of Shook & Collier. Since the disruption of Mr. Palmer's company Mr. Stoddart has been constantly engaged, and has appeared in many important productions, notably in "The Sporting Duchess." He has a strong individuality, and, although he finds it impossible to sink his identity in a part, he is one of the most impressive actors upon our stage. From the beginning of his adult career he has always chosen to play old men's roles.

LESTER and MACK have just returned from a seven months' trip to the Philippines and Hong Kong. They report business good. They will spend a few weeks hunting and enjoying the good things in life on Mr. Lester's farm in Central Pennsylvania, and will then dissolve partnership, after being together for eleven years. Mr. Mack will work with his wife, the team being known as Mack and Adams, and Mr. Lester will work alone.

DAVENPORT and MANTELL write: "We played clubs week of Dec. 9 in Chicago. At the Chicago Athletic Club Miss Mantell gave an exhibition of high kicking. We received contracts from the Moss & Thornton tour in England, to open March 6, through our London agent, Tom Clark, but could not accept the same, as we are booked solid until May. Our act is a success and a feature everywhere."

JOHN NALON, the trick juggling violinist, is playing dates and is well booked up in some of the best vaudeville theatres in the New England States.

THE SISTERS LOVENBURG open in Chicago Dec. 30, for four weeks, on the Keith circuit, with four weeks on the Keith circuit to follow.

COUNTESS DE LAFAYETTE and Senor d'Aljoris are playing the Northwest and have signed eight weeks' contracts with the Savoy circuit, British Columbia, introducing their latest Transatlantic success, their original and unique novelty act representing "French Married Life."

BILLY MCQUINN and CHAS. E. NEWELL, illustrated singers, have signed for remainder of the season with the Imperial Concert Co., now touring Canada. They report that their dissolving views and electric effects are a pronounced success.

DR. EMERSON and BILLY WOOD, of Emerson's Comedians, were CLIPPER callers, and report business very favorable in Northern New York.

WILLIAMS and POOLE report success playing one night stands through Ohio, with their Star Vaudeville Co. They are introducing a new feature called the "Localscope."

JUDGMENT by the amount of \$105 was given to A. H. Knoll and Marie McNell, in Erie, Pa., Dec. 11, by C. Swalley, alderman of the above city, against Sir Henry Turpin, better known as Henry Zansie, the magician, for services rendered Sept. 12 and week at Worcester, Mass., 1908, part of which was for a recent date at Ashabula, O.

FRANK WHITMAN, the dancing violinist, celebrated the twenty-third anniversary of his birth Dec. 11, and was the recipient of some very valuable presents from his numerous friends. He is playing this week at Pol's Theatre, New Haven, Conn., where he is one of the feature acts.

THE ASSETS write: "Week Dec. 16, we complete the Keith circuit at Philadelphia, with the same pleasant results from our act as if it was the first time over the circuit. It is always a welcome number on any bill, as the audience shows by its applauding our efforts to please."

EDITH W. RICHARDS reports success with her single musical specialty. She plays at Bedford, Mass., week of Dec. 16, with other bookings to follow.

EMILE F. SUREN writes: "I came East twelve weeks ago, and have worked eleven weeks, and am booked up until March. I open on the Keith circuit Dec. 23."

FRED HEWITT, of the Two Hewitts, came very near losing his eye, while catching their dog, Dan, which dives from the ladder. The ladder slipped during their performance last Wednesday at Keith's Theatre, this city.

DON H. LAYO writes us that his mother, Mrs. Hyman Getz, died Dec. 10, in New York City, aged fifty-five years. The remains were interred in Washington Cemetery.

BOUMAN and ADRIAN reopen their season at Shea's, Buffalo, this week. They closed in Cincinnati and went directly to their home, Jamestown, N. Y., where Miss Adelle has been ill with an attack of pneumonia for the past three weeks.

TABLE OF CONTENTS.	
	Page.
Theatrical Fables, with Timely Tips.....	921
Miss Clipper's Anecdotes, Personalities and Comments Concerning Stage Folk.....	922
H. Stanley Lewis—Sketch.....	922, 923
Andréville and Minstrel.....	922
Milton Aborn—Sketch.....	922
J. H. Stoddard—Sketch.....	922
Christopher Mathewson—Sketch.....	922
World of Players.....	923
New York City—Review and Comment.....	927
Our London Letter.....	931
Latest by Telegraph.....	924
Clipper Post Office.....	924
On the Road.....	924, 925, 929
Queries Answered.....	930
Chess and Checkers.....	930
Wheeling.....	936
Billiards.....	936
Athletic.....	936
Baseball and Cricket.....	936
Miscellaneous.....	933
Under the Tents.....	929
Deaths in the Profession.....	929
THEATRICAL CORRESPONDENCE	
New Hampshire.....	923
Iowa.....	923, 929
Wisconsin.....	923
Kansas.....	923
Georgia.....	923
Minnesota.....	923
Maine.....	923
South Carolina.....	923
Colorado.....	923
Missouri.....	923, 933
Oregon.....	923
Tennessee.....	923, 932
Ohio.....	923
Texas.....	926
Indiana.....	926
Kentucky.....	926
Washington.....	926
Canada.....	926
Alabama.....	926
Montana.....	926
Massachusetts.....	926
Michigan.....	927
Wyoming.....	927
Louisiana.....	927
Virginia.....	927
West Virginia.....	927
Pennsylvania.....	931, 932
Rhode Island.....	931
California.....	932
Illinois.....	932
Maryland.....	932
Delaware.....	932
District of Columbia.....	924
Nebraska.....	924
New Jersey.....	933
New York State.....	929

NOTICE TO CORRESPONDENTS.

As our next issue will be our Christmas number, which we are compelled to send to press at an unusually early hour, we wish all our correspondents to have their letters reach us not later than noon of Monday, Dec. 23.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Rip Van Winkle," "The Gay Mr. Lightfoot," "Muldoo's Picnic," "Diplomacy," "Little Red Riding Hood" and "A Royal Rogue" the current offerings.

Special dispatch to THE NEW YORK CLIPPER. SAN FRANCISCO, Dec. 17.—At the Columbia Theatre Jefferson De Angelis began last night his second and last week, in "A Royal Rogue." Mary Mannering follows Dec. 23, for two weeks.

CALIFORNIA THEATRE.—Thomas Jefferson and company opened Sunday, 15, for one week, presenting "Rip Van Winkle." "The Devil's Auction" follows Dec. 23, for week.

ALCAZAR THEATRE.—"The Gay Mr. Lightfoot" was last night's offering by the stock "Charley's Aunt" will be the Christmas week bill.

CENTRAL THEATRE.—"Muldoo's Picnic" was given last night. "Coon Hollow" and "Foggy Ferry" will divide Christmas week.

GRAND OPERA HOUSE.—The third week of the engagement of Minnie Seligman, supported by the house orchestra, began last night with "Diplomacy" as the bill.

TIVOLI OPERA HOUSE.—The regular house company returned last night, presenting "Little Red Riding Hood," with Ferris Hartman and Annie Meyers in the leading roles.

CHUTES.—New people opening 16 were: Bicknell and Alma Wurling.

SALAY C. ORFÈVRE, manager of the California Theatre, was married Sunday, 15, to a non-professional.

FROM OTHER POINTS.

"The Starbuck's," Opie Read's New Play, Received Its Premier at the Dearborn, Chicago, Dec. 16.—Business appears to be materially affected by proximity of holidays.

Special Dispatches to THE NEW YORK CLIPPER. CHICAGO, Dec. 17.—"The Starbuck's," a new drama, began auspiciously at the Dearborn. There's little plot, but catchy character work seems likely to make play a warm favorite. Opie Read, the author, was called upon for a speech at the initial performance.

At the Illinois Irving and Terry drew four-fifths house last night. "Miss Ben White" continued at the Grand, with slight diminution of business. "The Climbers," at Powers, drew close to capacity house last night. "The Price of Peace," at McKie's, continued to snug business.

Hopkins' ran light Sunday P. M., but did good business Sunday and last night. Outlying melodrama houses suffered by severe weather Sunday, but did close to average business last night. Kohl & Castle houses presented new bills, to comfortable houses, last night. Burlesque houses began well.

BOSTON, Dec. 17.—The week began with cold weather and fair business. Elsie De Wolf, in "The Way of the World," had a full house at the Tremont. "Superba" is still a good drawing card, judging from a liberal patronage at the Boston. The last weeks of Julia Marlowe's "When Knighthood Was in Flower" at the Colonial, and Bertha Galloway, in "The Forest Lovers," at the Hollis, opened auspiciously. "Sky Farm" did fairly well at the Boston. Although "Fiddle-De-Dee" was billed for current week, the Park did not open last night. Poor business was undoubtedly the cause. "Bohemian Girl" was offered at Bijou, to good following. Two large audiences saw revival of "Jim the Penman" at the Castle Square. "A Royal Prisoner," at the Grand Opera, commenced excellently.

"Dangers of a Great City" was the attraction at Morrison's Grand, and "Children of the Ghetto" at Bowdoin Square. First class show and house at Keith's.

Good bill, headed by Staley and Birbeck, pleased audiences of good proportions at Music Hall. No complaints were heard at the burlesque houses and museums.

PORTLAND, Dec. 17.—Theatrical receipts dropped off a bit. "Miss Simplicity" was presented by the Frank Daniels Co. at the Broad, and goodly gatherings gave it much praise. "The Strollers," at the Chestnut, and "The Village Parson," at the Park, continued to draw well. Callahan's "Faust" proved a good attraction for

the Auditorium. "Are You a Mason?" showed little diminution in patronage at the Garrick. Excellent results attended performances of "A Fatal Wedding," at the National, and "Treasure Island," at the People's. Stock company productions were up to usual standard, and drew well. Vaudeville at Keith's was well patronized. Many attended attractive offerings at the Grand. Burlesque was not neglected, as was shown by excellent attendance at these houses. Eleventh attracted many minstrel lovers, and Museum did well.

MILWAUKEE, Dec. 17.—With the thermometer hovering around fourteen below, it was not surprising to see a corresponding drop in the Sunday attendance at the local theatres. The Thalhouser Co., at the Academy, was the only attraction to have a capacity audience, and night of Burlesque or Christmas souvenirs proving a strong attraction. At the Davidson Keely and Shannon opened Monday, presenting "Her Lord and Master." At the Alhambra one of Manager Miller's old time vaudeville bills was well received. At the Bijou "A Gambler's Daughter" proved satisfactory.

At Pabst the Wachner Co. presented "Der Walzerkönig," to a light house. At the Star the Bohemian Burlesquers succeeded in pleasing two good houses.

ST. LOUIS, Dec. 17.—Walker Whiteside offers "Robert of Sicily." He opened at the Century 15, to fair business. "Princess Chic," featuring Marguerite Sylva, is at the Olympic. Opening attendance was very good. "Die Merellmenbauer" was Sunday's offering at the Germania. The leading features of the Columbia's new bill are Beaux and Belles Octette, Warren and Blanchard, the Merrills and Genille. Beaux and Belles Octette, Warren and opened to average patronage. "The Span of Life" is at the Havlin's. At the Grand West's Minstrels opened 15, to excellent business.

WASHINGTON, Dec. 17.—"The Rogers Bros. in Washington" had a big opening at the National last night. Andrew Mack, in "Tom Moore," was received by a packed house at the Columbia. The Bellows Stock, in "An Enemy to the King," opened well at the Lafayette. The Percy Hays well Stock, in "The Liars," filled Chase's twice yesterday. Blaney's "Across the Pacific" had 8, R. O. at the Academy. The Big Sensation Co. crowded the Lyceum both afternoon and night. Burlesque and vaudeville opened the Bijou to its capacity at both performances yesterday.

KANSAS CITY, Dec. 17.—In spite of the extremely cold weather, all the Sunday openings enjoyed the usual big business. The attractions were: Murray and Mack, in "Shooting the Chutes," at the Bijou; G. and Gardner and a good vaudeville bill at the Orpheum; the Woodward Stock Co. in a good presentation of "Hazel Kirke," at the Auditorium, and "Alvin Joslin" at the Gills.

LOUISVILLE, Dec. 17.—"San Toy" opened at Marquess last night, to big house. Nordica, at the Auditorium, drew a large audience. "For Her Sake" opened Sunday to crowded house at the Avenue. The Imperial Burlesquers opened Sunday, at the Buckingham, to packed house.

DISTRICT OF COLUMBIA.

Washington.—The event of the season, of past seasons and possibly of many seasons to come, was the initial performance of David Belasco's play, "Du Barry," at the National Theatre, in this city, Dec. 12. The public has been led to expect extraordinary things of the author in the play writing and producing line, and in Mrs. Leslie Carter in the delineation of the voluptuous, fatal characters. In "Du Barry" both author and star have surpassed "Zaza." The scenic effects are simply wonderful in their infinite detail and richness. Fully four hours are necessary for the production of the play, yet every minute of the time is filled with intense interest—hundreds of people standing during each of the entire performances. Henrietta Crossman, in "Miss Nell," at the Grand, achieved a pronounced success. The audiences were large and enthusiastically demonstrative. "The Chaperons" met with much evidence of popular approval at the Columbia, the house being well filled all the week. The Bellows Stock, at the Lafayette, in "The Dancin' Girl," had fair business. "The Heart of Maryland" packed the Academy at each performance. The Edwin's Stock Show, at the Lyceum, had the standing room sign in constant use. W. L. Ballou's very clever burlesque, "Are You an Eagle?" was the best of its kind seen here for many a day, and is deserving of special commendation. An excellent vaudeville bill and the Stock company in a mirth provoking burlesque kept the Bijou packed all the week. This week and next the attractions are as follow:

NATIONAL THEATRE (W. H. Rapley, manager).—This week, "The Rogers Bros. in Washington." James K. Hackett, in "Don Cesar's Return," Dec. 23-28.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—This week, Andrew Mack, in "Tom Moore." Kubelik, the Bohemian violinist, matinee 15. The Four Cohans, in "The Governor's Son," Dec. 23-28.

LAFAYETTE OPERA HOUSE (Fred G. Berger, manager).—This week, the Bellows Stock, in "An Enemy to the King."

CHASE'S THEATRE (H. Vinifred De Witt, manager).—This week, the Edwin's Stock Co. in "The Liars." Polite vaudeville Dec. 23-28.

ACADEMY OF MUSIC (A. W. Herman, manager).—This week, "Across the Pacific." "At the Stroke of Twelve" Dec. 23-28.

LYCEUM THEATRE (Eugene Kerian, manager).—This week, the New Big Sensation Co. Al Reeves' "Al White" Stock Dec. 23-28.

BILLY THEATRE (M. S. Schlesinger, manager).—This week, the Hays Stock in a new burlesque, and vaudeville by the Great Powell, the Garbuttini Family, Elsie Bernard, Little and Pritzkow, and McIntyre and Primrose.

NOTES.—Jeff Johnson, a Washington boy, who has met with great success during the past few years under David Belasco's management, with Blanche Bates, joined "The Heart of Maryland" here last week as leading man. Digby Bell closed with "The Chaperons" Co. 14, and is succeeded this week by Harry Connor. Willard Holcomb is here this week in the interest of James K. Hackett.

NEBRASKA.

Omaha.—At Boyd's Theatre (Woodward & Burgess, managers) Al W. Martin's "Uncle Tom's Cabin" opened a three nights' engagement Dec. 15. Andrew Robson, in "Richard Carvel," comes Dec. 21. "Rudolph and Adolph" Dec. 23. "Florinda" Dec. 24. Gertrude Coghlan Dec. 26. "A Thoroughbred Tramp" Dec. 28. "Rupert of Hentzau" Dec. 30, 31, and "The Prisoner of Zenda" Dec. 31, 22, did good business. The Modjeska-ames Combination had large audiences 13, 14.

ORPHEUM (Carl Reiter, manager).—Business the past week was very fair for this season of the year. The bill comprised: Francis Le Page, Chas. Frohman, and Nellie Walters, Maud McIntyre, "Myo San," an on-act musical comedy; Tom Nawn and company, in "Pat and the Genie"; Burton's acrobatic dogs and the kine-drome. The bill for the week of 15 will include: The Florioz Troupe, Gardner and Madden, the Three Brooklyn, Four Juggling Beemers, Cora Tracy, Morrissey and Rich.

MICRO-TROUPE (Jake Rosenthal, manager).—The Cherry Sisters have been the attraction the past week and drew fairly good houses. The bill for week of 15 will be Snell Baker's Majestics.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Archer, Alice (F. E. Morse, mgr.)—Lincoln, Neb., Dec. 18, Fremont 19, Sioux City, Ia., 20, Sioux Falls, S. D., 21.

Adams, Maudie (Chas. Frohman, mgr.)—N. Y. City Dec. 18-Jan. 4.

Alien, Viola (Leblanc & Co., mgrs.)—Columbus, O., Dec. 18, 19, Dayton 20, Terre Haute, Ind., 21.

Aubrey Stock, Eastern (Mittenthan Bros., mgrs.)—Harrisburg, Pa., Dec. 16-21, York 22-28.

Aubrey Stock, Southern (Mittenthan Bros., mgrs.)—New Orleans, La., Dec. 18, indefinite.

Arnold Stock (J. F. Arnold, mgr.)—McComb City, Miss., Dec. 16-21, Baton Rouge, La., 23-28.

Akers-Comedy—Hornellsville, N. Y., Dec. 18, Titusville, Pa., 19-28.

"An American Gentleman," Wm. Bonelli (W. S. Butterfield, mgr.)—Amsterdam, N. Y., Dec. 15, Troy 16-21, Saratoga 23, Whitehall 24, Burlington, Vt., 25, Barre 26, Montpelier 27, Brattleboro 28.

"At Cripple Creek," Whitaker & Lawrence—Baltimore, Md., Dec. 16-21, N. Y. City 23-28.

"Are You a Mason?"—Philadelphia, Pa., Dec. 16-21, Jersey City, N. J., 23-28.

"All a Mistake" (Charles Smith, mgr.)—Macon, Ga., Dec. 18, Atlanta 19, Athens 20, Covington 21, Mobile, Ala., 23, Montgomery 24, Birmingham 25, Chattanooga, Tenn., 26, Nashville 27, Evansville, Ind., 28.

"Arizona" (Kirke La Shelle & Fred R. Hamlin, mgrs.)—Boston, Mass., Dec. 16-28.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Washington, D. C., Dec. 16-21, Boston, Mass., 23-28.

"Aunt Jerusha"—Elk Point, S. D., Dec. 18, Sioux City, Ia., 19, Onawa 20, Denver, Col., 22-28.

"Alvin Joslin"—Camden, N. J., Dec. 18, Wilmington, Del., 19-21.

"Alvin Joslin" (J. D. Newman, mgr.)—Urichville, O., Dec. 18, New Philadelphia 19, Cambridge 20, Massillon 21, Akron 22, Lorain 26, Sandusky 27, Bryan 28.

"Are You a Buffalo?" (Gus Hill, mgr.)—Providence, R. I., Dec. 16-21, Syracuse, N. Y., 23-25, Rochester 26-28.

"At Valley Forge," Eastern, W. L. Roberts and Olive Martin (D. E. Lester, mgr.)—Athens, Ga., Dec. 18, Columbia, S. C., 19, Greenville 20, Charlotte, N. C., 21, Spartanburg, S. C., 23, Knoxville, Tenn., 25, Murfreesboro 27.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Portland, Ore., Dec. 22-28.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Washington, D. C., Dec. 16-21, Boston, Mass., 23-28.

"At Valley Forge," Western, Buhler & Mann—St. Cloud, Minn., Dec. 18, Wabpeton, S. D., 19, Fergus Falls, Minn., 21, Grand Forks, N. D., 23, Fargo 25, Billings, Mont., 27, Bozeman 28.

"At Valley Forge" (H. Walter Van Dyke, prop. and mgr.)—Danville, Ill., Dec. 18, Indianapolis, Ind., 19-21, Pittsburg, Pa., 23-28.

"All the Comforts of Home"—Des Moines, Ia., Dec. 26-28.

Bennett & Moulton, S. (Geo. K. Robinson, mgr.)—Waterbury, Ct., Dec. 23-28.

Bennett & Moulton, R. (Earl Burgess, mgr.)—Shenandoah, Pa., Dec. 16-21, Shamokin 23-28.

Bennett & Moulton, O. (E. K. Moulton, mgr.)—New Bedford, Mass., Dec. 23-28.

Bennett & Moulton (W. C. Connors, mgr.)—Danbury, Ct., Dec. 16-21, Port Jervis, N. Y., 23-28.

Bellevue Stock (Walter Clarke, mgr.)—Washington, D. C., Dec. 18, indefinite.

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—Savannah, Ga., Dec. 17-21.

Beggs Stock (Lee Beggs, mgr.)—Providence, R. I., Dec. 16-22, Nashua, N. H., 23-29.

Bacon Comedy (Fred Seaward, mgr.)—Quincy, Ill., Dec. 15-21, Bloomington 23-28, Bellevue Stock (Walter Clarke, mgr.)—Washington, D. C., Dec. 18, indefinite.

Bon Ton Stock, Eastern (Chas. Leyburne, mgr.)—McKeesport, Pa., Dec. 16-21, Cumtoga, Pa., 23-28.

Bronson Co. (J. Newt. Bronson, mgr.)—Frankfort, Ky., Dec. 18, Paris 19-21, Mayville 25, Lexington 26-28.

Clair, Eugenie (Henri Gressit, mgr.)—Calumet, Mich., Dec. 18, Marquette 19, Marquette, Wis., 20, Fond du Lac 21, La Salle, Ill., 22, Ottawa 23, Elgin 25, Racine, Wis., 26, Milwaukee 27, 28.

Bingham, Amelia (H. B. Harris, mgr.)—Chicago, Ill., Dec. 16-21, Buffalo, N. Y., 23-28.

Big Record Stock—Mannington, W. Va., Dec. 18.

Boyle's Stock—Nashville, Tenn., Dec. 16-21, Burgess, Neil (W. A. Drowne, mgr.)—Brooklyn, N. Y., Dec. 16-28.

"Britton Burghy" (Sam S. Shubert, mgr.)—Toronto, Can., Dec. 16-21.

"Brown's in Town" (Frank Hennessy, mgr.)—Hillsboro, O., Dec. 18, Lancaster 19, Greenville 20, Cambridge 21, Uniontown, Pa., 23, Conneville 24, Belleair, O., 25, Berlin, Pa., 27, 28.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Pittsburg, Pa., Dec. 16, indefinite.

"Breezy Time," Western, Merle H. Norton, prop. (Joe G. Browne, mgr.)—Albany, Mo., Dec. 18, Cameron 19, Gallatin 20, Va., Dec. 18.

"Breezy Time," Southern, Merle H. Norton, prop. (S. M. La Porte, mgr.)—Petersburg, Va., Dec. 18.

"Barbara Frietchie"—Lansing, Mich., Dec. 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28.

"Breezy Time," Eastern, Merle H. Norton, prop. (S. E. Lester, mgr.)—Perth Amboy, N. J., Dec. 18, Red Bank 19-21, Asbury Park 23, Somerville 24, Elizabeth 25, Freehold 26, Mt. Holly 27, Salem 28.

"Beehive City" (Fred Seaward, mgr.)—Beverly, 19, Sedalia 20, Lexington 21, Topeka, Kan., 23, Atchison 24, Ottawa 25, Leavenworth 26, St. Joseph 27, 28.

"Burglar" (R. F. Morris, mgr.)—Bloomington, Pa., Dec. 18, Lewisburg 19, Minersville 20, Pottstown 21.

"Bunch of Keys" (Gus Lothner, mgr.)—St. Louis, Mo., Dec. 15-21.

"Bowery After Dark" (Sullivan, Harris & Blair, props.)—Bloomington, Ill., Dec. 19, Chicago 23-28.

"Booming Tones" Pierperbrink & Gordon, props. (Claude H. Long, mgr.)—Washington, Pa., Dec. 23, Barnesville, O., 24, New Comerstown 25, Loudonville 26, Mt. Vernon 27, Bucyrus 28.

Cook-Chute Stock (H. W. Taylor, mgr.)—Bangor, Me., Dec. 16-21, Haverhill, Mass., 23-28.

Alma (John I. Shannon, mgr.)—Rockland, Me., Dec. 16-21, Bangor 23-28.

Chase-Lister, Northern (Glenn F. Chase, mgr.)—Crookston, Minn., Dec. 16-21.

Chase-Lister, Southern (W. M. Carroll, mgr.)—Oklahoma City, O. T., Dec. 16-21, Ardmore, Okla., 23-28.

Callahan, Joseph—Philadelphia, Pa., Dec. 16-21.

Cohn, Gus, and Kate Watson—Athens, Pa., Dec. 18, Tonawanda 19-21, Williamsport 23, 24, Danville 25-28.

Creed Comedians (Chas. C. Byrne, bus mgr.)—Carrollton, O., Dec. 16-21, Coshocton 23-28.

Carpenter, Frankie (Jere Grady, mgr.)—Portland, Me., Dec. 23-28.

Coburns, Four (L. E. Behman, mgr.)—Buffalo, N. Y., Dec. 16-21, Washington, D. C., 23-28.

Columbia Comedy, Morrison's (Charles L. Morrison, mgr.)—Philadelphia, Pa., Dec. 23-Jan. 6.

"From Scotland Yard" (L. J. Rodriquez, mgr.)—Milan, Mo., Dec. 16-21, Marshall 23-28.

Curless Comedy (S. M. Curless, mgr.)—Smithville, Tex., Dec. 16-21, Gonzales 23-28.

Castle Square Stock (Wm. R. Sherman, mgr.)—Port Huron, Mich., Dec. 16-21, Galt, Can., 23-30.

Carter, Mrs. Leslie (David Belasco, mgr.)—N. Y. City Dec. 25, indefinite.

Crane, Wm. H. (Chas. Frohman, mgr.)—Rochester, N. Y., Dec. 20, Albany 21, Boston, Mass., 23-28.

Conroy, Mack & Edwards (Chas. F. Edwards, mgr.)—Morgantown, W. Va., Dec. 16-21, Grafton 23-28.

Collier, Willie—Spokane, Wash., Dec. 18, 19, Butte, Mont., 21, 22.

Crosman, Henrietta (Maurice Campbell, mgr.)—Baltimore, Md., Dec. 16-21, Springfield, Mass., 25.

Clarke, Creston (H. H. Storm, mgr.)—Zanesville, O., Dec. 25.

Curtis-Milton Dramatic (J. P. Curran, mgr.)—Boerne, Tex., Dec. 18, Comfort 19-21, Kerrville 23-28.

Coghlan, Gertrude—Omaha, Neb., Dec. 25, 26, 27, 28.

"Cowboy and Lady"—Springfield, Mo., Dec. 20.

"Colorado"—N. Y. City Dec. 16-28.

"Convict's Daughter," Eastern (Geo. Samuels, mgr.)—Newark, N. J., Dec. 16-21, Hartford, Ct., 22, 24, Fall River, Mass., 25, Bridgeport, Ct., 26-28.

"Convict's Daughter," Western (Roland G. Gray, mgr.)—Great Falls, Mont., Dec. 18, 19, Anaconda 20, 21, Butte 22-28.

"Cavalier of France" (Shimman Bros., mgrs.)—Leipsic, O., Dec. 18, Defiance 19, Hicksville 20, Tecumseh, Mich., 21.

"Caught in the Web" (J. H. Dobbins, mgr.)—Crawfordsville, Ind., Dec. 18, Lafayette 20, Danville, Ill., 21, Peoria 22, Decatur 23, Pana 25, Terre Haute, Ind., 26.

James, Jesse—Gloucester, Mass., Dec. 20.
Lynn 21, Norwich, Ct., 23, New London 24,
Easton, Pa., 25.
Jenkins, Harry (A. G. Bonney, mgr.)—Johns-
town, Pa., Dec. 16-21, Bradford 23-28.
"Just Before the Dawn"—Pueblo, Colo., Dec.
20.
"Jolly American Tramp" (U. D. Newell,
mgr.)—Buffalo, N. Y., Dec. 16-21, Otta-
wa, Can., 23-28.

King, R. A., Frank Armstrong (H. F. Curtis,
mgr.)—Fort Wayne, Ind., Dec. 23-28.
King, R. A., Lon Beasley (E. F. Clecker,
mgr.)—New Brunswick, N. J., Dec. 23-28.
King, R. A., William Hawley (Wm. Deshon,
mgr.)—Brookton, Mass., Dec. 23-28.
Kidd, Kathryn, "Molly Pitcher"—Cincin-
nati, O., Dec. 16-21.
Keenan, Frank (Robt. Stevens, mgr.)—Kala-
masoo, Mich., Dec. 18, Grand Rapids 19.
Kearney, Frank, 20, Jackson 21, Ann Arbor
23, Flint 24, Bay City 25, Saginaw 26,
Lansing 27, Port Huron 28.
Kinsey, Komedy Ko. (Charles W. Benner,
mgr.)—Columbus Grove, O., Dec. 16-21,
St. Paul, Minn., 23-28.
Kirk-Scoville (H. B. Kirk, mgr.)—Bangor,
Me., Dec. 16-21, Dover, N. H., 23-28.
Klarke Scoville (Nesbit Scoville, mgr.)—
Sanger, N. Y., Dec. 18, Mt. Vernon 19-21,
Fishkill 23-25.

Keller Stock (A. M. Keller, prop. and mgr.)—
Stillwater, Okla. Ter., Dec. 16-21, Ponca
City 23-25, Newkirk 26-28.
Kerroll, Dot (J. C. Welsh, mgr.)—Troy, N. Y.,
Dec. 18, Poughkeepsie 19-21, Mount
Vernon 23-25, Rhinebank, N. J., Dec. 23-28.
Ker-Shannon (Harry C. Pierce, mgr.)—
Milwaukee, Wis., Dec. 18, 19, Montreal,
Can., 23-28.
Klaus-Taylor—San Antonio, Tex., Dec. 18,
indefinite.

Keystone Dramatic (McGill & Shipman,
mgrs.)—Huntington, W. Va., Dec. 16-21.
Klim-Hagan (Fred Gazo, mgr.)—Vicks-
burg, Miss., Dec. 16-21, Hot Springs, Ark.,
23-28.

Kerkhoff-Locke Dramatic (Ivan Kerkhoff,
mgr.)—Wymore, Neb., Dec. 16-21, Pawnee
23-28.

Kellar—Washington, D. C., Dec. 16-21, Mil-
waukee, Wis., 23-28.
"Kidnaped in New York"—Barney Gilmore—
Memphis, Tenn., Dec. 20-Jan. 1, 1900.
"King of the Lion King" (Chas. Ellis,
mgr.)—Atchison, Kan., Dec. 18, St.
Joseph, Mo., 19, 20, Jefferson City 21, St.
Louis 22-28.

"Kiss of Judas" (Harris & Parkinson, mgrs.)—
Elk Garden, Va., Dec. 18.
"Knobs o' Tennessee"—Council Bluffs, Ia.,
Dec. 22.
"Kittenjammer Kids" (Blondell & Fennessy,
mgrs.)—Martin's Ferry, O., Dec. 18, Wheel-
ing, W. Va., 19-21, Cincinnati, O., 22-28,
Columbus 30-Jan. 1.

Leroy, Hennessy—Ashtabula, N. C., Dec. 20,
Chattanooga, Tenn., 25.
Labadie, Hubert (Edwin Patterson, mgr.)—
Hainbridge, Ga., Dec. 18, Tallahassee, Fla.,
19, Lake City 20, Gainesville 21, Ocala 23,
Lakeland 24, Bartow 25, Key West 26.
Lewis, Katharine—Holt, Mass., Dec. 18.
Lehr & Williams—Gainesville, Ga., Dec. 16-21.

Lycum Stock (E. G. Grossjean, mgr.)—Ter-
rill, Tex., Dec. 16-21.
Le Moyne, Mrs. (Lieber & Co., mgrs.)—St.
Paul, Minn., Dec. 20-28.

Leung, Frank E. (Spiegel, mgr.)—Dec. 21-25.
"Land o' Cotton" (Geo. D. Walters, mgr.)—
Franklin, Pa., Dec. 18, Camden, N. J., 19-21.

"Lost in the Desert" (W. B. Moore, mgr.)—
Joplin, Mo., Dec. 18, Galena, Kan., 19,
Pittsburg 20, Sedalia, Mo., 21, Kansas
City 22-28.

"Lovers' Lane"—Eastern (W. A. Brady,
mgr.)—Rochester, N. Y., Dec. 23-28.
"Little Tris" (Fred Robbins, mgr.)—Corning,
N. Y., Dec. 19, McConnellsville 20,
Cochoset 21, Urichville 23.

"Lost in New York"—Kokomo, Ind., Dec. 18,
Elwood 19, Alexandria 20, Marion 21.
"Lost in Egypt" (Harris & Parkinson, mgrs.)—
Lansing, Mich., Dec. 18.

"Lost River"—New Orleans, La., Dec. 22-28.
"Lost in New York" (Edwin De Coursey,
mgr.)—Kokomo, Ind., Dec. 18, Elwood 19,
Alexandria 20, Marion 21, Anderson 25.
"Little Minister" (Chas. Frohman, mgr.)—
Minneapolis, Minn., Dec. 15-21.
"Little Red School House"—Chicago, Ill.,
Dec. 16-21.

Marlowe, Julia (Chas. Frohman, mgr.)—
Boston, Mass., Dec. 16-21, Cincinnati, O.,
23-28.

Manning, Mary (Frank McKee, mgr.)—
San Francisco, Cal., Dec. 23-Jan. 4.
Murray Comedy—Paducah, Ky., Dec. 16-21.
Murray & Mackey (John J. Murray, mgr.)—
Youngstown, O., Dec. 16-21, Greenville,
Pa., 23-28.

McHenry, Nellie, "M'liss"—Toledo, O., Dec.
19-21, Baltimore, Md., 23-28.
Mortimer, Lillian—Clinton, Ia., Dec. 16-21.
Mack, Andrew (Rich & Harris, mgrs.)—
Washington, D. C., Dec. 16-21, Brooklyn,
N. Y., 23-28.

Myrtle & Harder (Joe G. Glasgow, mgr.)—
Augusta, Ga., Dec. 16-21, Atlanta 23-Jan.
4.

Mauley, Charles—Coatesville, Pa., Dec. 23-28.
Ryersford 26-28.
McDonald-Scott (G. W. McDonald & G. W.
Scott, props. and mgrs.)—New Iberia, La.,
Dec. 16-22.

Murphy, Tim (Fred G. Berger, mgr.)—Den-
ver, Colo., Dec. 15-21.
Marks Bros. (Joe & Alex. Marks, mgrs.)—
Shattford, Can., Dec. 16-25.

Marks Bros. (Tom Marks, mgr.)—London,
Can., Dec. 16-21, Sarina 23-28.
Myers, Irene (Wm. H. Myers, mgr.)—Wash-
ington, D. C., Dec. 16-21, Johnson 23-28.

Mason & Mason (Prodhurst & Currie,
mgrs.)—Hastings, Neb., Dec. 18, Lincoln
19, Beatrice 20, St. Joseph, Mo., 21, Oma-
ha, Neb., 22, Sioux Falls, S. D., 24,
Sioux City 25, St. Dodge 26, Charles
City 27, Dubuque 28.

Murray & Mack (Ollie Mack, mgr.)—Kansas
City, Mo., Dec. 15-21, Leavenworth, Kan.,
22, Atchison 23, St. Joseph, Mo., 25, 26,
Lincoln, Neb., 27, North Platte 28.

Maclean-Tyler (W. G. Smyth, mgr.)—Hills-
boro, Tex., Dec. 18, Waco 19, Cleburne 20,
Dallas 25, 26, Paris 27, Tyler 28.

Murphy, Joseph—Cleveland, O., Dec. 23-28.
Miller, Harry (Chas. Frohman, mgr.)—N. Y.
City Dec. 18, indefinite.

McAnille, Joe, Stock (Harry Katzes, mgr.)—
Paterson, N. J., Dec. 16-21.
McDougal-La Vaut (W. H. McDougal,
mgr.)—Medora, Ill., Dec. 16-21, Gillespie
23-28.

McDonald, Richard (A. M. Palmer, mgr.)—
N. Y. City Dec. 18-Jan. 25.
Mantell, Robert B. (M. W. Hanley, mgr.)—
Detroit, Mich., Dec. 23-28.

Morrison, Lewis, "Faust"—Newark, N. J.,
Dec. 23-28.
"Maloney's Wedding Day"—James L. Mc-
Cabe (H. H. Frazee, mgr.)—Ritzville, Wash.,
Dec. 18, Sprague 19, Spokane 20, 21, Ward-
ner, Ida., 23, Wallace 25.

"Mam'selle Atkins" (Montegriffo & Tressi,
mgrs.)—Buffalo, N. Y., Dec. 16-21, Hamil-
ton, Can., 25.
"McFadden's Row of Flats"—Indianapolis,
Ind., Dec. 18, Champaign, Ill., 19, Spring-
field 20, Alto 21, St. Louis, Mo., 22-28.

"Missouri Girl" (Fred Raymond, mgr.)—
Cincinnati, O., Dec. 15-21, Bellefontaine
25, Leipsic 27, North Baltimore 28, Bow-
ling Green 30, Napoleon 31.
"Man's Enemy" Gus Hill—St. Paul, Minn.,
Dec. 15-21, Minneapolis 22-28.

"Monte Cristo, Southern"—Troy, Ala., Dec.
18, Bufala 19, Cuthbert, Ga., 20, Ameri-
cus 21, Cordele 23, Quitman 24, Bain-
bridge 25, Valdosta 26, Brunswick 27,
Jasper, Fla., 28.

"Muldoon's Picnic"—San Francisco, Cal.,
Dec. 16-21.
"Miss Nell" (Maurice Campbell, mgr.)—
Decatur, Ill., Dec. 18, Springfield 19, Jack-
sonville 20, Galesburg 21, Quincy 25, Keokuk
26, Hannibal, Mo., 27, Alton 28,
Canton 30, Peoria, Ill., 31, Davenport, Ia.,
Jan. 1.

"Merry Chase" (Lyman Bros., mgrs.)—
Greely, Col., Dec. 18, Laramie, Wyo., 19,
Cheyenne 25, Sidney, Neb., 26, Grand
Island 27, Hastings 28.

"Middleman" (Louis J. Russell (F. B. Pat-
rick, mgr.)—Tyrone, Pa., Dec. 21, Alto-
ona 23, Johnstown 24, Washington 25,
Waynesburg 26, Brownsville 27, Jeannette
28.

"Marriage Game," Sadie Martinot—N. Y.
City Dec. 18, indefinite.

"Man from Mexico," Walter E. Perkins
(Will O. Wheeler, mgr.)—Cedar Rapids,
Ia., Dec. 18.

"Minister Son," W. B. Patton (J. M. Stout,
mgr.)—McKinney, Tex., Dec. 18, Green-
ville 19, Bonham 20, Paris 21, Crankville
23, Texarkana 24, Shreveport, La., 25,
Marshall, Tex., 26, Tyler 27, Corsicana 28.

"My Uncle from New York" (B. W. Berg-
man, mgr.)—Chetopa, Kan., Dec. 19.
Ninfa, Ind. Ter., 20, Chetopa 21, Mus-
kogee 23, South McAlester 24, Wilberton
25, Harshorn 26.

"My Friend from Arkansas" (Robt. Sher-
man, mgr.)—Stillwater, O. T., Dec. 18,
Guthrie 19, Ardmore, Ind. Ter., 20, Gales-
ville, Tex., 21, Henrietta 23, Wichita
24, Falls 26, Bowie 25, Decatur 26, Weather-
ford 27, Cheyenne 28.

"The Man Who Dared" (H. H. Winchell,
mgr.)—Chicago, Ill., Dec. 15-21, Indian-
apolis, Ind., 23-25.

"Married for Money"—Titusville, Fla., Dec.
18, Sanford 19, Barlow 20, Tampa 23,
Punta Gorda 24, Bradenton 25, St.
Petersburg 26, Ocala 27, 28.

Nina (Harry Bruns, mgr.)—Tower City,
Pa., Dec. 16-21, Milton 23-28.

Nye, Tom Franklin (Nye & McCrumb, mgrs.)—
Iron River, Mich., Dec. 16-21, Florence,
Wis., 23-28.

Neill, James (Edwin H. Neill, mgr.)—Los
Angeles, Cal., Dec. 15-Jan. 11.

Nielsen, Hortense & Marie (C. A. Arthur,
mgr.)—Denton, Tex., Dec. 21, Durant, Ind.
Ter., 23, Denison, Tex., 24, 25, Bonham 26,
27, Ladonia 28.

"Next Door" (J. H. Arthur, mgr.)—Canton,
O., Dec. 18, East Palestine 19, Salem 20,
Canaan 21, Akron 23, Cambridge 24,
Zanesville 25, Newark 26, Urbana 27,
Springfield 28.

"Nip and Tuck" (Harry Webber, mgr.)—
Petersburg, Can., Dec. 18, Orillia 19, Barrie
20, Galt 21, Petrolia 23, Mount Clement,
Mich., 24, Port Huron 25.

"New England Folks"—N. Y. City Dec. 16-21,
Providence, R. I., 23-28.

"New Buffalo"—Memphis, Tenn., Dec. 25, 26.
Nathan Hale—Howard Kyle (E. L. Sackett,
mgr.)—San Antonio, Tex., Dec. 18, Austin
19.

"Night Before Christmas" (W. B. Merrill,
mgr.)—Toronto, Can., Dec. 16-21, Chi-
cago, Ill., 23-28.

"Naughty Anthony"—St. Joseph, Mo., Dec.
22.

"Nobody's Claim" (Chas. Holden, mgr.)—
Lexington, Ky., Dec. 16-21, Cincinnati, O.,
23-28.

"Night Before Christmas"—Toledo, O., Dec.
15-21, Akron 24.

O'Neill, James (Lieber & Co., mgrs.)—New
Orleans, La., Dec. 15-21, Birmingham, Ala.,
23.

Oleott, Chauncey (Eugene Schultz, mgr.)—
Scranton, Pa., Dec. 18, 19, Philadelphia
City 23-Jan. 4.

O'Neill, Francis—Poughkeepsie, N. Y., Dec.
18.

"Old St. Stebbins" (John Malone, mgr.)—
Marion, O., Dec. 21, Akron 28.

"Our Navy"—London, Can., Nov. 16-21, To-
ronto 23-28.

"Old Arkansas" (Will F. Lindsey, mgr.)—
Lehighton, Pa., Dec. 18, Lansford 19, Mt.
Carmel 20, Shamokin 21, Hanover 24,
Middletown 25.

"Our New Minister" (Geo. W. Rye, mgr.)—
Columbia, Pa., Dec. 18, Lancaster 19,
Coatesville 20, Norristown 21, Pottstown
25, Mt. Carmel 26, Mahanoy City 27, Sun-
bury 28.

"On the Suwannee River" (C. M. Patee, mgr.)—
Cleveland, O., Dec. 23-28.

"Orphan Heiress"—Worcester, Mass., Dec.
16-21.

"On the Stroke of Twelve" (Whittaker &
Lawrence, props.)—Pittsburg, Pa., Dec.
15-21, Washington, D. C., 23-28.

"Old Dan Tucker," Dan Sherman (Robt.
Loomis, mgr.)—Ionia, Mich., Dec. 18, Port-
land 19, Charlotte 20, Lansing 21, Owosso
23, Howell 24, Ann Arbor 25, Ypsilanti 26,
Mt. Clemens 27, Pontiac 28.

Payton's Corso, Stock (David J. Ramage,
mgr.)—N. Y. City Dec. 16-21, Lowell,
Mass., 23-Jan. 4.

Payton's Corso, Comedy (J. T. Macauley,
mgr.)—Hartford, Conn., Dec. 23-28.

Price-Arlington (Wm. N. Smith, mgr.)—
Denison, Tex., Dec. 16-21, Hillsboro 23-28.

Peters, Phil and Nettie—Fulton, Ky., Dec.
18, Union City, Tenn., 19, Clarksville 20,
Memphis 25, 26.
Palke, Mabel (Edw. Brennan, mgr.)—Suffolk,
Va., Dec. 16-21, Greensboro, N. C., 23-28.

Perry, O'Dell & Dee (Nate Fenton, mgr.)—
Birmingham, N. Y., Dec. 16-21.

"Puddin'head Wilson" (Shipman Bros.,
mgrs.)—St. Paul, Minn., Dec. 18, Min-
neapolis 19-21, Des Moines, Ia., 25.

"Papa's Baby"—Kewanee, Ill., Dec. 18, Ster-
ling 19, Dubuque, Ia., 20, Cedar Rapids
21, Des Moines 23-25, Ottumwa 26, Os-
kalosa 27, Creston 28.

"Poor Relation" (Fred G. Berger, mgr.)—
Mexico, Mo., Dec. 18, Kirksville 19.

"Price of Peace"—Chicago, Ill., Dec. 18,
indefinite.

"Prisoner of Zenda" and "Rupert of Hen-
tzen" (Munro & Sage, mgrs.)—St. Joseph,
Mo., Dec. 18.

"Penitent" (W. E. Nankville, mgr.)—Utica,
N. Y., Dec. 18, Albany 19-21.

"Peck's Bad Boy"—Cleveland, O., Dec. 16-21.

"Pennsylvania" (C. E. Callahan, mgr.)—
Canton, N. Y., Dec. 19, Dover, N. J., 21,
Elizabeth 23, Port Chester, N. Y., 24, Mid-
dletown, Ct., 25, New Haven 26-28.

"Quo Vadis," Western, E. J. Carpenter's
(Claude Sanders, mgr.)—Bozeman, Mont.,
Dec. 18, Livingston 19.

"Queen of Chinatown"—Hamilton, Can.,
Dec. 16-21.

"Quo Vadis," Southern, E. J. Carpenter (E.
H. Fitzhugh, mgr.)—Carrollton, Ga., Dec.
18, Newman 19, Griffin 20, Cordele 21,
Albany 23, Dawson 24, Brunswick 25,
Valdosta 27, Americus 28.

"Quo Vadis," No. 1, Whitney & Knowles
(Chas. N. Richards, mgr.)—St. Paul,
Minn., Dec. 23-28.

Russell, Annie (Chas. Frohman, mgr.)—N. Y.
City Dec. 18, indefinite.

Robert, Katherine—Salem, Mass., Dec. 16-21,
Lawrence 23-28.

Ravs, The, Johnny and Emma, "Hot Old
Time"—Geo. Chenet, mgr.)—Brooklyn, N.
Y., Dec. 16-21, Pittsburg, Pa., 23-Jan. 4.

Rockwell, J. C., Dramatic—South Manches-
ter, Ct., Dec. 16-28.

Renfrow's Pathfinders—Williamsport, Pa.,
Dec. 16-21.

Ryan, Daniel R. (W. S. Bates, mgr.)—Alto-
ona, Pa., Dec. 16-21, Harrisburg 23-28.

Renfrow, Grace (King & Cregan, mgrs.)—
Wilson, N. C., Dec. 16-19, New Bern 20,
21, Florence, S. C., 23-28.

Rogers, Stock (W. N. Rogers, mgr.)—San
Antonio, Tex., Dec. 18, indefinite.

Rosar & Mason—Calvert, Tex., Dec. 18, 19,
Waco 20-22, Temple 23-28.

Rubie Poncater (C. B. Rubie, mgr.)—Red-
lands, Cal., Dec. 16-21, San Diego 23-28.

Rogers Bros. (Klaw & Erlanger, mgrs.)—
Washington, D. C., Dec. 16-21, Philadel-
phia, Pa., 23-Jan. 4.

Robson, Stuart (D. V. Arthur, mgr.)—Mont-
gomery, Ala., Dec. 23, Birmingham 24,
Nashville, Tenn., 25, Chattanooga 26, At-
lanta, Ga., 27, 28.

Rubie Theatre—Redlands, Cal., Dec. 16-21,
San Diego 23-28.

"Remember the Maine," Lincoln J. Carter's
—Wabasha, Minn., Dec. 18, Zumbrota 19,
Rochester 20, Kasson 21, 22, Owatonna
25, Waseca 26, Mankato 27, St. James 28,
New Elm 29, St. Peter 30, Le Sueur 31.

"Road to Ruin" (A. H. Woods, mgr.)—
Brooklyn, N. Y., Dec. 19-21, C. S. Callahan,
mgr.)—Seattle, Wash., Dec. 15-21, Ta-
coma 22-25, Portland, Ore., 27-28.

"Run on the Bank" (Geo. L. Chennell, mgr.)—
Piquette, La., Dec. 18, Natchez, Miss.,
19, 20, 21, New York 22, Ashland 23, New
City 25, Meridian 25, Vicksburg 26, Mon-
roe 27, Marshall, Tex., 28.

"Royal Prisoner"—Boston, Mass., Dec. 16-21.

"Richard Carvel"—Omaha, Neb., Dec. 20, 21,
Cedar Rapids, Ia., 27.

"Romance of Ireland," Andrew O'Neill (Fred-
erick Mackintosh, mgr.)—Troy, N. Y.,
Dec. 19-21, Holyoke, Mass., 23-25.

"Rag Time Reception" (Hal King, mgr.)—
Mansfield, O., Dec. 20.

"Ragged Hero"—Scranton, Pa., Dec. 18, Mon-
treal, Can., 23-28.

"Real Widow Brown"—Birmingham, Ala.,
Dec. 25.

"Uncle Joshua" (Edward F. Evans, prop.
and mgr.)—Columbia, Pa., Dec. 19-21, East-
on, Md., 23-25.

"Uncle John Spruceby"—Fall River, Mass.,
Dec. 27-28.

"Uncle John Spruceby," Southern (Dave B.
Levis, mgr.)—Columbia, S. C., Dec. 18.

"Uncle Joshua" (Edward F. Evans, prop.
and mgr.)—Columbia, Pa., Dec. 19-21.

Villair, Allen—Tarrytown, N. Y., Dec. 16-21.

Van Dyke & Eaton (C. Mack, mgr.)—Lo-
gansport, Ind., Dec. 16-21, Elkhart 23-28.

Valentine Stock—Detroit, Mich., Dec. 18, in-
definite.

Verdome Stock—Nashville, Tenn., Dec. 18,
19.

"Village Parson" (Geo. F. Hopper, mgr.)—
Lebanon, Pa., Dec. 18, Carlisle 19, Cham-
bersburg 20, Lewistown 21, Altoona 25.

"Village Postmaster" (J. Wesley Rosenquest,
mgr.)—Philadelphia, Pa., Dec. 16-21.

Wilkes-Barre 23-25, Paterson, N. J., 26-28.

"Volunteer Organist," Western—Dayton, O.,
Dec. 18, Springfield 19, Steubenville 20.

"Volunteer Organist," Eastern—Lynn, Mass.,
Dec. 18, Altoona, Pa., 23, Elizabeth, N. J.,
27, 28.

Ward & Vokes (E. D. Stair, mgr.)—Birm-
ingham, Ala., Dec. 18, Atlanta, Ga., 19,
Chattanooga, Tenn., 20, Nashville 21,
Evansville, Ind., 22.

Walke's Comedy (Simon Nahum, mgr.)—
Brooklyn, Mass., Dec. 16-21, Lynn 23-28.

Warfield, David (David Belasco, mgr.)—N. Y.
City Dec. 16-28.

Willard, E. S.—Providence, R. I., Dec. 16-21.

Willard, E. S.—Providence, R. I., Dec. 16-21.

Wiedemann's Big Show (Willis Bass, mgr.)—
Ukiah, Cal., Dec. 16-21, Healdsburg 23-29.

Williams & Madden's Merry-makers—Elreno,
Okla. Ter., Dec. 18.

Williams' Stock (Fucker & Williams, mgrs.)—
Cleveland, O., Dec. 16, indefinite.

Warner Comedy (Ben B. Warner, mgr.)—
Hutchinson, Kan., Dec. 23-28.

Walter, Jules, "Side Tracked"—Perry, Okla.
Ter., Dec. 18, Wellington, Kan., 20, Coffeyville 21, Joplin, Mo., 22, Girard, Kan.,
23, Chanute 24, Pittsburg 25, Carthage,
Mo., 26, Poplar Bluff 27, Evansville, Ind.,
28.

Warde, Frederick (David Traill, mgr.)—
Moscow, Ida., Dec. 18, Walla Walla 19,
Yakima 20, Ellensburg 21, Seattle 22.

White, Walker (Chas. H. Vale & Sidney R.
Ellis, mgrs.)—Philadelphia, Pa., Dec. 23-28.

Woodward Stock—Kansas City, Mo., Dec.
18, indefinite.

Walsh, Blanche (Joseph Brooks & Ben Stern,
mgrs.)—Fort Worth, Tex., Dec. 18, San
Antonio 21.

"Woman in Black"—Cheyenne, Wyo., Dec.
18.

"What Happened to Jones" (C. F. Brown,
mgr.)—Seattle, Wash., Dec. 23-28.

"World"—Providence, R. I., Dec. 16-21.

"Wrong Mr. Wright," Harry Beresford (J.
J. Coleman, mgr.)—Victoria, B. C., Dec.
18, Vancouver, B. C., 19, Westminster 21.

CANADA

MASSACHUSETTS.

Boston.—Business brightened unexpectedly last week, and the week closed with crowded houses at several of our attractions. The coming week offers a number of novelties.

TAMMONT THEATRE (J. B. Schofield, manager).—On Monday, Dec. 16, Elsie de Wolfe opens a fortnight's engagement, in "The Way of the World," supported by John Mason, Clara Bloodgood, "David Skirworth," Thomas, Sydney Booth, Maude Harrison and others, under the direction of Geo. W. Lederer. The advance sale is good. "Arizona" closed 14, to good business.

BOSTON THEATRE (Lawrence J. McCarthy, manager).—The usual Hanlon engagement has come to be a feature of the Christmas holidays. They open here 16, with their revised "Superba." Chauncey Olcott closed in "Garrett O'Mah" 14, to big business.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Bertha Galland has made a most pleasing impression by her work in "The Forest Lovers," which opens its second and last week 16. Wm. Faversham, in "A Royal Rogue," follows 23.

CELOXIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—A third week of crowded houses marks the success of Miss Marlowe, in "When Knighthood was in Flower," a success materially aided by the excellent support. Fourth and closing week 16. 23. W. H. Crane, in "The Red Kloss," follows 30.

BOSTON THEATRE (Fields, Rich, Harris & Chas. Frohman, managers).—"Sky Farm" continues to draw fairly well, and on Monday, 16, enters on its last fortnight. Louis Mann and Clara Lipman, in "The Red Kloss," follows 30.

PARK THEATRE (John Crabtree, manager).—"Fiddle-Dee-Dee." In its third week 16, is playing to fair business. For Christmas week a drop in prices (25 and 50 cents) is announced, and a vaudeville bill, featuring Blanche Sloan.

KEITH'S THEATRE (B. P. Keith, manager).—"The Piccolini" troupe of seven women acrobats is the special feature of a bill containing several other novelties this week. Jessie Couthout, Tom Lewis and Sam Ryan, Joe Helchen, J. J. Rogers, and Don, Signor Salenti, Brannan and Martini, Louis Gelsler, Ford Brothers, Merritt and Rosella, and a new list of motion pictures complete the programme.

BLISS OPERA HOUSE (Murray & Gilbert, managers).—"The Bohemian Girl" will be given week of 16, and is sure of good patronage. In fact, the subscription list at this popular little resort is sufficiently heavy to generally ensure a full house.

MUSIC HALL (H. H. Emery, manager).—"Music Hall" animal circus, Staley and Birbeck, the Great Leon, Gus Williams, Todd-Judge Family, Marie and Maar, Knight Brothers, the Three Celestines, Lillie Lawson, Willie and Josie Barrows, and others, are announced for week of 16.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Susette Wiley and True James, so long associated with the Bowdoin Square Stock, will make their first appearance at this house, in "A Royal Prisoner," Monday, 16. Next week, Harry Blaney, in "Across the Pacific." "Are You a Buffalo?" closed a week of good houses 14.

CARLE SQUARE THEATRE (J. H. Emery, manager).—"The Bohemian Girl" is announced for week of 16. Next week, "The Sporting Duchess."

BOWDOIN SQUARE THEATRE (Geo. E. Lothrop, manager).—"The Children of the Ghetto," given for the first time by a stock company, will be the week's attraction. E. D. Denison and Charlotte Hunt in leading roles. Next week, "Blue Jeans."

HOWARD ATHENAEUM (Geo. E. Lothrop, manager).—"Fred, Irwin's Majestic Burlesques, headed by the Barker Brothers, including in the variety acts Gilbert Girard, Maggie Bennett and Marie Revere, the Stanton, the Meeker-Baker Trio, and Grace La Rue. The Howard's Own Show features Bonnie Thornton and includes: The Ferris, Convey and Field, Homer Ross and Lewis, Holmes and Walden, Mlle Beth, the Two Dalys and others. Next week, Billy B. Van, Nellie O'Neill and company, in "The Devil's Daughter."

LYCEUM THEATRE (G. H. Batchelder, manager).—"The New York Burlesquers, Olio: The De Witts, Mills and Becher, Connelly Sisters, Corbly and Burke, Larry Crane, Hope and Emerson, Alice Vivian, Eva Taylor, Cecil Garrett.

NEW PALACE THEATRE (Chas. H. Waldron, manager).—"The High Rollers Extravaganza Company, Olio: Dixon and Holmes, Abbie Carlton, Pat White, Hare and Scott, Verdier Sisters, Dot Davenport, Annie Waltham and Mamie Irwin.

MORRISON'S GRAND THEATRE (Leigh Morrison, manager).—"The Dangers of a Great City," by the new stock, headed by Severin De Ieyn. Next week, "Engle's Nest."

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—"Leah May, the giant school girl from Mexico, is making a sensation. She is held over in this week's bill, which includes the Wahlunds, Seeker, Wilkes and Seeker, Ada Henry and Jessie Terry, Clark and Temple, Dan Ryan, Halt Sisters, Mlle Norada, French, Murphy and Nolan and others.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—"A wrestling tournament, in which Tommy Russell is open to meet all new comers, is the special feature. Lillie Zone, Henry and Olive La Hareaux, Jack Daly, Max Krause, Prof. Nichols, Herbert and Florence Lyons, John Englert, Chas. Willard, May Wallace, Norton and Russell, and many others.

NICKELODEON (L. B. Walker, manager).—"Walthour and Van Bill, Dolly Davenport, Verno, Fred Lyons, and others, are in the Linville's dogs, and other curios. In the theatre: Sutton & Wilson's All Star Specialty Co., and Tina La Roux's Female Minstrels.

GRIFT CAMP (Nat Burgess, manager).—"An entire range of faces this week. Queen Estelle, Princess Julia, Elaine, Madame Flora and Elsie Cooker.

NOTES.—"David Harum," "Florodora" and "Ben Hur" are the remaining and only attractions booked at the Colonial for the rest of the season. J. D. Lothian, business manager of the Colonial, has been confined to his home for the past few days with a cold. Lilli Lehmann has been ill at the Touraine during the past week. "The Arizona" Co. will rest week of 16, and play in Connecticut during the holidays. It is said that another edition of "Fiddle-Dee-Dee" will open the Columbia Dec. 23. "The Theatrical Mechanics" benefit at the Park Theatre, Sunday evening, 15, was well attended. Clyde Fitch will attend the Boston opening of "The Way of the World," at the Tremont Theatre, Monday, 16.

Springfield.—The rainy weather of the past week had little effect against the strong attractions at the different houses. Due to the Court Square Theatre (W. C. Le Noir, manager).—"Jan Kubelick, the Bohemian violinist, made good all advance promises, Dec. 11, to a much smaller house than he deserved. Andrew Mack presented "Tom Moore," 12, to a packed house. Due to "The Dairy Farm" 16, 17, with matinee; Henrietta Crossman, in "Miss Nellie," 25, with matinee; E. S. Willard, in "The Cardinal," 27, 28, with matinee.

New Gloucester (P. J. Casey, manager).—"The P. F. Shea Stock Co. will produce for the first half of the week "Confusion," with "Nip and Tuck" the last half. The vaudeville features will be: Joe Flynn, Sparrow, Hayes Brothers, and Grant and Ray. Business continues good.

Adirondack (Robt. H. Keller, manager).—"Fads and Follies Burlesquers, 9-11, held the stage, to big returns. The act of Mosher,

Houghton and Mosher won most favor in the olio. The others were: Lord and Meek, Edna Brooklin, Clifford and Hall, Gerlie De Milt, the Bells, and William Noble and company. Wine, Woman and Song Burlesquers, 12-14, played a return engagement to high water mark business, crowds being tendered away. The olio included: Ben Riggs, Fonti Boni Bros., Kline and Gottshold, Harry and Sadie Field, Bonita and her midgets, Gallagher and Barrett, and Devere and Bush. Due to: Robt. H. Knickerbocker, 16-18. The last three days the house will be dark.

CLIPPING.—The property including the Star Theatre has been sold to F. B. Taylor. Chas. P. Bennett, of Chicago, manager, has been stopping in the city the past three weeks. Bonita and the Wine, Woman and Song Co., expects to star next season in a play called "Bob, the Bootblack."

Lucille D. Smith, of Georgetown, Col., niece of ex-Gov. Waite, of Colorado, was married to Gustave Schmidt, professionally known as Arthur Seales, of the Wine, Woman and Song Co., at the Auditorium, 13, in the presence of the audience and many of the profession from the surrounding towns, who laid off here the last half of the week.

After the service a banquet was tendered them at the City Hotel, to which about twenty-five sat down. Charles Grant and John T. Ray, after a week's rest, are playing the P. F. Shea stock, being at Paterson, N. J., last week, and will be at the amusement feature of the Food, Fair and Merchants' Carnival contains many good acts, among which are: The U. S. Tallma Ladies' Military Band, of Providence, R. I. (thirty-two pieces), Melvyn Water Wonders, Takezawa Imperial Troupe of Japanese jugglers, Valletta's performing lions, leopards and panthers, and Walbert and his white horse, "Dahl." There will also be a midway, containing an Oriental Theatre, Streets of Cairo, and many other novelties. Frank Verre, of Buffalo, will have charge of the electrical display, which is to be quite elaborate.

The Springfield Aerie, 148, F. O. E., has so increased its membership that it is obliged to seek larger quarters. George D. Hayes, formerly manager of Hayes' Virginia Troubadours, is looking after the interest of his late father's store at Northampton, Mass.

George G. Morris, manager of the Morris Entertainment Co., just issued an attractive catalogue for 1902. Lloyd, of "The Telephone Girl" Co., who was taken ill during the engagement of the company here, has recovered and returned to the company. Florence L. Martin and Charles B. Day have joined hands, and will present a sketch, entitled "Caught at the Game." Hans Krowold, the "cellist," will give a concert at the Art Museum 17, 18.

Worcester.—The Christmas shopping season is in full swing, and as a consequence the managers of the Worcester have made no booking for the week of 16. The Mack, in "Tom Moore," played to good business 11, and "Uncle Terry," with James R. Waite in the title role, amused fair sized audiences 13, 14.

LOTHROP'S OPERA HOUSE (Alf. T. Wilton & P. E. Shea, managers).—"The Orphan Heiress," last week "The Hottest Coon in Dixie" drew good business.

PARK THEATRE (Shea & Wilton, managers).—"Several good bookings have been made for week of 16, including: Chas. Wayne and Anna Caldwell, in "Book Detective"; Kitamura's Imperial Japanese Troupe, the Meredith Sisters, Barnes, Crouch and company, Smith and Fuller, Joe Flynn, and the American biograph. Patronage the past week was good, considering the approach of the holiday season.

CASINO THEATRE (Davy & Leslie, managers).—"Week of 16: Lewis and Delmore, Worth and Worth, Minnie Leslie, the Rossvelts, Armond Melnotte, and Trilzie Ferguson. Business is excellent, considering the approach of the holiday season.

GAIRTY THEATRE (A. J. Whalen, manager).—"Week of 16: John J. Earley, Jas. J. Leland and Dan Fenton, May Young, Tessie Gore, Susie Goodwin, Eva Marshall, and Stacey and Lyons. Patronage is good.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) the house was dark Dec. 9. "Uncle Terry" had fair business 10. "Evangeline" played to good houses 11, 12. E. S. Willard, in "The Professor's Love Story," and "The Middleman," to large and well pleased houses 13, 14. Coming: 16, for two weeks, the Corse Payton Stock Co.; Tuesday, 17, Harry Martell will present "The Volunteer Organist."

MUSIC HALL (Chas. A. Casey, manager).—"The house was dark the entire week of 9, as Fads and Follies failed to give. Future attractions are: New York All Star Specialty Co. 19-21, French Maids 23-25.

SAVOY THEATRE (Frank G. Mack, manager).—"Business was all that could be desired during the week of 9. The olio 9, which included: Fiske and McDonough, Burton and Brooks, Melani Bros., Winifred Stewart, Ozy and Delmo, Walter Clark, and Mr. and Mrs. Augustin Neuville.

BOSTON THEATRE (J. H. Tebbetts, manager).—"The house was dark the entire week of 14. The bill was good, as a whole, but the strong card seemed to be the Vanoran and Victorina family, who presented for the first time their new act of sword swallowing, etc. Week of 16: The Norrises, Alex. Wilton, Tommy West, Robert Parker, St. George and the Musical Holbrooks.

PEOPLE'S THEATRE (F. A. Dana, manager).—"Good business was the rule week of 9. Week of 16: The Onzons, Mollie Bernard, Mr. and Mrs. Larry Shaw, Madeline Carroll, Omens and Marie Howard.

LYNN.—At the Lynn Theatre (Dodge & Harrison, managers).—"Uncle Josh Spruce" came to fair business Dec. 9. The rest of the week was used by a local company in presenting "The Drummer Boy, or the Spy of Shiloh," for the benefit of Post 5, G. A. R. Due to: The Schiller Stock Co. 16-21, the Waite Comedy Co. 23-28.

SALEM THEATRE (J. B. Brady, resident manager).—"E. S. Willard did very good business 9, 10. Due to: "The Volunteer Organist" 18, May Fiske Co. 23-28.

MECHANICS HALL, Salem, Mass. (G. H. Atwood, manager).—"Business continues to improve, good house being the order of things at nearly every performance during the week. The bill this week includes: Thomas and Watson, Harry Levardo, Eddie Giguere, Ida Lawrence, Mable and Clark, the Bioscope, and the Violet Mascot Burlesquers, in "The Surprise Party."

NOTES.—Rebecca Hamburg, of this city, soprano soloist, celebrated the twenty-first anniversary of her birth, 12, by inviting many friends to her home. She was the recipient of many gifts. Manager Brann, of the Relay Theatre, Nahant, is about to erect a first class Summer theatre at that place.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) Andrew Mack, in "Tom Moore," supported by an excellent company, played to S. R. O. afternoon and evening of Dec. 10. "The Fast Mail" did good business 12-14. Booked: Celeste Frechette (local) 19, E. S. Willard, in "The Middleman," 23, 24; "The Convent's" Daughter," 25, "Uncle Josh Spruce" 27, 28, King's Dramatic Co. 30 and week.

RICH'S THEATRE (Colder & Rhodes, managers).—"French Burlesquers played to fair returns 9-11. All New York Star Specialty Co. did a light business 12-14. Coming: French Maids 16-18, World Beaters 19-21, American Burlesquers 23-25.

CASTO THEATRE (Al. Haynes, manager).—"Raymond Moore met with his customary success week of 9. The Two Schrodes and Emile F. Subers also made hits. Opening 10: Pierce and Egbert, in illustrated songs: Fred Wals and Jeanne Ardelle, Youngs and Nora Coleman, and Fox and Ward. Al. Haynes and Julia Redmond will present "The Callahan Cadets," by request, and the Casto Comedy Company will appear in "The Baby Elephant."

SHERIDY'S THEATRE (Sheddy & Rudington, managers).—"The north makers at this busy house week of 16: Edward and Mlle. Nello, Henry T. Waite, Geo. and Loretta Epps, Armo, Kennedy and James, and Dave Murphy. Business good.

Lawrence.—At the Opera House (A. L. Grant, manager).—"Evangeline" played to a fair house Dec. 10. E. S. Willard played to very appreciative audiences, presenting "The Middleman" 11 and "The Professor's Love Story" 12. "Uncle Josh Spruce" played a fair house 13, toning May Fiske Co. week of 16. "The Volunteer Organist" 26.

CASTO THEATRE (Al. Haynes, manager).—"The Maginley's scored quite a hit last week. Coming, week of 16: Raymond Moore, Cronus and St. Alva, Emile F. Subers, Howland and Leslie, J. W. Harrington, Hammer Sisters, Carroll and Larkin, and the Great Schrodes.

CASINO THEATRE (W. L. Gallagher, manager).—"Business still continues very big. Coming, week of 16: The Bartlett, May Young, Hall and Thompson, Leroy Sisters, Henry and George Trantz, Bessie Burns and Edith Williams.

Holyoke.—At the Opera House (B. L. Potter, manager).—"Down on the Farm," by the 9, played to a packed house. Coming, week of 16, gave excellent satisfaction. Booked: Catherine Lewis 18, "The Dairy Farm" 19, "Uncle Terry" 25, Louis Mann and Clara Lipman, in "The Red Kloss," 26.

EMPIRE THEATRE (T. F. Murray, manager).—"Downing Goodrich's 'Uncle Tom's Cabin,' 12-14, filled the house at each performance. Booked: "Home, Sweet Home," 16, 17, Andrew O'Neill, in "A Romance of Ireland," 23-25.

North Adams.—At the Richmond Theatre (W. P. Meade, manager).—"The Brixton Burglary" drew a good house Dec. 9. Vogel's Minstrels played a large audience 13. Clara Lipman and Louis Mann, in "The Red Kloss," delighted a good house 14. Due to: Davis recital 15, "The Flaming Arrow," 20.

EMPIRE THEATRE (Maurice Callahan, manager).—"Week of 9 the house was dark. Week of 16, Harcourt Comedy Co.

Taunton.—At the Taunton Theatre (Gilbert R. Goodford, manager).—"Ben Hur," Moulton Co. played fair sized audiences week of Dec. 9. For the next two weeks the house will remain dark. Elmer Moulton and three members of his company became members of the Taunton Lodge of Elks Dec. 10.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager) last week Viola Allen, in "In the Palace of the King," was enthusiastically received by large audiences. This week the Lulu Glass Opera Co., in "Dolly Varden." Next week, "The Christian."

LYCEUM THEATRE (E. D. Stair, manager).—"Last week 'Barbara Frietich,' with Frances Gaunt in the title role, scored a success. Week of 16, 'The Flaming Arrow.'

WHITNEY THEATRE (E. D. Stair, manager).—"Last week 'The Man Who Dared,' one of the best attractions seen at this house the present season, played to phenomenal business. Week of 16, 'A White Slave'; week of 23, 'The Flaming Arrow.'

AVENUE THEATRE (H. H. Launkin, manager).—"Week of 16 the bill is: Eugene Cowles, Caron and Herbert, Lillie Western, Arthur Buckner, Trask and Gladden, Lew Hawkins, Hines and Hamilton, Lefebvre Saxophone Quartette and the Three Sisters Howard. Last week Lefebvre's Saxophone Quartette met with great success, and is held over for this week. Packed houses rule here.

EMPIRE THEATRE (Dr. Campbell, manager).—"Last week the Dainty Parer Burlesquers was well received by good sized crowds. This week Sam T. Jack's Own Burlesquers, with Mabel Hazelton leading. Next week, Blue Bloods Burlesquers.

Grand Rapids.—At the Grand Opera House (Orin Stair, manager).—"The White Slave," Dec. 8-11, played to crowded houses, as did Ed Sherman, in "Old Dan Tucker," 12-14, and Sam T. Jack's Own Burlesquers, 15-18. "Tennessee's Partner" 19-21, Rose Melville, in "Sis Hopkins," week of 22.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—"Week of 9 Miner & Co.'s Bohemian Burlesquers played to excellent business. Coming: Robt. F. Manchester's Cracker Jacks week of 16, and Mabel Hazelton, with Sam T. Jack's Own, week of 23.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—"East Lynne" had a good sized audience. Due to: "The Middleman," to large and well pleased houses 13, 14. Hilmelein's Imperial Stock Co. opened week 10, to a packed house, playing to big business the balance of the week, the company being a very capable one. Due to: Frank Keenan, "John J. Grigsby," 18, Ed. F. Davis "Uncle Tom's Cabin" Co. 21, the Cornell College Glee Club 24, "A Texas Steer" 25.

Bay City.—At Woods' Opera House (F. F. Walter, manager).—"Barbara Frietich" had a good house Dec. 5. "The Little Red School House" drew top heavy house 6. "A Secret Warrant" did fairly well 10. "Life's Revenge" had a small house 12. Coming: "King Dodo" 24, Frank Keenan, in "Hoff John Grigsby," 25.

Lawson.—At the Academy of Music (Fred J. Williams, manager) Marguerite Sylva, in "The Princess Chic," packed the house to S. R. O. Dec. 4. Willis Granger followed 7, in "A Secret Warrant," to fair business. The house was dark week of 14. "Old Dan Tucker" is due 21, "Barbara Frietich" 24.

Battle Creek.—At Hamblin's Opera House (E. R. Smith, manager).—"Old Dan Tucker" had a fair house Dec. 9. A local minstrel show by K. of P. lodge filled house 11. Booked: Frank Keenan 20, "A Gambler's Daughter" 23, "Barbara Frietich" 25, "A Texas Steer" 27.

Saginaw.—At the Academy of Music (J. H. Davidson, manager).—"The Secret War" Dec. 9 had a good house and pleased everybody. "A Life's Revenge," 11, played to rather light business. "King Dodo" is due 25.

WYOMING.

Cheyenne.—At the Cheyenne Opera House (Bailey & Moor, managers), Dec. 7, "King Dodo" played to the largest business of the season. Coming: "Rudolph and Adolph," 14, "A Woman in Black" 18, "Yon Yonson" 21.

"The Fatal Wedding" still continues to turn 'em away wherever this attraction plays, and reports received by its proprietors, Sullivan, Harris & Woods, give them reason to believe that this banner business will keep up throughout the season.

—Frances Paul has signed to play the leading role, Marguerite, in Lewis Morrison's "Faust."

LOUISIANA.

New Orleans.—At the Audubon Theatre (H. C. Fourton, manager) S. R. O. greeted the Aubrey Stock Co. at the two opening performances week of Dec. 8, when "Home and Juliet" was presented, winning much applause, and a big week's business was the result. For week of 15, "East Lynne."

TELEVISION THEATRE (W. H. Rowles, manager).—"Stuart Robinson and his splendid company pleased large audiences during week of 8, presenting "The Henrietta," which was well received. Week of 15, James O'Neill, in "Monte Cristo." "San Toy" week of 22.

FRENCH OPERA HOUSE (M. Roberval, manager).—"Another big week's business was done at this historic old playhouse during week of 8, when "Faust" and "Sigurd" and "Hedra" were playfully presented by the French Opera Co. A change of bill is in preparation for week of 15.

CRESCENT THEATRE (W. H. Rowles, manager).—"Ward & Vokes, in "The Head Waiter," opened to S. R. O. 8 and played to packed houses at every performance during the week. Week of 15 Richard & Fringie's Colored Minstrels will hold the boards. "Lost River" week of 22.

GRAND OPERA HOUSE (H. Greenwall, manager).—"The Baldwin-Melville Stock broke all previous records at this house during week of 8, standing room tickets being refused at the two opening performances, when the house was packed from pit to dome, and filled houses prevailed at every performance throughout the week. "Home and Juliet" was the bill offered, and Manager Baldwin surpassed all previous efforts by the elaborate way in which he staged the production. "Peaceful Valley" is the bill for week of 15.

THE AUDUBON (Harry Helkes, manager).—"This house will open its regular season Saturday, 21, with a pantomime and vaudeville show. Among the top liners for the opening are: The Mico Family, Geo. Blakely and wife, Carroll and Carroll, Smith and Moore, Mlle Lulu, Clarke, and the Edgertons. Harry Williams will be treasurer, Wm. Wenger, press agent; Wm. Carroll, stage manager; Prof. Lawrence Dubleday, musical director. Harry Helkes, the veteran showman, is local manager.

ST. CHARLES THEATRE (Chas. E. Bray, manager).—"This immense and beautiful palace of the theatre is nearing completion, and will be ready for the grand opening Jan. 12, with high class vaudeville at popular prices. General Manager Martin Beck arrived in the city week of 8, and with Manager Chas. Bray completed all arrangements with local firms for the furnishings, draperies, decorations, etc., to be used.

NOTES.—Mme. Calve, accompanied by a young protegee she discovered in California, spent two days in the city week of 8, on route to St. Augustine, Fla. Little Bessie Shields, a charming Southern child actress, has been added to the Aubrey Stock Co. list of performers. Maude Edna Hall is in the city visiting her parents.

VIRGINIA.

Richmond.—At the Academy of Music (Thos. G. Leath, manager) Madame Nevada is due Dec. 21, when "The Belle of New York" is due. Jos. Hoffman, pianist, drew a fair sized audience 12. "More Than Queen" played to small houses 13, 14. Bookings: "Foxy Quiller" 24, 25, Mme. Nordica 26.

BLISS (Jake Wells, manager).—"The Bliss Musical and Comedy Co., in "A Contented Woman," holds the boards this week at this house. Business last week, when the company presented "Day and Night in New York," with Orla Harlan leading, was up to high water mark. Week of 23 "Fiddle-Dee-Dee" will be the bill.

PUTNAM'S THEATRE (Chas. Kneass, manager).—"The new faces seen here this week are: Mackintosh, Fred and Addie Smith, Lillian Chester, and Baker and Brooks. Business last week was fair.

NOTES.—Manager Wells has closed a contract for the bookings for the New Auditorium, Charleston, S. C., and opens there 16, with "The Belle of New York." He will then follow with the Bliss Comedy Co., for a run of four weeks. Jack Fretwell, till now dramatic editor of "The Atlantic Journal," has removed to Richmond, and takes the same position on "The Richmond Times." Harry R. Austin has just suffered a serious blow in the loss by death of his little daughter, Ruth Lawton, aged two years. The body was brought from Edinburg, Va., to this city, and was interred in Hollywood Cemetery.

Norfolk.—At the Academy of Music (T. G. Leath, manager), contrary to the usual order of things, with the advent of the holidays, business at the playhouses has taken a decided upward tendency. "Uncle Josh Spruce," the first on the bill, drew a well filled house Dec. 6. "The Runaway Girl" followed 7, delighting a packed house. "The Real Widow Brown" was well received 10. The week's attractions closed with the performance of "More Than Queen" 11. The production proved highly entertaining to a large audience. Booked: Emma Nevada 16, "The Belle of New York" 19, "Foxy Quiller" 27, 28, "Sag Harbor" 31.

GRANBY THEATRE (Jake Wells, manager).—"Business at this house for week of 9 is possibly better than at any other time since the opening night. S. R. O. business has ruled. The attraction for week of 16 will be Weber & Fields' "Fiddle-Dee-Dee."

BLISS THEATRE (Abb. Smith, manager).—"People week of 16: Agnes Asherton, Ida Belle, Marie Mantelle, Carrie Ross, Maggie Sullivan, James Walker and Chas. M. West. Business is good.

AUDITORIUM THEATRE (J. M. Barton, manager).—"Bill week of 16: The Barnells, the Marcellinas, Leonard and Drake, Prof. Rhodes, R. Jean Buckley, Dollie Hayden, Marion P. Barrett, Florence Edwards, Lotie Vernon, Eddie Wetherstein, Salvador, the Flannigans, Bernice Sisters, Erhardo and Chas. E. Hertz. Business is good.

STANTON.—At the Opera House (Barkman & Shultz, managers) Rose Coghlan, Dec. 2, had good business. "The Gay Mr. Goldstein," 5, had fair business. "A Breezy Time," 10, had good business. The house closed until after the holidays.

PETERSBURG.—At the Academy of Music (Wm. E. French, manager) Mabel Paige, supported by the Southern Stock Co., opened to S. R. O., and played to fair business week of Dec. 9. "A Breezy Time" is due 18.

LYNCHBURG.—At the Opera House (F. M. Dawson, manager).—"Uncle Josh Spruce" Dec. 9 had a fair house, which enthusiastically received the play. The rest of the week the house was dark.

WEST VIRGINIA.

Wheeling.—At the Opera House (Chas. A. Feinler, manager) Daniel Ryan Co., Dec. 13, in reply, had good business. Al. G. Field's Minstrels, 14, had good business. Due to: "The Runaway Girl" 17, "York State Folks" 18, 19, "More Than Queen" 20.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"On the Stroke of Twelve," 9-11, had big business. "Put Me Off at Buffalo," 12-14, had good business. Due to: "Down Mobile" 16-18, "Katzenjammer Kids" 19-21.

Sistersville.—At the Auditorium Theatre (A. R. Doyle, manager) Keller, Dec. 9, had a large and pleased house. Al. G. Field's Minstrels, 12, had S. R. O. business. There is a big advance sale for "A Runaway Girl" 16, "York State Folks" 20, "A Romance of Coon Hollow" 25.

NEW YORK CITY.

Review and Comment.—There was nothing new offered upon the opening night of last week, but upon the following night Sadie Martinot presented a play new to this city and Manager Conried revived a German classic. A slight daylight fire occurred Dec. 10 at the Bijou Theatre, but did little damage, and the performances were not interrupted. A rumor was current during the week that the HERALD SQUARE THEATRE had been sold, but confirmation was lacking. The knowing ones stated that the site would be occupied by the station of the Pennsylvania Railroad, which previous rumors had already located in various places. There was considerable falling off in the attendance at many of the theatres, owing to Christmas shopping, but as a rule business was fairly satisfactory. At the VICTORIA THEATRE, on Dec. 10, Sadie Martinot and her company, under the management of Louis Nethercole, presented for the first time in this city "The Marriage Game," a play, in three acts, adapted by Clyde Fitch from Emili Augier's "Le Mariage d'Olympe." This play, which had its first production Sept. 23 at the Broad Street Theatre, Philadelphia, could boast of but little success upon the road, and its fate here still hangs in the balance. Its story appeared in our issue of Nov. 2. It was thus cast. Duke of Montrose, Edwin Arden; Lord Carnaby, his nephew, Guy Bates Post; Lord Albert Mayfair, Charles E. Welles; John Higgins, Junius B. Booth; Gus Beano, Winchell B. Smith; James, George Crowther; Footman, N. Darcy; Croupier, H. De Barry; Duchess of Montrose, Jeffreys Lewis; Penelope, her adopted daughter, Grace Fisher; Fay Hawklin, Mrs

audience night of 10, when his stock company presented the sensational comedy drama, "Old Money Bags." The play, mounted with new scenery and realistic touches. Business last week was big. The

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, DECEMBER 21, 1901.

IMPORTANT NOTICE!

All persons sending communications to this paper will please address "THE NEW YORK CLIPPER," and avoid addressing editor or other employes. Your compliance with this request will insure prompt attention to your wants, and at the same time will confer a favor upon the publishers. THE FRANK QUEEN PUBLISHING CO. (Limited.)

RATES.

ADVERTISEMENTS.
Space of one inch, single column, \$2.80; half inch, \$1.40; quarter inch, seventy cents, each insertion. A reduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring nine inches or more. Larger spaces at proportionate rates. No order will be received for less than a quarter inch space.

Advertisements set with Border
10 per cent. extra.

SUBSCRIPTION.
One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY. The Forms Closing Promptly, Tuesday, at 12 o'clock, Noon.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications for the Editorial or the Business Department to

THE NEW YORK CLIPPER,

47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY." In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

In Germany—THE CLIPPER is on sale at Buchhandlung, M. Lillenthal, Berlin, N. W., Friedrichstrasse 101 (Terminus Hotel).

In Havana—THE CLIPPER is sold by the Diamond News Co., 67 Prado.

At Manila, P. I.—THE CLIPPER is handled by the Manila Book and Stationery Co., 128 Escolta.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN.
ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS BOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

J. D. Rochester.—To avoid jealousy and ill feeling we make it a rule never to especially recommend any song or sketch writers.

Mrs. R. W. D. Washington.—We think the company has closed its season. Address the party in our care and we will advertise the list of plays. There are no stars in the company.

V. A. S. Du Bois.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

H. Bros. Mt. Vernon.—We regret that we are unable to recognize the cut.

E. P. Johnston.—You will have to exercise your own ingenuity.

Mrs. M. J. B. Denver.—See reply to V. A. S. in this column.

V. H. Ossining.—So far as we can remember we have no knowledge of the party. Address him in our care and we will advertise the letter.

Y. W. S. Columbia.—Address the New York Carousal Co., Bergen Street, Brooklyn.

M. S. Lexington.—The company is not at present on the road.

Mrs. E. H. B. Rochester.—See reply to V. A. S. in this column.

O. L. C. Fillmore.—Watch our route list, G. H. E. Davenport.—See route list in this issue.

L. S. R. Newark.—1. There is no such list. 2. We suggest an amateur theatrical performance, or exhibition of tableaux. 3. We beg to be excused.

J. C. R. Toledo.—See reply to V. A. S. in this column.

J. E. T. Washington.—Watch our route list.

B. A.—The party will be at the Criterion Theatre, this city, on and after Dec. 23.

Mrs. K. W. Reading.—See reply to V. A. S. in this column.

F. S. S.—1. Mrs. Mills, 90 Second Avenue, this city. 2. Any haberdasher will make them for you.

F. S. Toronto.—Address E. Walker, 1307 Broadway, this city.

S. De V. Cape Town.—The party has not claimed his letters for four months.

H. B. C. Peoria.—Yes, he writes for other papers and has published a book. For further information address the party in our care.

A. CONSTANT READER.—1. Neither of the parties was lame. 2. It is not the same.

C. S. S. Chicago.—See reply to V. A. S. in this column.

W. L. Boston.—The name of the lady is in our letter list simply because we have a letter addressed to her in our care. There may be several of that name. When a letter is claimed we forward it to the given address and leave to Uncle Sam to see that it is safely delivered. We furnish no more guarantee than he does.

F. M. Trenton.—The play is copyrighted. Address Geo. W. Peck, in care of THE CLIPPER.

M. G. Bayonne.—"Are You a Mason?" was originally produced March 27, 1901, in Springfield, Mass.

A. READER, Milwaukee.—See reply to V. A. S. in this column.

F. DE C. Sacramento.—The party was born in Philadelphia, Pa.

E. F. L.—The Amphion Theatre, Dec. 7, 1891.

J. E. W. Springfield.—We have not received the book, and consequently know nothing concerning it.

Mrs. M. B. E. Altoona.—1. No. 2. It greatly varies and we do not care to be quoted in the matter.

F. D.—1. See reply to V. A. S. in this column. 2. We cannot assist you to get up an act.

D. J.—We advise you to advertise in THE CLIPPER for what you want. See rates at head of this column.

R. E. Dubuque.—See reply to V. A. S. in this column.

R. C.—Henry Miller presented "The Only Way" at the Garden Theatre, this city, immediately after the close of his presentation of the same play at the Herald Square Theatre.

A. M. A. Troy.—The work has not been published in book form, but such publication is underway by subscription.

W. O. North Dana.—1. We do not know who claims that distinction. 2. Yes, such an act should be in demand. 3. Oliver Ditson Company, 453 Washington Street, Boston.

C. W. R. Philadelphia.—Van Horn, costumer, in your own city.

J. M. But.—1. THE CLIPPER ANNUAL will not be published this year. 2. Winter quarters, Baraboo, Wis. 3. See reply to J. E. W. in this column.

C. D.—The elephant Jumbo was killed Sept. 15, 1885, at St. Thomas, Canada.

P. R.—Maude Adams played Juliet, in "Romeo and Juliet," in the Empire Theatre, this city and in other cities.

H. G. N. Harrisburg.—We advise you to advertise in THE CLIPPER for the attraction you desire. See rates at head of this column.

J. B. Ashland.—The party is now on the concert stage in England, and has no plans for this country.

A. G. L. Toronto.—We keep no record of the height or weight of professionals.

F. C. C. Troy.—See reply to A. M. A. in this column.

T. S. Baltimore.—See reply to V. A. S. in this column.

A. FRIEND, St. Cloud.—1. 2. We have no information on that subject. 3. They have separated.

M. E. B. Meriden.—See reply to V. A. S. in this column.

G. B. G.—Advertise your want in THE CLIPPER. See rates at head of this column.

M. M. W. Fort Flagler.—See reply to V. A. S. in this column.

E. D. E. M. Oswego.—The parties are known to us only by their professional names.

J. E. P. Hallsville.—We do not deal in or supply sketches or dialogues.

J. K. Allegheny.—We advise you to advertise in THE CLIPPER. See rates at head of this column.

M. K. Spokane.—See reply to V. A. S. in this column.

H. B. C. Philadelphia.—See route list in this issue.

G. & L. Philadelphia.—Advertising in THE CLIPPER is the best and surest way to reach all singers on the vaudeville stage.

C. E. H.—The words are not spoken, but are intended to show what you are to express in pantomime. 2. We cannot further advise you.

W. H. C. Fort Duchesne.—See reply to V. A. S. in this column.

C. H. G. Saginaw.—See reply to V. A. S. in this column.

CARDS.

A. W. L. Portland.—1. As the points count in this order of sequence: High, low, jack, game, a having one point to go out, wins with his low, which takes precedence over C's jack, game. 2. As the points are not counted in auction or commercial pitch (except where a jack is turned, when the point is scored immediately) until the hand is entirely played out, and as C makes his bid good, he is not set back.

J. P. D. St. Peter.—As B did not claim the pot there is no rule by which he is compelled to show his cards.

H. S. B. Lansing.—1. If you mean by such action to hoodwink the other players, there is no rule of the game which forbids you doing it. We do not consider it reputable poker playing, however. 2. No.

L. B. S. Manchester.—When a player breaks the pot without holding the requisite cards to do so, he is fined twice the amount of his original ante, which goes into the next pot, and he is debarred from playing again for the jackpot in which the error occurred. If one or more players participate in the play, the one (not the delinquent) having the best hand wins the pot.

A. W. W. Brooklyn.—If B made a bet after the draw he is entitled to the pot, as C's hand is dead.

A. B. Baltimore.—B wins with his low. (See answer to A. W. L.)

E. A. Co., Burlington.—He may.

C. J. B. Akron.—The side having low wins.

M. F. K. Waseca.—B is entitled to a show for his four cents, but if C wishes to call he must put up the entire ten cents.

R. E. J. Spooner.—A certainly had the right to borrow the money to make his call good.

J. H. B.—1. A hand of two 6s, a 4, a 7 and a 2 count eleven in cribbage. 2. B is entitled to claim twelve for his hand of a queen, tray and three aces.

A. B. Antrim.—A count is made for only fifteens.

BASEBALL.

H. E. Denver.—The late J. P. Cahill was born at San Francisco about 1860, and began playing ball at Oakland, Cal., in 1880. He remained there three seasons. In 1883 he was with the Dallas (Tex.) Club. He was signed by the Philadelphia Club, of the National League, for 1884, but was later released and joined the season with the Columbus team, of the old American Association. In 1885 he was with the Atlanta Southern League team. In 1886 he was with the St. Louis Maroons, of the National League, and in 1887 he played with Indianapolis, of the same league. In 1888 he began the season with the Birmingham Southern League team, but finished it with the Oakland (Cal.) team. He was with the Oakland in 1889 and part of 1890. We have no record of him ever having played to any great extent after the latter year.

C. H. S. Oakland.—The captain of the home team has the choice of innings.

RING.

J. A. B. New Milford.—In the fourth round of the boxing match between John L. Sullivan and Tom Wilson, at Madison Square Garden, New York City, July 17, 1882, the latter acted in the fourth round the same as he did in the two previous rounds, hugging and hanging upon Sullivan, and going down to avoid punishment, once or twice pulling the latter to the floor with him. Sullivan held him up as well as he could, delivering blows with the free hand, but he was too much exhausted by his exertions to do much harm to his opponent towards the finish.

A. W. V. Parkhill.—Twenty-one rounds were fought by John L. Sullivan and James J. Corbett, at New Orleans, for the boxing championship of the world. 2. No charge for advertising letters.

E. R. Egin.—John L. Sullivan is not the present champion of the world, that honor belonging to Jim Jeffries. A wins the bet.

CONSTANT READER, Springfield.—1. In their fight on Jan. 9, 1900, George Dixon was confined to 118 lb in weight, while McGovern was not. The fight was not at the featherweight limit. 2. The agreed weight for the fight between McGovern and Pedler Palmer, Sept. 12, 1899, was 116 lb. 3. Young Corbett did not win the featherweight championship by defeating Terry McGovern, the weight being above the limit of featherweight.

O. Z. Appleton.—George ("Kid") Lavigne twice defeated Joe Wolcott, the last time in San Francisco, Oct. 29, 1897, twelve rounds being contested. We know nothing as to the genuineness of the contest.

TURF.

R. B. New York.—Cannot inform you where you could obtain a book giving that information. However, we presume such a work is published in France, and could be obtained by addressing the International News Company, New York City.

H. L. L.—1. Bets made on such a race would be payable to the winner, of course, the nature of the track not invalidating them. 2. It means a wager made between individuals, aside from the main stakes.

MISCELLANEOUS.

V. H. M. Birmingham.—Broadway, New York City, is paved with asphalt from Fourteenth Street to Forty-second Street, and for a considerably greater distance.

C. H. B. Roxbury.—We do not know the value of the book you mention. Better advertise it in our business columns, if you desire to find a purchaser.

Checkers.

To Correspondents.
N. C.—To become an expert at the game of checkers requires practice with good players, and study. A call on Dr. Schaefer, at 80 St. Marks Place, cor. First Ave., some afternoon, would no doubt be of much benefit to you.

R. R. Rutledge.—Yours at hand. Come again.

THOS. FAY.—Solution O. K. The cross you refer to is a win. We will give the play in the next issue.

CHAS. FENNER.—Indebted to you for contributions.

J. DE LIMA.—Have written you.

DR. SCHAEFER.—The N. Y. C. C. is twenty moves per hour.

News of the Game.
Dr. Schaefer, in *The Call*, says: "R. Atwell, in *The Leeds Mercury*, is out with a new idea, a three move restriction." "He only needs to go a step further and then he will be back into Robertson's Guide, the swamp he has been trying to get out of."

If Mr. Atwell could devise some scheme to restrict the other fellow and still allow himself free scope to play anything he wanted to he would apparently reach the goal of his ambition. . . . McAttee says of Thos. Cowie, of Liverpool, that "among England's clever critics he is clearly premier."

"The gentleman never misses an opportunity to set folks right." "His analysis is strong, and his observations correct." This we heartily endorse.

When Jas. Lees died we wondered who would take up the task—a hard one at that—of devoting one's time and best endeavors to give the cream of the best plays in a form get-at-able. Mr. Cowie well fills the bill, and we think that the vast majority of players are deeply indebted to him for the benefits they have received. We are pleased to subscribe ourselves as one of the strongest admirers. . . . Mac says: "Players in the Chicago Club are confident their first eight could successfully finish a team of same number from any city of the United States."

This may be true, but there never were eight players in the Chicago Club who would face the music long enough to reach a decision. Next. . . . The subject of another Barker vs. Jordan match is being agitated, and no doubt will eventually take place. Glasgow or Edinburgh will be the scene of the next contest.

Position No. 40, Vol. 49.
R. R. Rutledge writes that this position is nearly identical with his problem, published in *The Chicago Inter Ocean*, No. 1924. Mr. R. adds that the setting may be new but that the idea is old.

Solution of Position No. 42, Vol. 49.
BY R. H. JONES, HOLMSBURG, ILL., PA.
Black 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953

— Mildred Kenfield, with Hickman Bros. "Down and Up" Co., is meeting with success with his singing specialty.

A FEW OF THE MANY GOOD THINGS SAID ABOUT

EDGAR HOBBS

AS WILLIE WILDFLOWER, IN "A RAGGED HERO."

ALLEN DALE, OF THE N. Y. JOURNAL.—The Ragged Hero himself is always good. It is an amusing character, and it is as well done by Edgar Hobbs, that it is very soon accepted.

NEW YORK SUN.—Willie had the tears as well as the laughter of the audience, but later he got their cheers too.

BROOKLYN EAGLE.—It is doubtful whether there is on the stage a better impersonator of a Tramp than Edgar Hobbs, on whom devolved the title of the piece. His character songs were given with a snap that called for as many repetitions as he cared to grant.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolenghi, manager) Dan Daly was seen at his best last week, in "The New Yorkers," and large audiences enjoyed the performance. The theatre is dark this week, and next Wm. A. Brady's "Uncle Tom's Cabin" will be presented.

COLUMBIA THEATRE (M. J. Jacobs, manager).—The stock this week plays Stage Manager Barber's version of "Uncle Tom's Cabin." Mrs. Brinker and Mr. Brophy will be seen as Topsy and Uncle Tom, respectively. "Wicked London" was given in all its vividness last week, and attained good results. Next week, Palmer Cox's "Brownies."

EMPIRE THEATRE (H. M. Hyams, manager).—"The Convict's Daughter" this week is a happy blend of humor and pathos, and should appeal to many. It drew a good attendance Dec. 16. A good company presented "The Sign of the Cross" last week, and commanded good attention. Lewis Morrison will play "Faust" week of 23.

BLANNEY'S THEATRE (Chas. E. Blaney, manager).—"This week we will see on the stage a play which will engage the stock in work to the popular taste, and Beryl Hope, Henry Kolker, Verne Castro and Frederic Conger have all congenial roles. "Only a Shop Girl" proved to be a winner last week, receiving more than the usual good business, and should become as popular as anything Mr. Blaney has had. Next week, Blaney's "A Boy Wanted."

WALDMAN'S OPERA HOUSE (W. S. Clark, manager).—"The Broadway Burlesques" enjoy a reputation here for giving a good show, and the performance this week promises better than that ever. A varied olio includes: Kelly and Davis, the Brownings, Rosalie, Frederick Bros. and Burns, Le Roy and Woodford, and Three Rio Bros. The house was well filled twice-16. The "Greatest" was given, and a pleasant matinee of spectacle and specialty last week that drew good business. Scribner's Big Specialty Show comes next week.

TELLY MUSIC HALL (John Boy, manager).—"Business holds here. This week's programme names: The Macks, Daisy Ward, Birdie Black, May Melville, Minnie Howe, Jennie Homer and the moving pictures. The Geo. Gay Association, including the employees, will hold their third annual ball at Lyric Hall Jan. 27.

Elizabeth.—The shopping holiday season laid its heavy hand on the receipts of the managers the past week, but nevertheless the attractions were good, and some did well. **JACOBS' THEATRE.**—Neil Burgess, in "The County Fair" came Dec. 9, to good business. "The Girl from Paris" followed 10, to fair business. "The Brigadiers" came 14, to good returns. The audience appeared to be pleased. To arrive: Chauncey Olcott, in "Garrett O'Mah," 16; "Pennsylvania," 23; "In a Woman's Power," 25; "The Volunteer Organist," 27; "The Fatal Wedding," 30; Vogel's Minstrels Jan. 1.

LYCEUM THEATRE.—The house was dark week of Dec. 9. "Barbara Frietche" came 14, to fair business, and pleased. To arrive: "The Flip Mr. Flop," 19; "A Broozy Time," 25; "The Secret Dispatch," 30; "The Night of the Fourth" Jan. 1. **TIPS.**—"The Barbara Frietche" Co. lay off week of 16 and opens Christmas at Midtown, N. Y. Dr. J. M. McDowell, Dr. Drake was stricken with pneumonia 12, and his condition was serious. He is on the mend. It is expected that beginning with Jan. 6 three nights each of repertory or vaudeville will be given at the Lyceum Theatre, making a week of that class of entertainment. This will be continued as long as it proves popular.

PATERSON.—At the Opera House (John J. Gottschus, manager) Katherine Roebert's Stock Co. closed a very successful week Dec. 14. Due: Jerry McAuliffe's Stock Co. 16-21; Elinor Merrens, in "In Love," 23-25; "The Village Postmaster," 26-28.

GARDEN THEATRE (P. F. Shea & Co., managers).—Ah Ling Foo and his celebrities is the announcement for 16 and week. Business continues fair.

BLAIR THEATRE.—Mrs. Ben Leavitt, manager.—"The City Club Burlesques" was generously patronized 9-14. Due: The Jolly Grass Widows 16-21; the Broadway Burlesques 23 and week.

NONPAREIL THEATRE.—This house, formerly the Star, will be reopened 16, with Rentz & Hopkins as the managers and lessees. "Fun Among the Sailors" and "A Trip to Paris" are the burlettas announced for the opening week.

Atlantic City.—Academy of Music (Jos. Fralinger, manager).—"The Girl from Paris" booked for Dec. 9, failed to materialize. "The Village Parson," 11, was favored with a good house. "Barbara Frietche," 13, had a big audience and was well received. Neil Burgess, in "In Love," 16, attracted a good house. Coming week of 16, Sawtelle Dramatic Company.

YOUNG'S OCEAN PIER THEATRE (Sig. Wachter, manager).—"Business continues good. Booked for week of 16: J. R. Black's "Sunny South," Chas. Arnold, second week. Al Williams, the Conroys, and Ada Jones (re-engaged).

EMPIRE THEATRE (Wm. Wyand, manager).—"Satisfactory business. Announced for week of 16: The Jolly Grass Widows and Murphy, Anne Miranda, the Burroughs, the Jeffries and Ruhlman fight on the kinetograph, and the Empire Stock Co.

NOTE.—Atlantic City Lodge, No. 276, R. P. O. E., will give its annual minstrel show at the Academy of Music Jan. 1.

Jersey City.—"Happy Holligan" is full of good things and it was thoroughly appreciated at the Academy last week by a very large attendance. Stetson's "Uncle Tom's Cabin" Co. delighted large attendance at the Bijou, and the Bon Ton shared in the general prosperity.

ACADEMY (Frank E. Henderson, manager).—"The offering this week is 'The Secret Dispatch.' To follow, with an advance in prices, 'Are You a Mason?'"

BIZON (John W. Tolson, manager).—"Joseph J. Dowling and Myra L. Davis, in 'Roxana's Claim,' is the current presentation, with 'Arizona' to follow Christmas week.

BON TON (T. W. Dinkins, manager).—"The Brigadiers" is here 16-21.

—Notes from Murray & Mackey Co.: This is our seventh week, and we are doing a very nice business to the very best of satisfaction. This week the company is playing Youngstown, O., the home of Frank H. Mackey. The show is booked almost solid up to Jan. 5, 1903. J. M. Donavin, our leading man; Charles W. Guthrie and John G. McDowell, our principal comedians, are receiving high praise from press and public, as are also our high class vaudeville acts: Nell Hickey, illustrated songs; Baby Marie, the clever child performer; John G. McDowell, John J. and Florence Murray, and W. H. Shine's moving pictures of the world. Up to the present our season is a success away beyond our expectations.

MISSOURI.—(See Page 923.)

St. Louis.—A very good list of attractions was offered last week. **OLYMPIC.**—At Manager Short's house "San Toy" was on, and did very well. Marie Celeste and Geo. K. Fortescue are featured, and were well received. This week, Marguerite Sylvia, in "Princess Chic."

CENTURY.—"The Christian" did an average business. As at the other of Mr. Short's society houses, the Olympia, business was hurt by the Grand opera engagement, but still it was satisfactory. This week, Walker Whiteside, in "Robert of Sicily."

MUSIC HALL.—The Grand Opera Co. had a good sized business last week, despite the fact that several of the prima donnas had the usual troubles with their throats.

ODON.—Nordica, assisted by Katherine Fish and E. Romayne Simmons, proved a big attraction Monday night, and filled the house.

COLUMBIA.—Managers Middleton & Tate offered a satisfactory bill and received satisfactory patronage. Clayton White, Marie Stuart, and company, with Geo. Thas, and Harry Le Clair, were featured. Adele Purvis Onli, Sisters O'Meers, and Roberts, Hays and Roberts were other leading acts.

GRAND.—Robt. Mantell, in a classical repertory, largely Shakespearean, received satisfactory patronage. His support averaged well, but there was considerable room for improvement. This week West's Minstrels are here.

IMPERIAL.—"A Thoroughbred Tramp," featuring Elmer Walters, did an excellent business here last week. "A Bunch of Keys" follows.

HAYLINS.—"Lost in the Desert" was a popular price melodrama that proved alluring to the clientele of this old house. Chas. H. Stewart was the lead. This week "The Span of Life" is here.

NOTES.—On Saturday evening the audience at Music Hall was dismissed and the money refunded. The cause was stated to be the refusal of Harry Luckstone and Harold Gordon to appear. Press Agent Spamer says that with the big competition of "Ben Hur" their business was hurt badly, but it was felt that after the week of grand opera by Mr. Grau's company the music lovers would be back in force. The last performance, however, before the temporary recess to make room for M. Grau, Messrs. Luckstone and Gordon caused the curtain to stay down and the audience dismissed. The public feeling is generally that there is a needless and uncalled for act on their part. That the enterprise was not proving a profitable one was known to many, and consequently salaries were in arrears, but Mr. Southwell had done all in his power to save the show against the big disadvantages and the breaking up of the performance on the last night before a week's recess would have given a chance to reorganize was, to say the least, unnecessary.

Mr. Luckstone, in an interview, was knowing that the end was inevitable and being engaged to sing Sunday, he felt justified in refusing to sing Saturday evening. Mr. Gordon says nothing. Mr. Southwell says that he has been promised the necessary funds to reorganize. New comedians will be engaged, lighter works offered and prices cut down. It is rumored that Mr. Gordon will join the Bostonians. The chorus girls of the company gave themselves a benefit 14, at the Germania, producing "Mikado." Oliver Vall was featured as Yum Yum. All the leads were played by the chorus folk, and many of the leading men and women of the Southwell Co. sang in the chorus at the benefit.

KANSAS CITY.—Grand Opera House (Henderson & Judah, managers).—"In Old Kentucky" paid its annual visit here last week. It was the eighty-second to the ninety-third performance in this city, and the same old S. R. O. sign was out at every performance. Alice Hunt was the new Madge this year, and she was warmly greeted by her many friends (she having been a member of the Woodward Stock Company last season). On Friday night Manager Judah made the special feature of an all-star cast, and as a result the largest house of the week was in attendance. This week, Murray and Mack, in "Shooting the Chutes," and next week, "King Dodo."

THE ORPHEUM (M. Lehman, manager).—"A fine bill drew good crowds last week. The Florenz Troupe were the headliners and were worthy of the principal place on the bill. They have a great acrobatic act and were deservedly applauded. Italian and Fuller, in their new sketch, "The Sleep Walkers," did the best sketch they have ever had. Mignonette Kokin, in her songs and dances, was a big taker. The Juggling Beemers had a clever club swinging act; Cora Tracy, the local contralto, made her professional debut, and she made good, and was well received. The circuit: Cliff Dean and company, in "The Lion Tamer;" De Vandy and Allen, in black facecomics, and the kinodrome were the other acts. This week we will see Eddie Girard and Jessie Gardner, the Gunders, the McClelland's, the Leslies, Frances Lee, Page, Kerns and Cole, and Amelia Pepe Cain.

THE AUDITORIUM (Woodward & Burgess, managers).—"The Woodward Stock Co. gave fine performances of 'Monte Cristo' last week, to good results. Carouses, Carouses, and the title part, was fine. This week, 'Hazel Kirke,' and next week, 'Napoleon the Second.'

GILLIS OPERA HOUSE (E. S. Brigham, manager).—"Last week 'King of the Ring' was the feature. This week, 'The Jolly' and Christmas week, 'Across the Desert.'

COVER'S WIGWAM (Low Covell, manager).—"Geyer & West's Minstrels and Miller Bros. Diorama drew good houses last week. The Gayer Opera Co. came 9-10, at Convention Hall, and presented "Romeo and Juliet," "Aida" and "Tannhauser," to poor attendance, as the stars originally billed did not appear, and the grand opera lovers would not give up their money for such substitutes. It was well the fault of Manager Kronberg, as he cheerfully refunded money to all those wishing it. John O'Brien and wife, of the Campbell Bros. Show, passed through here last week, on route to Chicago. Chas. Arville, of the Ringling Bros. Circus, was here last week.

—Managers Jacobs & Steinberg are highly pleased with the success that their attraction has met with through the Middle West. In conjunction with the dramatic portion of the company, six exclusive vaudeville features are carried, which makes this organization one of the strongest of its kind on the road. Roster: Jacobs & Steinberg, proprietors and managers; Harry J. Bryan, advance representative; C. P. Coast, Hugh Irvington, Claude Melnotte, Wm. A. Griggs, Montgomery Lewis, E. G. Marz, Dallas Shadrach, Franklin Harvey, James Stein, Frank Secor, Geo. F. Ober, Willis Venton, Virginia Duncan, Addie Melnotte, Emma Ballard, Mox Craddock and Grace Howell. Harry J. Bryan goes to Chicago in two weeks to arrange the tours of the two new companies that Jacobs & Steinberg will put on the road next season.

World of Players.

—Dr. W. H. Long writes: "Everything is progressing rapidly in the matter of the Empire Theatre, Philadelphia, on Christmas Day, with a grand revival of 'Madeline of Fort Reno.' I will use one hundred people in this production, including a tribe of genuine Sioux Indians, cavaliers, and twenty head of horses. Scenic artists and carpenters are busy painting and building new scenery for the production. Owing to this season being so far advanced and being unable to secure sufficiently good combinations, I have booked several weeks of high class vaudeville, including some exceptionally strong headliners. A copyright performance of 'A Sale of a Soul,' which goes on the road next season, will be given Dec. 23."

Charles M. Breckenridge is with the Glibby-Hoodier Co. (Eastern) playing parts and doing specialties.

—Notes of "Married for Money." Our company remains the same as when we opened. We have played North and South Carolina, Virginia, and West Virginia, and Georgia. The business has been phenomenal. We have booked return dates everywhere. Our special paper is a feature, and we are booked solid until February, when we make a tour of the West coast. We shall add a band and orchestra in the near future, and Prof. W. H. Wilhelm will have charge of band and orchestra.

—John T. Tierney has been transferred by Gus Hill from "McFadden's Row of Flats" Co. to play the leading role in his "Are You a Buff?" Co.

E. D. Fluke, representative of the Katherine Robt. Co., while playing Paterson, N. J., was severely burned while attempting to extinguish a fire from a gas jet in his room at the Williams House. Mr. Fluke's ear, neck and left hand were badly scorched, which will incapacitate him from active business for a couple of weeks.

—The House of Lords has unanimously decided the suit for the possession of Daly's Theatre, London, Eng., in favor of the Daly heirs. The decision not only gives the Daly heirs possession of the theatre, but awards to them about £20,000 (\$100,000), accumulated in court, as their share of the takings of "San Toy." The balance of the leasehold is worth about £30,000, and, in the event of the theatre being sold, the George Edwards' contract with the Daly estate to produce musical plays at the theatre is still in force, and is not affected by the result of the suit. The decision of the House of Lords in the case of Daly's Theatre, London, Eng., is a landmark in the history of the theatre. It is a question that has been pending for a considerable time. It was the result of the claim by Mr. Edwards that Mr. Daly had parted with his interests in Daly's Theatre, London, which Mr. Daly, after his death, had sold to Mr. Edwards. Mr. Edwards took possession of the building, and placed guards at the doors in order to prevent the entrance of any of the employees of Mr. Daly. On March 20, 1900, the House of Lords rendered a decision in favor of the plaintiff, and Mr. Edwards appealed. There has been no interruption of the existing control of the theatre or of the run of "San Toy." The Daly executors have not desired to disturb the successful run of the play, and have accordingly not appealed. The decision is a landmark in the history of the theatre. It is a question that has been pending for a considerable time. It was the result of the claim by Mr. Edwards that Mr. Daly had parted with his interests in Daly's Theatre, London, which Mr. Daly, after his death, had sold to Mr. Edwards. Mr. Edwards took possession of the building, and placed guards at the doors in order to prevent the entrance of any of the employees of Mr. Daly. On March 20, 1900, the House of Lords rendered a decision in favor of the plaintiff, and Mr. Edwards appealed. There has been no interruption of the existing control of the theatre or of the run of "San Toy." The Daly executors have not desired to disturb the successful run of the play, and have accordingly not appealed.

—The first number of *The Theatrical Resume*, dated December, 1901, is at hand. It is a neatly arranged and carefully printed publication, illustrated with a dozen half-tones of prominent players who have participated in the theatrical life of the Twin Cities, St. Paul and Minneapolis, during the month of November. The paper used is of an excellent grade, and the issue in its entirety is most palatable.

—The Fenberg Stock Co. stranded in Elyria, O., leaving many of the members destitute. Among those left were: J. D. Clifton, June Agnot, Millie Corbin, Howard Webster and others.

—Notes from the Trousdale Theatre Co.: We are doing an A 1 business up in our old territory, and our company is giving the best of satisfaction. Our vaudeville acts are the features with the show. They are all new, novel and high class, and different from the usual run. All the managers say they are the strongest they have had. Our roster: Trousdale Bros., Merle M., Earle E., Winn W., Boyd B., Bernice Trousdale, Verna Remley, W. W. Wolfe and the sixteen dogs. "Do Barry," a play, in five acts, by David Belasco, was acted for the first time on any stage Dec. 12, at the National Theatre, Washington, D. C., by Mrs. Leslie Carter and company.

—Mrs. Cabell Hickey has retired from the "Caught in the Web" Co., because of severe illness. He is recuperating at his old home in Lynchburg, Va., and will return to New York the first of January.

T. F. Kennedy closed with Goodrich's "Circus" at Wilmington, Del., and joined the Mertz Co., at Port Chester, N. Y.

—Jake Schwarz, manager of the Grand Theatre, Waco, Tex., writes: "My ad. in last week's CLIPPER resulted in applications from attractions enough to fill an entire season. I believe in printers' ink, judiciously spread, and THE CLIPPER is the result getter. The Hortense Nielsen Co. opened to usual S. R. O. today, Dec. 11, and at 4 p. m., the same sign hung in its place in front of the box office for tonight. Popular attractions are being booked for the Grand is winning friends right along."

—Mrs. Harriett Lyon, mother of Damon Lyon, of the "San Toy" Co., died last week at her home in Syracuse, N. Y., at the age of sixty-eight years. She was well known in the profession.

—"The Helmet of Navarre" closes its season Dec. 21.

—Helen Desmond retires from "A Convict's Daughter" next week.

—Agnes Parvill is so ill that she has to retire from "Arizona" Co. at the close of its Boston engagement.

—Alma Powell joined "Human Hearts" (Eastern) for heavy business, Dec. 16.

—Chas. Osborn and May Courtney have been engaged by Gus Hill.

—May Courtney has joined "Are You a Buffalo?"

—"Hon. John Grigsby" Co. lays off all this week and reopens 24, in Flint, Mich.

—Allan Villars Co. Notes: This is our ninth year, thanks to a generous and charitable public, and professionals always receive salaries each Thursday. We engage no more "tourists" or "stars" to play leads for experience, as we are older now. We earnestly desire to deny the statement that Miss Lewis has placed an order for wardrobe with Worth. A Merry Xmas and a Happy New Year to all.

—Julia Marlowe will produce next season R. Perez Goidos' anti-clerical drama, "Electra."

—The Aubrey Stock Co. Notes: We are in our eighteenth week, and business has been great. The company includes: Harry Mitchell, Franklin Munnell, J. Moy Bennett, J. P. Tucker, Harland Winters, Billy Walsh, Alfred Lester, William Tuxler, Grant Roberts, The White, Sylvester Howe, Fred Williams, Ethel Clifton, Maude Trux, Bertha Welby, Maude Kellett, Leah Starr, Master Franklin Welby. Our repertory consists of: "In the Palace of the Czar," "Under Two Flags," "Money Mad," "Devil's Island," "Fire Patrol," "Child of Fortune," "Lost in New York," "An Irish-American Cousin," "Camille," "Love of a Woman." We are preparing a big production of "Pulpit and Bar." J. Moy Bennett is with us, and is meeting with success in such parts as Capt. Alexis Schobolly, in "In the Palace of the Czar," Lord Rockingham, in "Under Two Flags," George Maxwell, in "Devil's Island," Dave Armstrong, in "Fire Patrol," Jack Adams, in "Money Mad," Teddy O'Mally, in "An Irish-American Cousin."

Harry Freeman, agent for Stetson's "Uncle Tom's Cabin" Co., joined Aerie No. 14, F. O. E., at Ottumwa, Ia., on Dec. 12.

—The Una Clayton Co. Notes: We are doing an excellent business through the South, winning the praise of both press and public. The company has been greatly strengthened by the addition of the Prentice Trio, and Little Nela Prentice, the juvenile member of the trio, carries the house at every performance. Miss Clayton is still making a big success with her performances of Nell Gwynne, and Cigarette, in "Under Two Flags." Harry Lane, the stage manager, claims that there is no such thing as an unlucky thirteen or Friday. Last Friday, Dec. 13, he was made the recipient of a beautiful silver watch safe, a present from the stage hands of the New Columbia Theatre, Columbia, S. C., and as this is his first trip through the South it looks like a good omen. Roster: Francis Morey, manager; Una Clayton, Carrie Louis, Anna Lane, Guy Hunter, Frank Whittier, J. C. Linde, Mary Hiner, Jas. Lettwith, Frank McBee, L. F. Butler, the Prentice Trio, Harry, Anna and Nela; Donald Grey, musical director; Harry Lane, stage manager; Ray Keyes, electrician.

—Manager Thomas Jeavons, of the Irene Jeavons "East Lynne" Co., writes: "We open on Christmas night with fourteen people in the cast. This production, under the direction of Mr. Jeavons will be staged more elaborately and more effectively than ever before. The best talent that money could secure compose the cast, and we will carry secure scenery ceasing the state of all house scenery and using our own exclusively. We are booked solid until the middle of April, through Pennsylvania, West Virginia, Maryland, Ohio, Michigan and New York. The following include a part of the roster: Thomas Jeavons, manager; A. E. Warde, advance; Perce Warren, stage manager; H. C. Parker, musical director; W. H. Morris, prop; George Warren, J. J. Grace, George Wilson, G. F. Bartlett, C. A. De Vere, Irene Jeavons, Kate Grace, Mable De Barr, Nellie Kaufman."

—The Christmas number of *The Dramatic Mirror* arrived as we were about to press. It is a remarkably handsome holiday offering of forty-eight pages, in an artistically designed and softly toned cover. Its illustrations, which consist mostly of portraits of stage favorites, are profuse and well executed. It contains the usual amount of fiction, sundry poems, biographical sketches and current theatrical news. It is worthy of a hearty welcome and will add its quota to the players' Christmas cheer.

Miscellaneous.

NOTES FROM HARRY SANGER, general agent of Swain's Novelty Studios: We are in our eighth week of season 1901 and 1902. Business continues good, the S. R. O. sign being displayed frequently. The roster is as follows: W. I. Swain, proprietor and manager; Harry Sanger, general agent; W. E. Thurston, assistant agent; J. J. Dunlap, program; P. G. Lowrey, bandmaster; D. E. Washington, stage manager; C. D. Jackson, orchestra leader; Charles B. Forrester, director of course; Jas. E. Hall, master of transportation; Mrs. H. V. Hopkins, wardrobe woman; Gordon C. Collins, Lincoln C. Haynes, D. E. Washington, Francis Jones, C. C. Weatherly, Stella Martin, William May, G. P. Hambright, H. Ralis, A. L. Prince, J. S. Hart, Mrs. H. S. Sam Allen, Burr Rogers, F. Bell, Wm. Harris, J. J. Smith, Hannah Brown. We are traveling in our private car, the "Ton-Ka-Way," and the old reliable CLIPPER is always a welcome caller.

NOTES FROM THE WHALE OIL GUS AND LITTLE MONDAY SHOW.—We left Kansas City, Mo., July 25, traveling with our own wagon show, touring Missouri, a part of Kansas and Indian Territory, and are now in Texas, meeting with big success everywhere. We are reading the ORPHEAN every week and it is read with much pleasure.

M. LONG writes: "In response to invitations from Niles and Eva Bradley and Mont. Peters, the members of Dr. Jim Long's 'Concert and Advertising Company' attended the banquet at the Wellington, K., Opera House, during their recent engagement there. The occasion was the seventh wedding anniversary of Niles and Eva Bradley, also the latter's birthday and the birthday of Mont. Peters. It is a remarkable coincidence that three anniversaries should have occurred on one day. The following were present: Dr. Jim Long, Dr. A. T. Hagemeier, Harry and Emma Leono, Al and Emma Reed, Mrs. Long, Leonard, Leona, and Harry Leono, and Schiltz Getzinger, who, together with the hosts and hostess, comprise the members of the company, now touring Ohio, to excellent business. Dr. Long is now enjoying a visit from his mother, Mrs. H. Long, of Philadelphia, who is hale and hearty and as young as any member of the company."

FIFTY BOSTON NEWSPAPER MEN were given a reception and "jungle" dinner at Boston's Animal Arena last week by the proprietor, Frank C. Bostock. The guests dined in the large animal arena in the centre of the building, and after the reception the party adjourned to the arena, while the band played. Miss Chiquita, the Cuban girl putian, served a table of her own. Bostock Manager Bostock's son, five years old, at the centre table were: Mr. Bostock, Captain J. Bonavita, the lion trainer; Mme. Planka, the lion queen; Mme. Louise Morrall, Mme. Beaufort, Herman Weedon, Barn McCann, Edward H. Robinson, and Louis J. Beck, press representative of the arena. Mr. Beck was toastmaster. During the dinner different colored lights were thrown on the cages, which, with the roar of the animals around and the lions overhead, gave to the scene a weird aspect. Three cub lions and a polar bear were allowed to romp among the diners, and seemed to enjoy the occasion as much as the visitors did. Speeches were made by the host, the toastmaster and others.

CAPT. SIDNEY HIXMAN has closed the Portland, Me., Museum, and at present is managing the theatre formerly known as Haverly's Museum and Theatre, 19 Smith St., Brooklyn, N. Y.

ROSTER OF THE QUAKER DOCTOR'S CONCERT Co., No. 1.—We are now in our second week at Fond du Lac, Wis., to enormous business. The following is a complete roster: Brother Paul Worth, lecturer; Prof. Harry Heims, business manager; Kitty Woodward, treasurer; Tony Higgins, stage manager; Prof. Lorena, magician and juggler; the Cramers, in sketch; Wm. Ewig, contortionist; Mile. La Belle, transformation dancer; the Ludwig musical performers, from Prof. Greenwald, with his biograph. We open at Oshkosh, Wis., for a long run, after the holidays.

LEWIS AND LAKE, managers, write: "We are now in our third week with the Pacific Northwest Piano and Concert Co., Lewis and Lake are featured, and are making a big success. Roster: Bryant and Rice, knock-about comedians; Lucille Cromwell, soprano soloist; Annie Goldie, contralto; Putnam and Whitaker, illustrated songs; Mile. V. lora, serpentine dancer; Carl Fouser, leader, Stanley and Scanlon, musical act. Join us Monday, for the rest of the season."

Baseball.

NATIONAL LEAGUE.

Annual Fall Meeting Ends in a Very Unsatisfactory Manner.

The National League of Baseball Clubs is in a more chaotic and deplorable state than at any time since its formation. That body has passed through many ups and downs since its formation, but they were like mere windmills when compared to the present tempestuous times. It may seem singular to relate, but is nevertheless true, that the league was conceived by a Chicago man for the purpose of shutting out the old Athletic Club of Philadelphia, and now an effort is being made to disrupt it for the purpose of "freeing" out the New York Club. The object sought in the former case proved an ignominious failure, and it is quite likely that a similar result will be the case on this occasion. It was announced that the annual fall meeting of the National League would be held Dec. 10, at this city. The representatives of the eight clubs were on hand, but, after four days of sessions, practically nothing was accomplished. Almost the first subject of importance brought up caused a deadlock, four clubs voting "aye" and four against it. Thus the matter stood until Friday evening, when four of the clubs—Boston, New York, Cincinnati and St. Louis—withdraw. Then the four remaining clubs—Brooklyn, Philadelphia, Pittsburgh and Chicago—took it upon themselves to hold a meeting, elect officers, appoint committees and transact other business. Their action was not only farsical, but it was certainly the most undignified thing that was ever attempted at a baseball meeting. John I. Rogers, a lawyer, and one of the owners of the Philadelphia Club, raised the point that there was a precedent for their act. He said that Ex-Speaker Thomas H. Reed had once decided that a member of an congress absent from a meeting, the strongest argument of Congress was not explained. There is nothing in the league's constitution that leads one to believe that such a state of affairs exists, nor is there anything there that compels club members to ask to be excused from a meeting. The strongest argument of Congress was not explained. There is nothing in the league's constitution that leads one to believe that such a state of affairs exists, nor is there anything there that compels club members to ask to be excused from a meeting. The strongest argument of Congress was not explained. There is nothing in the league's constitution that leads one to believe that such a state of affairs exists, nor is there anything there that compels club members to ask to be excused from a meeting. The strongest argument of Congress was not explained. There is nothing in the league's constitution that leads one to believe that such a state of affairs exists, nor is there anything there that compels club members to ask to be excused from a meeting. The strongest argument of Congress was not explained. There is nothing in the league's constitution that leads one to believe that such a state of affairs exists, nor is there anything there that compels club members to ask to be excused from a meeting. The strongest argument of Congress was not explained. There is nothing in the league's constitution that leads one to believe that such a state of affairs exists, nor is there anything there that compels club members to ask to be excused from a meeting. The strongest argument of Congress was not explained. There is nothing in the league's constitution that leads one to believe that such a state of affairs exists, nor is there anything there that compels club members to ask to be excused from a meeting. The strongest argument of Congress was not explained. There is nothing in the league's constitution that leads one to believe that such a state of affairs exists, nor is there anything there that compels club members to ask to be excused from a meeting. The strongest argument of Congress was not explained. There is nothing in the league's constitution that leads one to believe that such a state of affairs exists, nor is there anything there that compels club members to ask to be excused from a meeting. The strongest argument of Congress was not explained. There is nothing in the league's constitution that leads one to believe that such a state of affairs exists, nor is there anything there that compels club members to ask to be excused from a meeting. The strongest argument of Congress was not explained. There is nothing in the league's constitution that leads one to believe that such a state of affairs exists, nor is there anything there that compels club members to ask to be excused from a meeting. The strongest argument of Congress was not explained. There is nothing in the league's constitution that leads one to believe that such a state of affairs exists, nor is there anything there that compels club members to ask to be excused from a meeting. The strongest argument of Congress was not explained. There is nothing in the league's constitution that leads one to believe that such a state of affairs exists, nor is there anything there that compels club members to ask to be excused from a meeting. The strongest argument of Congress was not explained. There is nothing in the league's constitution that leads one to believe that such a state of affairs exists, nor is there anything there that compels club members to ask to be excused from a meeting. The strongest argument of Congress was not explained. There is nothing in the league's constitution that leads one to believe that such a state of affairs exists, nor is there anything there that compels club members to ask to be excused from a meeting. The strongest argument of Congress was not explained. There is nothing in the league's constitution that leads one to believe that such a state of affairs exists, nor is there anything there that compels club members to ask to be excused from a meeting. The strongest argument of Congress was not explained. There is nothing in the league's constitution that leads one to believe that such a state of affairs exists, nor is there anything there that compels club members to ask to be excused from a meeting. The strongest argument of Congress was not explained. There is nothing in the league's constitution that leads one to believe that such a state of affairs exists, nor is there anything there that compels club members to ask to be excused from a meeting. The strongest argument of Congress was not explained. There is nothing in the league's constitution that leads one to believe that such a state of affairs exists, nor is there anything there that compels club members to ask to be excused from a meeting. The strongest argument of Congress was not explained. There is nothing in the league's constitution that leads one to believe that such a state of affairs exists, nor is there anything there that compels club members to ask to be excused from a meeting. The strongest argument of Congress was not explained. There is nothing in the league's constitution that leads one to believe that such a state of affairs exists, nor is there anything there that compels club members to ask to be excused from a meeting. The strongest argument of Congress was not explained. There is nothing in the league's constitution that leads one to believe that such a state of affairs exists, nor is there anything there that compels club members to ask to be excused from a meeting. The strongest argument of Congress was not explained. There is nothing in the league's constitution that leads one to believe that such a state of affairs exists, nor is there anything there that compels club members to ask to be excused from a meeting. The strongest argument of Congress was not explained. There is nothing in the league's constitution that leads one to believe that such a state of affairs exists, nor is there anything there that compels club members to ask to be excused from a meeting. The strongest argument of Congress was not explained. There is nothing in the league's constitution that leads one to believe that such a state of affairs exists, nor is there anything there that compels club members to ask to be excused from a meeting. The strongest argument of Congress was not explained. There is nothing in the league's constitution that leads one to believe that such a state of affairs exists, nor is there anything there that compels club members to ask to be excused from a meeting. The strongest argument of Congress was not explained. There is nothing in the league's constitution that leads one to believe that such a state of affairs exists, nor is there anything there that compels club members to ask to be excused from a meeting. The strongest argument of Congress was not explained. There is nothing in the league's constitution that leads one to believe that such a state of affairs exists, nor is there anything there that compels club members to ask to be excused from a meeting. The strongest argument of Congress was not explained. There is nothing in the league's constitution that leads one to believe that such a state of affairs exists, nor is there anything there that compels club members to ask to be excused from a meeting. The strongest argument of Congress was not explained. There is nothing in the league's constitution that leads one to believe that such a state of affairs exists, nor is there anything there that compels club members to ask to be excused from a meeting. The strongest argument of Congress was not explained. There is nothing in the league's constitution that leads one to believe that such a state of affairs exists, nor is there anything there that compels club members to ask to be excused from a meeting. The strongest argument of Congress was not explained. There is nothing in the league's constitution that leads one to believe that such a state of affairs exists, nor is there anything there that compels club members to ask to be excused from a meeting. The strongest argument of Congress was not explained. There is nothing in the league's constitution that leads one to believe that such a state of affairs exists, nor is there anything there that compels club members to ask to be excused from a meeting. The strongest argument of Congress was not explained. There is nothing in the league's constitution that leads one to believe that such a state of affairs exists, nor is there anything there that compels club members to ask to be excused from a meeting. The strongest argument of Congress was not explained. There is nothing in the league's constitution that leads one to believe that such a state of affairs exists, nor is there anything there that compels club members to ask to be excused from a meeting. The strongest argument of Congress was not explained. There is nothing in the league's constitution that leads one to believe that such a state of affairs exists, nor is there anything there that

SEASON 1902-3. LOUIS ZIEGLER Presents ANDY AMANN and MISS FRANCES HARTLEY.

Supported by An All Star Cast of Farce Comedy Comedians, Sweet Singers, and a Bevy of Pretty Girls, in That Very Laughable Musical Farce Comedy,

"THE PROFESSOR'S COURTSHIP."

THIS IS A GUARANTEED ATTRACTION.

LOUIS ZIEGLER, Manager, Represented by METROPOLITAN THEATRICAL EXCHANGE,
N. B.—We are now booking for next season. Broadway Theatre Building, New York City.

"THAT'S WHAT THEY ALL SAY."

O. MAURER & CO., Vaudeville Agents.

Artists of All Branches of the Vaudeville Profession Send in Your Open Time and Salary. Now Booking for Parks. Animal Acts, etc., write.

THE THREE ALER GYMNASTS

The greatest act of its kind in the world. Will tour this country. Managers desiring this act write us, as we are the Exclusive Agents for this act.

FIRST CLASS ACTS DESIRING EUROPEAN ENGAGEMENTS, KINDLY WRITE.
MR. WILLIAM REDDY, Gen. Mgr., 86 Fifth Avenue, New York City. Paris Representative, RAUL PITAU, 15 Rue de L'Echiquier, Paris, France.

ILLUSTRATED SONGS WANTED:
Will buy a lot of illustrated songs if price is low.
Also Films. SONGS, care of CLIPPER.

NEW OPERA HOUSE, McComb, Ohio.
WANTED, good attractions for holidays. Open time for good shows for January and February. Good show town. Address: MANAGERS, McComb, Ohio.

WANT "TOM" PEOPLE.
Actors, Actresses and Piano Player. Only actors that play in Band Wanted. State low, sure salary. Join on wire. Farce to parties known. Hotel show. Those who wrote before, write again. Mail forwarded. All reached late. WRITE.
CHAS. YORK, Patton, Pa.

AT LIBERTY, AFTER DEC. 24, '01.
J. A. PETTEL, Tulsa and Bass, Columbia, S. C., Dec. 18; Charlotte, S. C., Dec. 19; Spartanburg, S. C., Dec. 20; Greenville, S. C., Dec. 21; after 28, Charleston, S. C., Gen. Del.

AT LIBERTY FOR FIRST CLASS MEDICINE SHOW. Do all kinds of work, from Piano to acts, and specialties. Not killed with beauty, but know how to work.
MRS. NELLIE HOWARD, Glasgow, Mo.

SKETCHES, DRAMAS, SONGS, Etc., WRITTEN
TO ORDER by the writer of many successes. Terms reasonable, and work unsurpassed for originality. Frank Bernard, 315 N. Greene St., Baltimore, Md.

WANTED, REPT. COMEDIAN with SPECIALTIES. GENERAL ACTOR, GOOD CHARACTER WOMAN. Salary low but sure. Other useful people write. Address JACK WILBUR, Theatrical Manager, Centerburg, Ohio; Mt. Sterling, Ohio.

BEST OIL TOWN IN WEST VA.—Opera House, Cameron, W. Va. Good attractions wanted quick. 6,000 population to draw from. Fine stage and scenery. Seating capacity 600; on main line of B. & O. R. R., 27 miles east of Wheeling.
R. H. HESS, Mgr.

TRICKS AND NOVELTIES.—Large stock, low prices. Large pictorial catalogue reduced to 10c. Theobald Nov. Co., Detroit, Mich.

EVERY CONVENTION in the United States and Canada, with dates and officers, published weekly in THE BILLBOARD, Cincinnati, O. Single copy 10c, \$4.00 a year.

A. GOODRICH, LAWYER, 124 Dearborn St., Chicago; established 1854. Business legal and real estate. Branches and facilities in other States.

NEWS DEALERS, send your address to THE BILLBOARD, Cincinnati, O. Single copies, 10c; \$4.00 a year.

ALL MANAGERS send routes two weeks ahead to THE BILLBOARD, Cincinnati, Ohio. Ten cents a copy, \$4.00 a year.

POLYSCOPE PICTURE MACHINE, with 18 Allen Adjustable Lens (new), only \$65.
MACHINE, care CLIPPER.

PRESS NOTICES.—Putnam Drew, Special New York Correspondent for a large number of leading American and Foreign newspapers, will receive at his office, 125 Broadway, New York, photos and clippings for reproduction in his Weekly Letters on "The Stage." Press notices for new or old productions carefully and promptly prepared. Any literary work needed by the profession sought. A thousand references as to sobriety, ability, promptness. Preserve this ad.

VENTRILOQUIST FIGURES.
LIFE SIZE FREE.
W. H. J. SHAW, 1122 S. 4th St., St. Louis, Mo.

"THEO," THE FLYING LADY.
The best and finest illusion of its kind. Send \$1 for book, MAGIC UP TO DATE. It explains many illusions and tricks. Lists free. W. H. J. SHAW, 1122 So. Fourth St., St. Louis, Mo.

NEW CATALOGUE SENT FREE.
Plays of Every Kind, for Repertoire, for Stock Companies, for Professionals, for Amateurs. Largest Assortment in the World. All kinds of Books for Home Amusements, including 100 New Plays, just issued, Charles, Revellers, Children's Plays, Negro Plays, Dialogues, Mrs. Jarley's Wax Works, Fairy Plays, Paper Scenery, Plays for Male Characters only, Tableau Vivants, Makeup Materials. Amateur's Guide to the Stage, Guide to Selecting Plays. "How to Make Up." SAMUEL FRENCH, 24 W. 24th St., New York City.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

At Liberty,
OWING TO CLOSING OF THE
GEO. M. FENBERG STOCK CO.,

Ann Singleton

Emotional Leads or Heavies. Address: ARLINGTON HOTEL, Findlay, O.

WANTED, FOR REPERTOIRE,

Capable people in all lines, Man for Juveniles and Heavies, must have appearance and size; Man for Cornet in Orchestra, Lady Pianist, both to double light parts on stage. State age, weight and height. All particulars first letter. DON'T MISKEPKE-SENT. Send photo, if possible; they will be returned. Be ready to join on receipt of wire. Write or wire, MGR. POND-BERLIN DRAMATIC CO., Madison, Wis.

MUSICAL COMEDIAN DESIRES PARTNER.

Must be exceptionally clever Musicalian and Comedian. None but the very best considered. Address: MUSICIAN, care of CLIPPER.

FEMALE TALENT WANTED FOR SMOKER.
Apply by letter only. LAWRENCE STERN, 1581 Madison Ave., N. Y. City.

TESS OF THE TENDERLOIN

(written by Harry Montague) and four other grand afterpieces, also two great acts for sketch teams, Twenty New Farces, Eight Original Monologues, a Great Hebrew Talking Act, hundreds of brand new gags, jokes, comic epigrams and doctors' testimonials. ALL the above in

MADISON'S NEW BUDGET No. 8,

68 Pages, ONE DOLLAR PER COPY. "Fine and daisy, worth a hundred times the price."—JACK NORWORTH. Back numbers as follows: Budgets 1, 2 and 5 out of print; of the others any 2 for \$1.50, any 3 for \$2, any 4 for \$2.50; or Budgets 3, 4, 5, 7 and 8 for \$3. Send all orders to JAMES MADISON, P. O. BOX 948, NEW YORK CITY. House address 127 East 61st St. (Interviews by appointment). If you want to call for a Budget personally, go to L. J. K. Heil, 1404 84 Ave., near 80th St.

FINE CAR FOR SALE, AT A BARGAIN.

A Pullman Combination Sleeping and Dining 60ft. Car. Has two state rooms. Sleeps 41 people. Two toilet rooms, marble washstands in each end of car, three water coolers, supply water tank, interior of car fine solid walnut wood, silver plating throughout car, French plate mirrors on all sides of car, has both steam and Baker heat, close doors, linen lockers, has range, cooking utensils, dishes, bedding, etc.; walnut tables, double windows, roll shades, fine lamps, large cedar under car. Condition of car is A No. 1. Needs no repairs whatever. It has all appliances for passenger service. Has air brake, air whistle, Gould couplers, and is ready for service at a moment's notice. Car can be seen at Tenth and Main sts. Terre Haute, Ind. Call on or address

J. H. LA PEARL. Have for lease, on easy terms, Farce Comedy, with full line of special painting. FOR SALE twelve fine Red Band Coats and Caps.

AT LIBERTY, VIRGINIA HAYDEN

VERSATILE LEADS. RALPH HAYDEN, HEAVIES AND GEN. BUS. Wardrobe Al. Tw live seasons' experience. Ralph Hayden, San Antonio, Tex., care Empire Theatre.

\$1.00 MEDICINE 12c.

With the finest line of pipe ever used, consisting of Lithos of comedians in six colors, Heralds, Window Hangers, Tonight Bills, D. Sheets, etc., medicine handsomely cartooned. DR. GRAY WONDER WORKERS, Ozone Park, Brooklyn, N.Y.

WANTED,

an AI sketch team, or AI soubrette. Must be good singers, able to change for week. Good dressers on and off. Three nights and week stands in Missouri, Kansas and Iowa. Long season and good pay to right parties. J. F. HOVEY, Mgr., The Great Silver Show, Vienna, I. T.

WANTED,

For Stetson's Western Uncle Tom's Cabin Co. Man for Legree; also, Man for St. Clair, and Leader of Band. Address as per route, LEON WASHBURN, P. S.—Would like to hear from Dick Tracy and Don Frank.

WANTED IMMEDIATELY, Hot Irish and Dutch COMEDIAN Who Can Sing and Dance. All in first letter. No fares. Must join not later than Dec. 23. Address GERMAN MEDICINE CO., Sugar Notch, Luz. Co., Pa.

AT LIBERTY, C. E. HEINRICH, Character Comedian, Repertoire Comedy or Medicine Co., with Pleading Specialties, 144 Simon St., in "10 Nights," for two seasons, 220 W. Washington St., Frankfort, Ind.

REP. PEOPLE in All Lines Wanted. 3 to competent, low salary people. State ALL first letter. No time for correspondence. Photo, please. MANAGER STARR COMEDY CO., Poultney, Vt.

MUSICAL SKETCHES FOR VAUDEVILLE Original and Exclusive. You need something fresh and bright, or let me "fix up" your own ideas. Appointments by mail for any time. ALEX. DIXEY, Studio 1301, 156 5th Ave., New York.

Special Stage Music, Ballads Sentimental Songs, Sparkling Ballet Music, and Incidental Music for Plays, written by a successful composer. Appointments by mail. ALEX. DIXEY, Studio 1301, 156 5th Ave., N. Y.

Christmas and Week of Jan. 6

OPEN at Rockland, Mass., for first class attractions. Address: L. DRAYTON BATES, MANAGER.

WANTED, FIRST CLASS FARCE COMEDY PEOPLE, ALL LINES, ALSO CHORUS GIRLS.

ADDRESS: A. M. Lawrence, NEWARK, OHIO.

WANTED, FOR NO. 3 CO.,

Two A No. 1 Comedians, Leading Man, Leading Lady, Character Man, Heavy Man, A No. 1 Leader that can Arrange, Piano, Hustling Advance Man, Man With Moving Picture Machine and Stereop.

State salary and particulars. People engaged for No. 1 Co. write at once, and send photos if you have any. If not, please mention fact so we can arrange. Address: LEW MANCHESTER, 44 Coit Street, Norwich, Conn.

DON'T TAKE CHANCES.

If You Want Results use a CROSS

LETTER HEAD

Free Samples, Contracts, Tickets, Envelopes, Etc. CROSS PRINTING CO., CHICAGO. 358 DEARBORN ST. PACK OF TRICK CARDS, 5c. GREAT.

"UHER DAZZLER"

Ladies' or Gents' Gold Filled Ring, Turquoise or Opal Center, surrounded by Brilliance. BY MAIL, EACH, \$1.00. Send for Catalogue of Medicine and Gift Show Goods—Watches, Jewelry, Silverware, Magic Soap, Grosse Palais, Cork, Dry Look, etc. Cheapest in the land.

THE OLD RELIABLE. A. J. UHER & CO., 125 Dearborn St., Chicago, Ill.

AT LIBERTY, HOWARD WEBSTER.

Having resigned from the Geo. M. Fenberg Stock Co., MUSICAL DIRECTOR, ARRANGER AND COMPETENT PIANIST.

Wire HOWARD WEBSTER, Hotel Topf, Elyria, O.

WANTED, PARTNER

OR WOULD LIKE TO JOIN A BIG ACT. Understudies, Good Pitcher, Catcher, and can rumble. HARRY BURNS, formerly of La Mont and Burns. Address 647 W. McMicken Avenue, Cincinnati, O. Regards to friends.

WANTED AT ONCE,

Man to Play Heavies and Some Juvenile Leads. Write or wire, J. C. ROCKWELL, S. Manchester, Conn. Care of Rockwell Dramatic Co. Will advance fare to people known to me. Must be able to join on receipt of wire.

SCENERY!—EVERY DESCRIPTION! House CONTRACTS A SPECIALTY. Work done in your country. Can save you money. Now supplying Heuck's New Theatre as per address. WANTED. FIRST CLASS ATTRACTION TO OPEN HOUSE JAN. 15. VAN DYKE, ART., Brookhaven, Miss.

AMET MAGNISCOPE WITH ELECTRIC LAMP AND LENSES, PICTURE MACHINE, ONLY \$10.75. HARRACH & CO., 809 Filbert, Phila., Pa.

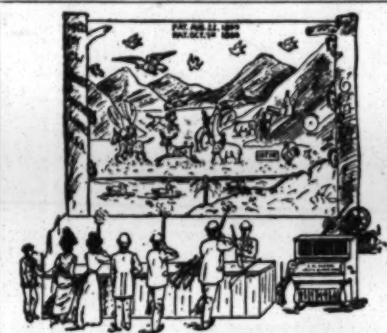
For Sale—Lubin Combination Moving Picture Machine and Stereopticon (Cineograph) complete, with Celsium Lamp, Electric and Rheostat. Dirt cheap. Frank Emerson, W. Monroe, Oswego Co., N. Y.

YOUNG LADY, SINGER AND DANCER, Wished to complete season with good company. Can furnish costumes. PHYLLIS PENROSE, 17 1/2 Glenwood Ave., Jersey City, N. J.

McKINLEY ASSASSINATION SLIDES.—Fine SET. 25 PLAIN; 15 COLORED; 40 SLIDES, \$12. HARBACH & CO., 809 Filbert, Phila., Pa.

20th CENTURY MAGIC CATALOGUE, 5c. Large illustrated one, out in a few weeks, 25c. None free. Only N. E. Agent for "Mahatma." W. D. LE ROY, 103 Court St., Boston, Mass.

MANUSCRIPT Plays, low royalty. W. G. Browne, 188 N. Clark, Chicago



C. W. PARKER,

Largest and only exclusive manufacturer in the U. S. of Merry-Go-Rounds, Shooting Galleries, Nickel in the Slot Pianos, Military Band Organs and Cylinder Pianos. Write for prices to C. W. PARKER, Abilene, Kansas, U. S. A.

WANTED, At Saranac Lake, N. Y.,

DURING ICE RACES, Week of Jan. 13, UP TO DATE REP. CO. with good Specialties, or any other Good Attraction. You can do big business here. Address: F. M. JACKSON, Manager.

Wanted At Once, MUST BE CHEAP,

ENTERTAINER; one who can entertain for 3-4 hours. Also LADY TO SING for New Year's Night Only. Write all first letter. MANAGER HARRY S. DEUDNEY CO., Rondout, N. Y.

FOR SALE,

AN 18 MINUTE SKETCH, ENTITLED

"MY SWEETHEART."

All Rights Reserved by Author, THOS. F. FLOOD, care Hopper's Restaurant, Palisade Ave., Englewood, N. Y.

WANTED

MUSICIANS, CORNETS, Clarionets and Alto Players. Clowns and Concert Man; a few Big Show Acts. Run all Winter R. R. Show. Year's work. Join at once. Answer Winter quarters, Atlanta, Ga. SUN BROS.

SIX OF THE BEST

PULLMAN 12 WHEEL CARS

IN THE SHOW BUSINESS

For Sale at a Bargain.

I WISH TO CLOSE OUT. CHAS. GEYER, Lexington, Mo.

WANTED, TO HEAR FROM FIRST CLASS

ACTORS. Good money for Good Talent. Allentown, Pa., week Dec. 16; Scranton, Pa., week Dec. 23. GIBNEY-HOEFFLER CO.

AT LIBERTY, ROLAND A. OSBORN,

Leads and Heavies. SALLIE SAXON, Juveniles, Heavies and Ingenues.

Excellent wardrobe. Responsible managers, address WILLISTON, N. D., care of McPhee's Big Co.

WANTED, ALL 'ROUND MED. PERFORMERS

WHO SING AND DANCE. Black Face, Irish and Dutch. Work in Kentucky. Good salary, if you are good, and sure. Piano Player, write. Open Jan. 1. The Spencers, write. Address: GERMAN MEDICINE CO., No. 1825 W. Ave., Connersville, Indiana.

FUTURES.

FUTURE HUSBAND OR WIFE PHOTOS, \$2.00. FUTURE 1,000 FORTUNES, 50c.; Stamp. 10c. Cabinet Photos of yourself for selling \$15 per 1,000. For L. Letters and Futures. EDNA STUDIO, Phila., Pa.

"GOOD CUTS FOR LITTLE MONEY."

Perfect Copper Half Tones, Single Column, 2 1/2 x 4 1/2, 4c. per square inch. Fine Letter Heads our specialty. "Arc," Youngstown, O.

SCENERY

PAINTED FOR THEATRES, HALLS, Etc. J. GADDIS, 742 7th Avenue, 49th Street, New York.

At Liberty, TRAP DRUMMER, On Account "St. Stebbins" troupe. Open for house or first class company only. R. L. TURNER, Grand Opera House Hotel, Indianapolis, Ind.]



CIRCUS CANVASES,

—Poles and Stakes, SEATS, Flags, Etc. Agents for KIDD'S PATENT CIRCUS LIGHTS. Black Vents for Moving Picture Work.

Park Manager

WANTED, TO ASSUME CHARGE OF PARK,

Catering to about an average of 12,000 people per week. State experience. Give references and salary. Address: W. E. HARRINGTON, Care of C. & S. Ry. Co., Camden, N. J.

Belle Vernon, Pa., Opera House.

W. H. LANGE, Mgr., HAS OPEN TIME IN JAN., FEB., MARCH AND APRIL.

DEC. 7, CHICAGO STOCK CO., 10, 20, 30, \$12.00. DEC. 9, WOOD THE MAGICIAN, \$207.30. DEC. 12, KATIE EMMETT, "WALF'S N.Y.," \$238.40. For truth of this consult Mgrs. of above Cos.

MUSICIANS WANTED.

Bass Clarinet or B-flat Clarinet to Double 'Cello.

Only First Class Musicians desiring to locate need apply. Also opening on Reeds and other instruments. For particulars address: H. A. VANDERCOOK, Director Calumet and Hecla Band, Calumet, L. S., Michigan.

FLEMING & BACKMANN,

Trunks.

36 No. IX, with Tray, \$8.50. Successors to C. PATTERSON & CO. Terms cash in advance. 132 NORTH 5TH ST., Philadelphia, Pa.

MUSICAL GLASSES

Substantial, load, pure in tone, easy to tune and play. Photos, references, catalogue, with full information. How to play glasses successfully, will be sent on receipt of 10c. A. Brandeis, Glassophone Mfr., 452 Lenox Ave., New York City.

Thomson & Vandiveer's

CIRCUS, MENAGERIE AND HIPPODROME TENTS. Have a record of over forty years as being superior in Material, Finish, Workmanship, Style, Durability and Economy to all others manufactured. Estimates given on application. No. 230-232 E. THIRD ST., Cincinnati, O.

WANTED QUICK, FOR

Charles T. Fales' Comedy Co.,

To complete company, Ladies and Gentlemen in all Branches Repertoire Business (with specialties preferred). I pay all expenses. Salary, repertoire limit. South all Winter. TENNILLE, GA.

For Sale, 6 Swell Mirel Hats (cheap).

Fine Magical Apparatus.

ILLUSIONS, TRICKS, Etc. Grand End of Century Fully Illustrated. BOOK CATALOGUE, 25c. free by mail. Catalogue of Parlor Tricks free. MARTINEA & CO., Mfrs., 428 6th Ave., N. Y.

CLUB JUGGLERS

Send for Illustrated Catalogue, Free.

FRED BOZENHARDT, 502 E. 19th St., N. Y.

MISS FFOLLIOTT PAGET

Fourth Season as Leading Lady with MR. JOSEPH JEFFERSON.

Disengaged Nov. 23, 1901, to March 31, 1902. Eighteen weeks' interval between Mr. Jefferson's Autumn and Spring Seasons. Address care MRS. FERNANDEZ, 1440 Broadway, New York.

WANTED, A GOOD PIANO PLAYER

For Cafe. Prefer one could sing. Address GEORGE W. CLARK, 44 Church St., Gloversville, N. Y.

FOR SALE, Edison 350ft. Film, McKinley FUNERAL, Washington, D. C.; used one week, \$25. Also Finest Stereopticon Slides, cheap. CHAS. W. BOYER, Hagerstown, Md.

AMATEURS GUIDE tells how to get on the stage; gives pointers to professionals; 50c. ELMORE, 108 W. 10th St., N. Y. City.

SINGERS LOOK! SINGERS LOOK!! SINGERS LOOK!!! DOWN IN SUNNY LOUISIANA BY THE SEA

WORDS BY ROBT. R. STRONG, Composer of "Peach Blossom Time," "T's de Fust Coon on Her List," "Gloucester Two Step," Etc., MUSIC BY C. H. JONES.

The Season's Real Song Hit. A Descriptive Ballad of Rare Quality. A beautiful story told in well selected pathetic verse and exquisite harmony.

PROFESSIONAL SINGERS—Don't fail to secure a good thing. Deliver the goods with a salary raiser. Remember a good song makes good. Free to all recognized singers sending programme and 2c. postage.

THE JONES & STRONG MUSIC PUBLISHING CO., 404 Main Street, Jackson, Tenn.

HERALD SQUARE
THEATRE.
THIRD WEEK OF MR. RICHARD
MANSFIELD,
In "BEAUCAMPE."
MATINEE SATURDAY ONLY.
Seals selling for balance engagement, which
terminates Jan. 25, 1902.

MURRAY HILL THEATRE, Lexington Av. and
42d St. Evenings, 8.15. Matinees, 2.
One block east of Grand Central Depot.

4th Year
HENRY V.
DONNELLY
STOCK CO.
Evening
Prices:
25-35-50

Magnificent Production of Shakespeare's Comedy,
"THE TAMING OF THE SHREW."
NEW SCENERY, COSTUMES AND EFFECTS.
DEC. 25—CHARITY BALL.

THE **MATINEE TODAY.**
DEWEY Wine, Woman & Song Co.
E. 14TH ST. "A Vaudeville Craze," Bonita & Co.

PASTOR'S Continues us
Performances.

WALL & STALEY,
DICK & ALICE McAVOY,
JAS. RICHMOND GLENROY,
ASCOTT & EDDIE, HARRY THOMSON.
Collins & Madell, The Dierkes, Burden & Behan,
The Hecklows, The Martells, Williams & Williams,
Harry & Rhetta Deaves, Gaiety & Baker.
American Vitaphone.

Huber's Museum
WANTED AT ALL TIMES, Living Curio
objects, Curiosities of Nature, also Good Features for
the Theatre. Nothing too good if the real thing.
G. H. HUBER, Prop. J. H. ANDERSON, Manager.

THE **B. F. KEITH**
International Circuit. Theatrical Enterprises
E. F. ALBEE, General Manager.

HIGH CLASS VAUDEVILLE.
S. K. HODGSON, Booking Manager, Association
of Vaudeville Managers, St. James Bldg., Broad-
way and 26th St., N. Y.

AMERICAN 42d St. and 8th Ave.
Evgs. at 8.15; 25c, 35c, 50c.
MATINEE DAILY
(Except Mon.), 25c.
Next week, "Around the
World in 80 Days"

ALF. CRANT,
AS
Cwen Toucham, in "Hunting for Hawkins."
PLEASE READ—GETTING FINE NOTICES
AND REGULAR SALARY.

COOKE and CLINTON.
In "THE FATAL BULLET."
SEASON 1902-1903.

WARNING TO MANAGERS.
THE FREEZE BROS.
Are the Originators of Spinning and Jogging 3rd-
bourne on Bands, Knees, Head and Feet simu-
laneous. Act copyrighted and patented.
BARNUM & BAILEY CIRCUS, Paris, France.

8 Cornallias,
ACROBATS.
Permanent address, BELLWOOD, Ill.

ANDREWS—MAGICIAN.
Address care of CLIPPER.

RICE and WALTERS,
ACROBATIC GROTESQUES.
MAUDE HILLMAN CO.

BILLY CHAS. E.
McQuinn and Newell
ILLUSTRATED SINGERS.
Wait a Minute!

EE. MILLETTES Maud
DOUBLE TRAPEZE, SLACK WIRE and HEAD
BALANCING TRAPEZE. For Ad. Ambition, Ala.
Enroute with M. L. Clark Show.

MARION and DEAN,
COMEDY SINGING and DANCING ACT.
Week Dec. 16, Chicago Opera House.

"Nothing Succeeds Like Success."
THE
HARFRED COMPANY,
In High Class Repertoire.

THE RAYS,
JAS. D., LITTLE CONNIE, CORINNE.
Doing Well. Thank You.
Second season in EWING-TAYLOR Co.

THE GREAT CAICEDO, KING OF THE
WIRE—This week at the Academy, Pittsburg, Dec.
25, Park Theatre, Boston, Mass. Address as per
route, or to
PERMANENT, 108 W. 17th St., New York City.

CHAS. F. RAMSEY Will Be At Liberty After
the Holidays. 12 Specialties. All "Round Comed-
ian. Put on Acts. Good dresser on off. \$15
and all ex. CASEVILLE, Mich.

WIGGS G. SHINDHELM, Theatrical Wig
MAKER. Good work for low prices.
116 WEST 26TH STREET, New York.
Send stamp for price list.

Wanted at Once, for "East Lynne," Co., Lady
for CORNEY; also Pianist. Must join on receipt of
wire. Winter and Summer engagement to right
parties. Address IRENE JEAVONS, Blairville, Pa.

VAN FLEET,
PRINTER
32 WEST 34th STREET, NEW YORK.

ATTENTION!!!
COMEDIANS, MUSIC DEALERS
and SONG BOOK PEOPLE.

Send me 25c. in stamps and receive by return
mail, the "SONG DEALER'S NIGHT-MARE." The
best ever. Poem and Recitation. Composed ex-
clusively of Song Titles. Address
JOHN OSCAR PIERCE,
A290 South State Street, Chicago, Ill.

WANTED,
Man for Juvenile Lead, Man for Strong
Heavy, Good Irish Comedian.

Must do Strong Specialty; SINGING and DANCING
SOUBRETTE. One piece only. PIANIST, State
salary and full particulars first letter. Photo and
programmes. Join at once. Address
L. A. KEMPTON,
General Delivery, Denver, Colorado.

AT LIBERTY,
KATIE A. LEE,
Musical Director and Pianist.

Permanent Address, Sara's Springs, N. Y.

AT LIBERTY,
AFTER JAN. 1, 1902,
Clarence Kerns

The Human Bird, Whistling Soloist, Imitator,
Mimic and Coon Song Singer.
For Combination, Vaudeville or Minstrel.
Address CARE ELKS' CLUB, Saginaw, Mich.

STEREOPTICON, \$18 AND UP.
With Electric Arc, Calcium or Acetylene Light.
Illustrated Song Slides, 25c, colored. WANTED.
EDISON PROJECTING KINETOSCOPE and FILMS.
L. BETZ, 302 E. 23rd Street, New York City.

LIKE FINDING MONEY!
BANKS' IDEAS, No. 4. Just off the press, and
the best yet. 18m. SKETCH, 1m. 1f. PAR-
ODIES, on all late songs, high class MONO-
LOGUES, all edge RECITATIONS, the very
best. END GAGS, NEWS ITEMS, SHORT
GAGS and quantities of lively patter. ALL FOR
35c. Send now. You can't get better if you pay
\$50. SPECIAL OFFER—Copies of Nos. 2 and
4 for 40c. While they last.
GUS BANKS, 221 Lockwood St., Providence, R.I.

WANTED, Med. Performers,
QUICK. At Piano Player (quick reader), Strong
Comedian, must be good dancer; a Good Musical
Man and Silent Turns. Must join receipt wire.
Give lowest salary; money sure. Those that wrote
before, write again; letters lost.
MEDICAL ADVERTISING CO., Houlton, Me.

NINA
Repertoire Co.
NINA, MARVELOUS PICTURE DANCER.
BRUNS and NINA,
WONDERFUL PAPER TEARERS.

AT LIBERTY AFTER DEC. 27,
PHIL MAHER,
SINGING, DANCING and ACTING COMEDIAN.
Address Westfield, Mass., week of 16; week of
23, Fitchburg, Mass.

WANTED, FOR UNCLE HEZ CO.,
MUSICIANS
In all lines, to replace booze fighters. Men who
can stand prosperity are assured a good job.
Salaries all paid in full to date. Write or wire,
with age, height and weight. FRANK ADAMS,
Uncle Hez Co., Brazil, Ind., Dec. 20; Franklin, Ind.,
Dec. 21, or route.

WANTED AT ONCE,
Leading Lady, Soubrette,
Agent and Repertoire People in all lines. Also man
with picture machine and strong specialty acts.
Name your lowest and pay your own. Address
PIERCE & CARROLL, Wallaceburg, Ont., Can.
Old friends write.

WANTED QUICK,
HARRIS-PARKINSON BIG STOCK,
Thoroughly experienced Repertoire People. Sure
salary; low. Do not misrepresent. (Drink-
ers, chasers or lovers do not write). Address
MANAGER M. BRYSON, Paris, Ky.

Wanted Quick,
CORNET,
Double Second Violin.

CORNET,
Lead Band, Double Second Violin Orchestra.
Address GUS SUN, Grant's Pass, Oregon, Dec. 25.

WILL
Omaha Mary Anderson
Write at once to
Prop. Mullen's Theatre, Omaha, Neb.

WANTED, COMEDIAN, SOUBRETTE, Property
MAN who can act. C. D. WORTH and wife, write;
GEO. C. HEUCK, Franklin, O., Dec. 19, 20, 21;
Germantown, O., Dec. 22, 24, 25.

Prof. Eccleson,
Send your address to
DR. W. H. LONG,
236 So. Tenth St., Philadelphia, Pa., at once.

AT LIBERTY, CORNETTIST.
W. B., 1107 N. Pine St., Mahanoy City, Pa.

STILL LOOKING!

We have found a number
of men who have seen
the advantage of our
offer, and are making
money by opening a

Mutoscope
Parlor.

But there is plenty of room
for others. If your city
has no such attraction,
write us at once. Small
investment; big profits.

AMERICAN MUTOSCOPE
& BIOGRAPH CO., 839
BROADWAY, NEW YORK.

BUY
From the Manufacturer.
For 40 years we have manufactured

Stereopticons, Magic
Lanterns & Supplies.

High Grade Work at Reasonable
Prices. French Condensing Lenses, Elec-
tric Lamps, Lime Light Burners, etc.
EDISON'S PROJECTING KINETOSCOPE,
Latest Films.

C. B. KLEINE,
127-129 West 32d St., New York, N. Y.

I. MILLER,
204 W. 23d St., N. Y.

BOOTS
AND
SLIPPERS

ARE MADE ON PREMISES. Work satisfactory
by reference of the biggest managers in United
States. Ballet Shoes always carried in stock.

ALL FIRST CLASS
10-20-30 CENT COMPANIES

Having good specialties and playing on a 30-70 per
cent. basis are respectfully requested to correspond
with the undersigned, giving a complete description
of their production.

The undersigned reserves the right to refuse
any or all offers. Address R. ELMER GREEN,
P. O. Box 249, Keota, Iowa.

ACME EXCHANGE
150 E. 14th St., N. Y.

ILLUSTRATIONS FOR HOLY CITY, 14; "THERE'S
A PLACE IN MY HEART FOR YOU, TOO, DEAR,"
19; "WHEN THE GOLD WAS TURNING GRAY,"
17; "MY CAROLINA LADY," 15, and eighty others.
Beautifully Colored Slides for above songs, 50c.
each. Song, Cloak and Serpentine Slides. Films,
Slides and Machine Supplies. New photographic
operating and posing room now open. List for
samples. 80 song ill. NOW READY.

TWIN CITY Calcium and
Stereopticon Co
720 Hennepin Ave., Minneapolis, Minn.
Largest Stock of Slides, Films and Sup-
plies in the Northwest. Catalogue and
Bargain Lists.

GAS ORDERS FILLED PROMPTLY.
FOR LEASE,

COMBINED SLEEPING, DINING
AND BAGGAGE CARS.

Especially Arranged for Traveling Companies.
NEW JERSEY CAR WORKS, Lake View, N. J.

M. R. KUNKELY
163 SOUTH ST.
ESTABLISHED 1871
NEW YORK
MANUFACTURER OF SHOW CANVASSES.

WHEN PLAYING IN BROOKLYN STOP AT
THE LYRIC HOTEL,
176 LIVINGSTON STREET.

Special accommodations for Theatrical People.
American or European Plan. \$1.00 per day and
upwards. Midnight lunch furnished without extra
charge.

EZRA KENDALL'S 2D BOOK—ALL NEW
GOOD GRAVY—A pure tonic of wit and
humor. Just out.

SPOTS—Of Wit and Humor.
Ezra Kendall's 1st Book—100,000 sold.
By Mail, 25c. each. Address EZRA KENDALL,
50 South 4th Ave., Mt. Vernon, N. Y.

CHRISTMAS AND WEEK OPEN,
NEW YEAR'S DAY, For Matinee
and Night.

FOR FIRST CLASS ONE NIGHT STANDS
OR REPERTOIRE.
Wire or write, JOHN HERSKLER JR., Manager,
Herskler's Opera House, Mahanoy City, Pa.

ANDREWS
HAVE MOVED TO
346 S. State St., Chicago, Ill.

LADIES' SLIGHTLY WORN STAGE
AND STREET GOWNS.

WANTED, PIANO PLAYER
Expert Reader. Also ADVANCE MAN who can
book and list, and Good Films.
FRANCIS GERARD CONCERT CO.,
River Falls, Wis.

WANTED,
FOR THE SEASON OF 1902
THREE OF THE GREATEST FEATURE OUT DOOR ACTS OF THE WORLD.

One and Two Week Stands. Travel, Comfort, Appreciation, Order, General
Surroundings.

Never equaled by any out door amusement. Reference: The people with us the past season. Number One Co.
Achille Philion's Spiral Tower, Dana Thompson, high diver; Abdallah Ben Hamady's Troupe of Arabian
Acrobats, Orlakaby Bros., equilibrista, or any one of the hundred and sixty three people connected with
the show. Number Two Co.: Chas. G. Kilpatrick, Kilpatrick's Famous Ride, Faust Family, Kearney
P. Speedy, high diver; Flying Barnards. We will have about thirty weeks' continuous work, opening
about the middle of April. Will invest from five to eight thousand dollars with competent, reliable
man in Galloping Horses or Gondola. Will invest equal amount of money with party for the equip-
ping of a small P-g and Pony Show or any other tent show new and novel, suitable to our line of work.
We want men of experience and competent in every way to take full charge of these enterprises on
our circuit of celebrations. There is no business on earth that will show such profitable results if
properly organized, and we have been in it all over in every way. All communications answered
except Cairo, Old Plantation, or girl shows of any description. Office 63 ALANSON ST., Cleveland, O.
THE GASKILL CANTON CARNIVAL COMPANY, FRANK W. GASKILL, Manager.

AT LIBERTY,
BROTHERS BELFORD
UNIQUE AND UP TO DATE ACROBATS,

Have just closed a very successful season with SUN BROS. SHOW. The pasturing of this act is away
from all others. WILL BE AT LIBERTY ON OR ABOUT DEC. 23, to join some good Burlesque Show
or Farce Comedy. Would like to hear from Managers of First Class Houses. Address
BROTHERS BELFORD, Box 46, Summit, Dekalb Co., Ind.

P. S.—We have the goods. Regards to all friends.

THOS. LENNON WANTS
Clever Dramatic People for his Repertoire Company, now playing Iowa. People who can ACT, have
wardrobe, are ladies and gentlemen, and can stand prosperity, will find a nice, pleasant engage-
ment here, but boozers, tourists, visitors, amateur, incompetent, or anybody but people
who can appreciate good treatment, save post-ages. Your money is sure, any you get it EVERY WEEK.
Show stays out 'till hot weather. Fare advanced and money loaned to people who will assure me they
are RIGHT. YOU MUST BE THERE WITH THE GOODS, or you can't troop with me. Remember, I
tolerate no nonsense. If you are good, conscientious people, and will work for my interest, I will do
more than my part. I AM FEATURING THE FOUR DRAGONS this season, and want a few
sure as good as they'll be next season. Write or wire, THOS. LENNON, Yutiska, Ia., week Dec. 16;
Atlantic, Ia., Dec. 23. Reference: C. R. BOLTER, Logan, Ia.

ROOVER'S NAME PLATE MACHINE.
"Highest Award Pan-American Exposition"

PROTECTED BY LETTERS PATENT Nos. 687,167 and 687,168.
We are now prepared to take orders for Machines at \$153 each, including aluminum
roll for 1,400 names, returning one-half the cost of machine. Numbers on all machines.

ROOVER'S MFG. CO., 10 West 23d St., New York City.

THE SEASON'S SUCCESSFUL COMEDY,
"MARRIED FOR MONEY."
THE GREATEST RECORD BREAKER IN 20 YEARS.

Booking return dates everywhere. Managers in the South, send open time after Jan. 1. Would like
to hear from FIRST CLASS JUVENILE MAN, AND SONG AND DANCE MAN. Address
JACK C. CORE, Manager, Tampa, Fla.

WANTED QUICK, FIRST CLASS ATTRACTIONS ONLY, for the
OPERA HOUSE, Cibsonburg, O.

22 miles from Toledo and Tiffin, Ohio. Population, 3,000. A good old town, on the boom. Four good
shows to draw from. Xmas and New Year Open. Jan. 2, Finnigan's Ball. The following high class
shows played here last year: Murray and Mack, in Finnigan's Ball; Dainty Fare; A Bachelor's Honey-
moon; A Run on the Bank; A Wise Woman; and Duffy's Jubilee, at 8, 10, 12. This town will stand for one
good show a week. All time open but Jan. 2. Write quick. ED. GUTHRIE, Lessee and Manager.
P. S.—Electric cars here now a big boost for theatre.

WANTED QUICK,
(OWING TO MISREPRESENTATION, ETC.)
GOOD, USEFUL ACTORS AND MUSICIANS OF ALL KINDS,

for one and three night stands. Those who can double preferred. Featuring "10 Nights" and "Hip."
Steady work and sure salary to reliable people. We never close. 1 pay expenses after joining. Good
accommodations. Seventy foot Pullman palace car. Send programme and full particulars. State
lowest salary first letter. Be prepared to join on wire. (No lusers, disorganizers or would-be man-
agers tolerated). BENNETT'S BIG COMPANY, Care Standard Show Print Co., St. Paul, Minn.

KNOCKOUT DROPS NO. 1,

A Collection of Knockout Gags, Cross-Fire Stories, etc., for vaudeville and minstrel. Price 25c. "Knock-
out" Monologue No. 1 (15 minutes). Price 25c. "Knockout" Sketches, entitled "A Rush Message"
(1 M. 1 F.). Price 25c., and "Mr. Falls of Niagara" (1 M. 1 F.). Price 25c. "Knockout" Parodies: "Holy
City," "Jolly Gray," "Sweet Sixteen," "Go Way Back," "Ain't Dat a Shame?" and "Mr. Volunteer."
Two parodies for 25c., or six for 50c. No amateur "Junk," is it "real good" by a real writer. Address
WORLD O'WITT, Lock Box 549, Chicago.

AT LIBERTY,
Edwin Warren and Howard Alice
COMEDY AND SINGING SKETCH ARTISTS.

Will join any Good Co. that pays salary. Would like to hear from Good Rep.
Cos., for Specialties and Bits. Can Change Six Times a Week.
Address 310 E. 14th St., New York City.

PARK THEATRE,
YOUNGSTOWN, OHIO.

120,000 Population to draw from, 350 Orchestras, 282 Parquet, 284 Dress Circle Seats on first floor, 10
Boxes, 94 Chairs, Balcony 520 Opera Chairs. ALL ARTISTS BOOKED for weeks of Jan. 6 and Feb. 3
are hereby canceled on account of playing Combination. Open time in March and April for first class
combinations. Address all communications to
JOHN P. HILL, Manager.

MUSICAL HARTS, Refined Novelty
A Big Success at the Auditorium, Baltimore, Md., last week. Introducing two of the Largest
and Finest Musical Novelties in the world. AT LIBERTY for Sunday Concerts and Clubs.
Address 1716 Second Ave., N. Y. City.

SMALL ORGAN, 3 1/2 Octaves Chro. very loud tone; will sell for \$20.

SKETCHES WRITTEN TO ORDER. Guaranteed Work. Low Price.
J. J. WARREN,
716 Westminster Street, Providence, R. I.

Wanted, A No. 1 Scenic Artist,
Must be first class. Prefer man who can play parts.
Sobriety indispensable.
M. L. KINSEY,
Columbus Grove, Ohio.

ATTENTION, PROFESSIONALS.
WHEN IN MADISON, WIS., STOP AT THE HOTEL
VAN ETIA. We give good table service (2nd
rates).
SCHMITT & BURKHARDT.

SHAPIRO, BERNSTEIN & VON TILZER

Reg to announce that by a friendly settlement MR. HARRY VON TILZER has retired as an active member from our firm, to embark in business for himself. Our firm name, however, will remain as before,

Shapiro, Bernstein & Von Tilzer,

at the same places, 45 W. 28th ST., N. Y., and 53 DEARBORN ST., CHICAGO,

With the entire catalogue and the same staff of writers and employees, without any exception. We extend our heartiest thanks to the profession for their courtesies in the past, and guarantee prompt attention and great songs as heretofore.

SHAPIRO, BERNSTEIN & VON TILZER,

45 W. 28th STREET, NEW YORK.

53 DEARBORN STREET, CHICAGO, ILL.

MR. JULES VON TILZER remains in charge of our Chicago Branch.

NOTICE TO THE PROFESSION

Owing to the fact that I have severed my connection with the firm of SHAPIRO, BERNSTEIN & VON TILZER, My Address for the Present will be

T. B. HARMS, 18 E. 22d St.,

Where I will be Glad to Welcome All My Professional Friends until I Open My New Place of Business, which will be announced later on. Would like to hear from all my friends.

Yours, the Same as Ever, JUST A GOOD FELLOW.

HARRY VON TILZER.

P. S.—"IT'S A LOVELY DAY FOR MOVIN'."

KEEP YOUR EYE ON SOME OF MY NEW SONGS.

Notice To Managers!

DOWNING GOODRICH'S Big Uncle Tom's Cabin Co.,

With JOHN L. SULLIVAN as

SIMON LEGREE,

Would like to have GOOD BOOKINGS through NEW ENGLAND and the MIDDLE STATES. Two Bands, White and Colored; Female Creole Drum Corps of Six Pieces, Five Hounds, Three Floats, Eight Ponies. WOULD LIKE TO HEAR FROM ALL MANAGERS WITH OPEN DATES. WANTED, FIRST CLASS TOM PEOPLE AT ALL TIMES, Colored Musicians that can double. GOOD SINGERS and DANCERS WANTED AT ALL TIMES. Address

GEO. H. DOWNING, Tremont Hotel, Bridgeport, Ct.

Barton's Auditorium Theatres

NEWPORT NEWS and NORFOLK, VA.

Burlesque Managers write for Open Time. Three Nights Each Town; 25c. jump. Also Want to Hear from Burlesque Ladies and Acts of All Descriptions at All Times. Address all letters to JAS. M. BARTON, Auditorium Theatre, Norfolk, Va.

4 NELSON SISTERS 4

WILL BE AT LIBERTY TO ACCEPT ENGAGEMENTS WITH FIRST CLASS MANAGERS.

Address SAMUEL NELSON, East Fourth Street, cor. Avenue B, Flatbush, L. I., Brooklyn, N. Y.

AGENT At Liberty.

AN ALL DAY, ALL 'ROUND WORKER, 11 YEARS' EXPERIENCE, Sober and Reliable. Good dresser. Window Painting for extra advertising.
ED. R. HUTCHISON, 915 DAVIS STREET, ELMHURST, N. Y.

Wanted! MAN TO CUT WOOD, MUST BE SHARP. (JOKE). TERRILL and SIMON

The scene of all comedy musical acts. Both play parts—(no joke). 115 E. 14th ST., NEW YORK.

CALL TWO AFRICAN KINGS

ALL PEOPLE ENGAGED with the above Co. will please report for rehearsal at JOY STREET HALL, Boston, Mass., Monday, Dec. 23, at 10 A. M. Acknowledge this call by letter, to R. C. FUGSLEY, Business Manager, 206 Washington St., Boston, Mass.
W. E. DODGE ABBOTT, Proprietor.

WANTED AT ONCE, For Lucier's Novelty Comedy Co.

Double Bass and Tuba Player, also a First Class Advance Agent. That is not afraid to advertise. We do the rest. Name your lowest in first letter; state age, height and weight. Address F. J. PALMER, Mgr., Lucier's Novelty Comedy Co., 94 Belmont St., Worcester, Mass.

WANTED QUICK, For Dilger-Cornell Co., Tall, Genteel Heavy Man.

Also general business man with specialties. State lowest salary. Pay your own. Must join on wire. Weston, W. Va., Dec. 16 and week; Chambersburg, Pa., Dec. 23 and week.

ACCOUNT OF CLOSING
WITH JERE GRADY'S FRANKIE STOCK CO.,

CLARKE C. WREN IS AT LIBERTY

FOR LEADS OR HEAVIES. Address Care of Frankie Stock Co., Westfield, Mass., Dec. 15 and week; Fitchburg, Mass., Dec. 22 and week.

NEW DESIGNS IN MAGIC and HYPNOTIC PAPER

LITHOS and THREE SHEETS.

THE DONALDSON LITHO CO.,
Newport, Kentucky.

The Beggs Stock Co.

ANOTHER RECORD BREAKER. Somersworth, N. H., three nights, one matinee, \$487.00. Useful people write. Address CAREY & BEGGS, Care of Empire Theatre, Providence, R. I.

WANTED.

For Rosar & Mason's Comedians
LEADING MAN THAT LOOKS AND PLAYS THE PARTS.
Address ROSAR & MASON'S COMEDIANS, Temple, Texas.

At Liberty, AGENT,

Thoroughly Experienced, STRICTLY SOBER and RELIABLE, and a "hot" all day worker. Can handle anything requiring a "live" one ahead. Write or wire, HARRY B. SUTHERLAND, Neilsville, Wis.

Pianist Wanted,

For a "JOLLY AMERICAN TRAMP."
LYCEUM THEATRE, Buffalo, N. Y. Week Dec. 16. Wire or address, JAMES F. GREENE, Mgr.

SPECIAL NOTICE

TO VAUDEVILLE and BURLESQUE MANAGERS.

Bring the Goods and You Will Do the Business. "Where?"

STAR THEATRE, SCRANTON, PA.

AL REEVES' BIG BURLESQUE CO.

JAMMED THEM TO THE DOORS NEARLY EVERY PERFORMANCE, AND DONE WITHIN SIX DOLLARS OF THE HOUSE RECORD, WITH THE BIG STRIKE STILL ON, AND EVERY CAR IN TOWN TIED UP.

JAN. 9, 10, 11, 23, 24, 25; 27, 28, 29, and Some Later Time, Open. WIRE QUICK.

ALF G. HERRINGTON, Manager.

L. J. BECK & ROBINSON ED. H.

AMUSEMENT CATERERS.

In the future address all communications to

GORMAN'S NEW ENGLAND AMUSEMENT CO., 29 1/2 TREMONT ST., BOSTON, MASS.

Wanted, at all times, Acts of all descriptions. Desire to hear from the Best Colored Talent in the business immediately.

WANTED, FOR HOWARD-DORSET CO.,

GOOD SPECIALTY TEAM THAT CAN ACT.

SILENCE A POLITE NEGATIVE.

Address GEO. B. HOWARD, Champaign, Ill.,
Proprietor and Manager HOWARD-DORSET CO.

ROSE WESTON SISTERS MARIE

AT LIBERTY.

Address VAN NEST, New York City, or Agents

THE TALK OF BOSTON!

COLUMN ARTICLES IN ALMOST EVERY LEADING PAPER!

Re-engaged for the FOURTH WEEK at Boston Music Hall!

THE GREAT LEON

ILLUSIONIST.

A Few Weeks Open Before Leaving For London. Address all communications THE GREAT LEON, 34 E. 21st St., N. Y. C.

On Account of the Company Having Closed Season,
MLE. PILAR MORIN,
 Who Appeared in MR. DAVID BELASCO'S Production of
"MME. BUTTERFLY,"
 As Cho-Cho-San, the Leading Role, for Twenty Weeks, is
DISENGAGED.
 Offers invited from Representative Managers.
 Please address No. 124 WEST 34th STREET, New York City.

WANTED,
 FOR
John Robinson's Ten Big Shows
 COMBINED, SEASON 1902,
 BOSSES for All Departments, PERFORMERS of All Kinds, EQUESTRIANS,
 ACROBATS, CLOWNS, BALLET GIRLS, in fact, any and all kinds of Acts.
 Address JOHN G. ROBINSON, Terrace Park, Ohio.
ALSO WANTED FOR THE JOHN ROBINSON SIDE SHOW,
 SPECIALTY ARTISTS of Ability, Loud Singing Female Quartette; those playing
 strong instruments preferred; GOOD MAGICIAN, to do Punch and Lecture; Giants,
 Midgets, Long Haired Ladies, Strong Man, Tattooed Man and Wife. Any Good Act
 suitable for side show. Address, giving lowest salary, WARREN H. IRONS,
 Director Amusement Dept., Office, 111 Bell Block, Cincinnati, O.

BURDEN and REHAN.
 TONY PASTOR'S THEATRE THIS WEEK.
 15 Minute Act in One.
SINGING, TALKING AND 7 STYLES OF DANCING.
 This Act is Always O. K. at the Howard.
 WM. McAVOY, Howard Athenaeum, Boston, Mass.
 OPEN DEC. 23, JAN. 13, AND LATER. Perm. address, 1781 BROADWAY, N. Y. City

FELIX McGLENNON'S LATEST,
MICKEY MEEHAN'S DONKEY
 IS AN INSTANTANEOUS HIT.
 Sent for 2c. stamp, to professionals; Orchestration, 10 cents.
 FRED W. KING MUSIC CO., 134 Monroe Street, Chicago.

Wanted, Agent,
For HART, The Laugh King, Hypnotist!
 Must be sober, a hustler, window painter, and do just as told. Pay your own. Lowest and all particu-
 lars first letter. Louisiana managers send time.
 D. T. HART, Mgr., Houma, La., Dec. 25-28; Franklin, La., Jan. 1-4.

'All Honor To Admiral Schley'
 By W. D. ALLEN, Author of "THE DOOM OF ANARCHY,"
 the Patriotic Song of the Twentieth Century.
J. ALDRICH LIBBEY And Hundreds of Others, Singing the Schley
 Song with Immense Success
 CHICAGO NOVELTY CO., Chicago, Ill.
 Send program to
 SONGS AND ORCHESTRATIONS MAILED FREE.

ATTENTION! DOCTORS, MEDICINE PEOPLE AND SHOWMEN.
 Why handle rocky goods when you can handle goods that will sell them-
 selves! Electric Belts from \$1.00 per doz. to \$45.00. Large variety to select
 from. We also make other styles of Appliances and Medical Batteries. One
 third cash required. Hot Springs Sulphur Soap, wrapped, \$2.00 per gross.
 Equal to Williams. Trial order will convince. Largest Manufacturers of
 Electric Belts and Appliances in U. S. A.
THE ELECTRIC APPLIANCE CO., Burlington, Kan.

WANTED.
GOOD, USEFUL PEOPLE FOR REPERTOIRE,
 Clever Juvenile Man, tall Character Woman. Lady with good voice for illustrated songs. Must play parts.
 Man for characters and comedy. Also other useful repertoire people who can do specialties or play
 brass. Want Tuba and Double Bass, Cornet and Second Violin, Flute and Piccolo; also other musicians
 who double B. and O. Steady engagement and all summer engagement to the right people. Prefere-
 nce given people who do specialties or play brass. Will advance tickets. We pay board. State low-
 est salary. Enclose programme. Address
 MANAGER ST. PERKINS CO.,
 Care Rees Print Co., Omaha, Neb.

AT LIBERTY.
C. EDDIE THE MORTONS **TRANNIE**
 Gen. Bus. and Characters. **SONG ILLUSTRATORS.** 2d Business, Ingenues
 and Juveniles.
 Both experienced, responsible people, clear delivery, good wardrobe, change of specialty often as neces-
 sary. Responsible mngs only, address THE MORTONS, 468 Elm St., Dallas, Tex.

HUME, ROSS AND LEWIS,
THE DUKE AND THE AMERICAN HEIRESS.
 A hit at Boston Music Hall, Boston, Mass., last week. This week, Howard, Boston, Mass. DEC. 30
 and JAN. 6 OPEN. Sam: How about the Sugar Bowl and Bottle. Address H. H. WARD, Boston, Mass.

JUGGLERS SUPPLIES—CLUBS, BATONS, GUNS, ROLLING HOOPS,
 GLOBES, ROMAN AXES. Anything in the
 Juggling Line. Best Goods, Best Prices. A
 stamp for a 1902 CATALOG AND NEW JUGGLERS' BOOK. Address
 EDW. VAN WYCK, Cincinnati, O., U. S. A.

THE BURLESQUE TRAGEDY ARTISTS.
Walter Stetson and May Porter.
 PRESENTING THEIR "A VILLAIN UNMASKED."
 LATEST SUCCESS.

3 KEATONS BETWEEN
THE AX.
 With COL. HOPKINS, 333 State Street, Chicago.

FOR SALE,
PULLMAN
SLEEPING CARS.
 Rebuilt to Order for Circuses, Dog and Pony
 Shows, Minstrels and Travelling Companies.
FOR RENT—One 10 Section SLEEP-
 ER, with one State Room, Office and
 Kitchen, to responsible parties only.
FITZ-HUGH & COMPANY
 No. 141 BROADWAY, New York.
 MONADNOCK BLDG., Chicago.

SONG BIG SELLERS
 16 Pages,
 Sheet Music Size, and Colored
 Cover, **Neat and**
Attractive.
CONTAIN:
 SONGS, JOKES, RIDDLES, CONUN-
 DRUMS, PARODIES, RECITATIONS,
 FLIRTATIONS, FORTUNE TELLING,
 CARD TRICKS, FUNNY READINGS.
 75 Cents per 100, \$5.00 per 1000.
 Cash with order. No C. O. D. Samples 10 c
WEHMAN BROS.,
 126 PARK ROW, NEW YORK.

WARNING
 To Managers and the Profession in
 General.
 Look out for those tricky photographic invita-
 tions and solicitations who tell you they will photo-
 graph you free of charge. Remember, this is
 only to get you to their places, then, should you
 order photographs they will make you pay many
 times the amount that FEINBERG, the famous
 PROFESSIONAL PHOTOGRAPHER, who
 has and is pleasing thousands, would on receipt of
 Save money by calling personally at FEIN-
 BERG'S. You will be surprised at the artistic
 work, novel ideas, and low rates.
 FEINBERG, 16 W. Fourteenth Street,
 Bet. Fifth and Sixth Avenues, New York City.

FOREIGN **PLAYS**
COPIES **SOLD**
A COPYRIGHT
YOU CAN AFFORD
TO OBTAIN.
 Let us copyright and protect your Acts, Plays,
 Sketches, and Songs. It will PAY you. Many
 copyrights are worthless. You can not afford to
 take such chances. We GUARANTEE A VALID
 COPYRIGHT AT SMALL COST. Information, opin-
 ions, and legal advice. Patents and Trade-Marks
 secured. Send description and receive advice FREE
COLUMBIA COPYRIGHT COMPANY,
 WARDEN BUILDING, WASHINGTON, D. C.

CENTRAL
TRUNKS
 25in., \$5.00; 28in., \$6.00; 32in., \$7.00; 36in., \$8.00;
 40in., \$9.00; 42in., \$10.50; Compartment trunks, metal
 bound, \$1.00; 24x18 Circus trunks, \$6.25, complete;
 Bill trunks, 30x24x15 inside, \$9.50; Litho trunks,
 45x25x12 inside, \$12.50; Stages and Skeleton Fol-
 lowers, \$1.25 and \$1.50. Shipped on receipt of
 \$5.00; bal. C. O. D., except over 300 miles, then re-
 mit whole amount. Ticket Trunks, \$3.50 and \$5.00.
 SIMONS & CO., CENTRAL TRUNK FACTORY,
 Estab. 1864. 53-55 North 7th St., Philadelphia.

Arrangements
 Of Songs and Instrumental Music Made for
ORCHESTRA, BAND and PIANO.
 Prices reasonable. Long experience. Mail orders
 promptly attended to.
 EDWIN DICEY, 134 E. 17th St., N. Y. City.

AT LIBERTY,
PROPERTY MAN
 Can do specialty. Salary no object. Address
 JOHN J. DAVIS, 562 Park Ave., Chicago, Ill.

F. H. Morgan,
 CHARACTER ACTOR COMEDY OR DRAMA, AT
 LIBERTY. OFFERS CORDIALLY INVITED.
 Address (for the Colors Co.), care of STAGE,
 18 York Street, Covent Garden, London, England.
PARTNER WANTED.
 Young Comedian, Amateur or Professional, who
 can act and who can SING. Must have a little cap-
 ital and be a gentleman in his habits. State age and
 capabilities. MR. G. CHANCE, care of CLIPPER.

WAX FIGURES
 Of every Description. New ones every day.
 LISTS FREE.
 W. H. J. SHAW, 1122 S. 4th St., St. Louis, Mo.
100
PROFESSIONAL CARDS, 25c.
 post paid. Engravers' Style, Best Card
 Stock, with name, address and company.
 Booklet and samples free.
 RHOOD CARD CO., Dept. G, Watertown, N. Y.
PIANIST AND VOCALIST DESIRES A POSITION,
 Good Reader. E. W. LAW, 200 W. 12th St., City

WANTED,
 For **THE WILLIAMS' STOCK COMPANY,**
 SUPPORTING THE DAINTY SOUBRETTE,
MISS HILDA TUCKER,
 PRESENTING **COMEDIES and DRAMAS,**
 THREE NIGHT STANDS ONLY.
 A No. 1 Singing and Dancing Comedian, Leading Man, Heavy Man and Character
 Man; Young Leading Lady, and a Woman for Characters and Heavies. Must be
 good lookers and dressers. Those doing specialties given preference. Send photos
 and full particulars in first letter. Also state lowest salary. Address
TUCKER & WILLIAMS, General Delivery, Cleveland, Ohio.
 Fred H. Wilson, C. Garvin Gilmaire, Maida Courtney and Alice Kemp, write.

A New Song **The Song of the**
Lighthouse Bell

FOR BARITONE VOICE.
 By the Author of "Asleep in the Deep." Words by ARTHUR J. LAMB. Music by H. W. PETRIE. Pro-
 fessional Copies of Song mailed FREE. Orchestra parts 25c. Arranged for Small and Large Orchestra,
 including Second Clarinet, Oboe and Bassoon Parts.

J. W. PEPPER,
 Publisher, 8th and Locust Sts., Philadelphia, Pa.

WANTED QUICK,
THE IDEAL AMUSEMENT CO.,
Musical Team, Pianist, Parly With Illustrated
Songs and Motion Pictures.

MUST BE FIRST CLASS.
 We PAY required salaries, and are willing to sign yearly contracts.
 JEANNE and RENEAU, write at once. We sent contracts to Pittsburg.
 HARRY WOODWARDS' Moving Picture Company, we solicit your correspond-
 ence. Home Office: LOCK DRAWER "N," Wellsville, O.

FRANK LALOR & ROBERT DAILEY,
Specially Engaged, Stock,
BOSTON MUSIC HALL.

"TO WHOM IT MAY CONCERN."
WOODS' PEOPLES PLAYERS

Will be under the personal management of W. W. POTTS, after Jan. 6, 1902. All time booked by him
 or me will be filled.

WANTED, TO STRENGTHEN CO.,
 A GOOD REPERTOIRE LEADING WOMAN that can do Singing Specialties: A GOOD GENERAL
 ACTOR that can play Leads and Juveniles and double either Tuba or Baritone in Band. ADVANCE
 AGENT, that has had rep. experience. Other Useful Repertoire People write. JOE REMINGTON and
 CHAS. RD. FOOT, write.
W. W. POTTS, Manager.
 Address all communications for Woods' Peoples Players to W. W. POTTS, Plattville, Wis.;
 Monroe, Wis., week Dec. 30.
 FARCE COMEDY PEOPLE that can sing and do a red hot specialty, address
 CLARK and ELARK, write. **ARTHUR J. WOODS,** Plattville, Wis.

18TH WEEK OF CONTINUED SUCCESS OF THE
GRACE RENTFROW STOCK CO.

Big business everywhere. Now booking for next season. WANTED, Good Man for Leads and Heavies,
 Man for Juveniles, capable of doing some leads. Sobriety and good wardrobe indispensable. Full par-
 ticulars, and lowest sure salary in first letter. Send photo, which will be returned. Must join on receipt
 of wire. KING & O'BRIEN, Props. and Mngs., Wilson, N. C., Dec. 16, 17, 18, 19; New Bern, N. C., Dec.
 20, 21; Florence, S. C., Dec. 23 to 28.

LOOK HERE!
MR. MANAGER! MR. ACTOR! MR. AMATEUR!
MR. MANAGER—Let me lay you out a gilt edge route in re. theatregoing towns. Short jumps.
 Quit chasing graveyards. Routes only 10, 15, 25 dollars. Also book you cheap, and book you right.
MR. ACTOR—Let me write you a sketch, farce or song, etc., at half price, and if it's not better than
 lots of so called "high grades" I'll eat it.
AMATEURS—Send your address, and photo if possible. Can place lots of you. If clever. (Man-
 agers, note). Enclose stamp. **BURT JUEL,** 306 Eighth Avenue, N. Y.

WANTED,
LADY FOR LEADS AND JUVENILES.
 Must be young, have good wardrobe, not over 5ft. 6in., and weigh not over 140 pounds, for repertoire.
ALSO GOOD LEADING MAN.
 State salary and full particulars. Must join on receipt of wire. Will send fares to those I know.
 J. N. MONTGOMERY, Mobile, Ala., week Dec. 24.

BOOK THE WINNERS.
Clark ROSS and Zelda MARSTON
THE HAPPY TRAMP. **THE 1910 SOUBRETTE.**
 PRESENTING THE NEW ONE ACT COMEDY,
"King of the Roadways."
 By BERNARD KLING.
 HAVE SOME OPEN TIME IN JAN., FEB., MARCH AND APRIL OR WILL JOIN AT CO.
 Address ROSS and MARSTON, 138 E. 14th St., N. Y. C.



NEW SONGS. THE LATEST.

CORILLA WINFIELD COE,

Inspired Song Writer.
THE STORY OF THEIR CREATION IS A WONDER AND THE
ECHO OF A MIRACLE.

This versatile song writer has in her possession 150 Songs of endless variety of which she is the author. Among the first to make their appearance is

Our Nation's Honored Dead,
Begotten of the heart, and divinely given at the hour of the interment of Our Beloved Martyred President, a beautiful song and chorus, in march time, full of patriotism and melody, handsome title page, bearing Portraits of Our President and Author, the former wrapped in flowing masses of Red, White and Blue, cheering our Nation on to Fearless Victory in this Night of Sorrow. A song for the church, for Memorial Services, and a keepsake for all times.

Scatter Bright Flowers,
BEAUTIFUL SONG AND CHORUS. The title alone being suggestive of the heartfelt thought expressed.
THE SONG OF SONGS, AND ONE THAT WILL NEVER DIE.

Never A Boy But Once,
Which is Truth itself, seasoned with Wit and Sentiment. MEN APPRECIATE IT, BOYS LOVE IT, sing it and whistle it. Professional copies sent to all professionals, of the above songs on receipt of two cents in stamps. Orchestra parts ten cents each. Please remember stamps.

CORILLA WINFIELD COE,
Author and Publisher,
TOLEDO, O.

GREAT WALLACE SHOWS

WANT PEOPLE

IN ALL BRANCHES OF CIRCUS BUSINESS.

Sensational Features, New Acts, Comedy Features, Riders, Aerialists, Ground Acts and Hippodrome Riders. Only the very best talent and the most competent people obtainable will be engaged. Sober and reliable Bill Posters wanted, also Experienced Man to take charge of candy stands. High Class Acts of all kinds for Side Show (no Freaks or Curiousities). Lady Singers, Lady Dancers, Lady Musical Acts, Midway People, Lady Bag Punchers, Lady Sword Combat, and Female Acts suitable for the High Class Vaudeville Annex. Big Show and Concert People, address R. E. WALLACE, Peru, Ind. Side Show and Vaudeville People, address PHIL RILSWORTH, Nabb, Scott County, Ind. Advance People and Bill Posters, address W. E. FRANKLIN, Terrace Park Hamilton County, Ohio. FOR SALE—Twenty Lions, from three months to three years old; 10 Cross Cages, repaired and painted, ready for the road.

The Great English Vaudeville Paper,

THE MUSIC HALL

AND THEATRE REVIEW,
401 Strand, London, W. C.
FOREIGN SUBSCRIPTION . . . 8s. 8d. PER YEAR
PROFESSIONAL ADVERTISEMENTS, 2s. 6d., Single Column, inch

BINNS and BINNS,

"The Two Vagabonds,"

ALCIDE CAPITAIN,

"The Perfect Gymnast,"

Will arrive on S. S. Vaderland about Dec. 16, to open with L. M. GURICK, Empire, Cleveland, Dec. 23; M. SHEA'S, Esq., Buffalo and Toronto, to follow.
A FEW OPEN DATES.
Address J. BINNS, care of Gilbank, 445 Humboldt Street, Brooklyn, N. Y.
Returning to London, England, to open at three halls, March 31, 1902.

NEW LIGHT
NO GASOLINE

A NEW LIGHT
AMET'S OZO-CARBI
PATENTED
SEND FOR CIRCULAR

BRIGHTER THAN
CALCIUM.

STEREOPTICON & FILM EXCHANGE
W. B. MOORE, MANAGER.
108 FRANKLIN ST. CHICAGO.

RICE & BARTON'S ATTRACTIONS.

RICE & BARTON'S
BIG GAIETY Spectacular EXTRAVAGANZA CO.
THE LARGEST AND BEST IN AMERICA.
—Playing to Capacity Everywhere—
Rice & Barton's ROSE HILL ENGLISH FOLLY CO.,
In its 15th Year of Continued Success, Producing Up to Date
BURLESQUE and High Class VAUDEVILLE.
The Funniest Show on Earth, **RICE & BARTON'S COMEDIANS,** Producing their
Musical Farce Comedy, **McDOODLE'S FLATS.**
Geo. W. Rice, Chas. Barton.
WANTED AT ALL TIMES, Actors, Singers, Dancers, Novelty Acts and Chorus Ladies.
New York address, 341 E. 11th Street, N. Y. City. Summer address, **RICE & BARTON'S COLONY**
Centerport, L. I. P. S.—During Theatrical Season address as per route Big Gaiety Co.

SELF-PLAYING

BRASS BAND INSTRUMENTS

You can play them on sight! No learning! For Med. Shows, Vaudeville Artists, Burlesque Cost. Parading Towns, etc. **BIG SPECIAL OFFER, 1 SOLID BRASS CORNETTO 2c. POSTPAID.**
Says: "My Zobo Band is a howling success!"
MAY IRWIN Stop wandering in the dark, write us today and get wise.
STRAUSS MFG. CO., Dept. 57, 142-144 W. 14th St., New York City.

ORGANS

For Shows, Panoramias, Carousels, Saloons, Merry-Go-Rounds, Summer Resorts, Dancing Saloons, etc. Use the
POLLMANN FRATI & CO.'S
Splendid Make of ORGANS or ORCHESTRATIONS.
Full particulars and ILLUSTRATED CATALOGUES mailed free on application by their Sole Agents,
AUGUST POLLMANN, 70 & 72 Franklin St., NEW YORK CITY.
Barrel Organs Repaired. New Barrels Made.

MINIATURE RAILWAY COMPANY.

CARRYING 20 PASSENGERS, USING COAL FOR FUEL.
One Locomotive, Tender, Ten Passenger Cars, regular T. Rail, Fish Plates and Spikes. From 1,000 feet to 100 miles. No Park or Summer Resort complete without one of the greatest attractions and best money makers in the world. Total expenditure taken in nine days.
CAGNEY'S LOCOMOTIVE WORKS, Office 201 Broadway, New York City.

The New Hydro-Carbon Light for Magic Lanterns.

THE BRIGHT WHITE LIGHT
Put any Magic Lantern, intensely brilliant, costs two cents an hour. Three times brighter than Acetylene. Send for our great offers on Magic Lanterns, Moving Picture Machines and Films, Illustrated Songs, Great Illustrated Lectures on Life of McKinley, "Sign of the Cross," etc. Circulars and Catalogues Free. **WILLIAMS, BROWN & EARLE, Dept. 2, 218 Chestnut St., Phila.**

"BOTTO'S COMEDIANS,"

Direction of WALTER D. BOTTO.

WIGS.

A. M. BUCH & CO., Wig Makers, 119 N. Ninth St., Philadelphia, Pa.
Grasses, Paints, Powders, Sponges, Etc. Theatrical Costumes.
Send stamp for catalogue. Promptness a specialty, good work a certainty. Wholesale and Retail.

THE ENCORE.

The Leading British Variety Organ.

ESTABLISHED 1898.
A Larger Guaranteed Circulation than all the Other English Music Hall Papers Combined.
NOT SUBSIDIZED LIKE SOME OF THEM.
NOT BOUGHT OVER BY MANAGERS AND AGENTS.
THE ENCORE is read by all Managers, all Artists, and all frequenters of Music Halls.
TRUTH, HONESTY, STRAIGHT FROM THE SHOULDER
If you are coming to England, and want to let the world know it, advertise in THE ENCORE, and send the advertisement on in advance.
Interview, with picture, page, 25 Dols. All advertisements pro rata.
THE ENCORE,
1 Wellington Street, Strand, London, England.

International Artist Lodge

OF GERMANY

WARNS ALL ARTISTS

NOT TO ACCEPT

Any Contracts for the Continent of Europe, unless all objectionable clauses as the 3 day or 15 day cancellation or Prolongation or any Cancellation is completely Scratched out. If you do this your contract is safe; also add the word FIST after the Date.

I. A. L.

WARNING.

TO THE WIDE AWAKE PEOPLE:
We Carry the Largest and Sweetest Line of Ladies and Gents' Fine Custom Made Clothing. Lightly used. We need no introduction, as we are known from one end of the country to the other. Our line comprises Gents' Full Dress Suits, Extra Long Prince Alberts in Coats and Vests, Tuxedos, Ragged, Yoke and London Overcoats, and a full line of everything pertaining to a gentleman's outfit. Ladies Fine Street and Evening, Dinner, Reception and Garden Dresses. Our Ladies' Department is the largest in the country. Professionals needing wardrobe have an opportunity of dressing well at small cost by buying of us.
MRS. L. SCHEUER, No. 924-926 South St., Philadelphia, Pa.

Chas. Beseler Co., Send for Latest Catalogue
251 CENTRE ST., N. Y. HIGH GRADE STEREOPTICONS and MAGNIFICENT SLIDES OF EVERYTHING OF THE PAN-AM EXPOSITION AND FOXY GRANDPA.

New England Agent for Edison Moving Picture Machines, McKinley Films and Other Subjects, Stereopticons and Song Slides.

F. J. HOWARD, 584 Washington St., Opp. Adams House, Boston, Mass.

FILMS

Send for SPECIAL BARGAIN LIST.
STEREOPTICON and MOTION PICTURE MACHINES.
We carry a large stock of Slides on hand and make them to order on short notice. Send for List.
ERKER BROS. OPTICAL CO., 608 Olive St., St. Louis.

FRESH FROM THE PRESS, and Dedicated to the Working Girls of America,
THE BEAUTIFUL AND REALISTIC SONG,

Don't Turn a Poor Working Girl Down
By W. A. KELLY.
Published by THE LIBERTY MUSIC CO., PITTSBURG, E. E., PA.
Singer in Profess. enclose stamp for professional copy.

NELSONVILLE, OHIO.
A GOOD ONE NIGHT STAND.
KATIE EMMETT, NOV. 26, . . . \$433.35
"FINNICAN'S BALL," NOV. 30, . . . \$356.70
BRADY'S "LOVERS' LANE," DEC. 10, . . . \$505.10
No other good companies to above managers. Good open time in Jan., Mar., Apr. Also booking for next season. Write quick. Address W. J. STEWART, Nelsonville, Ohio.

MURRAY & MACKAY
WANTS GOOD, USEFUL REPERTOIRE PEOPLE,
FOR THIS AND NEXT SEASON.
Those who will dress and play parts cast for. Address JOHN J. MURRAY, Manager, MURRAY & MACKAY CO., Youngstown, Ohio, Week Dec. 16; Greenville, Pa., Week Dec. 23; Warren, Ohio, Week Dec. 30.
P. S.—No room for Confederate Spies or Whispering Quartets.

J. A. MURPHY and ELOISE WILLARD,
IN THEIR LAUGHING SUCCESS,
DOUGHNUTS.
SHEA'S GARDEN THEATRE, PATERSON, N. J., WEEK DEC. 16.
ALWAYS BUSY. LOOK US UP.

Geisha Diamonds

The Latest Scientific Discovery.
Bright, sparkling, beautiful. For brilliancy they equal the genuine, standing all test and passing expert. One twentieth the expense. Sent free with privilege of examination. For particulars, prices, etc., address The R. Grady Bly, & Imp. Co., 271-273 Franklin St., Chicago, Ill.

Rheumatism and Gout

ROBINSON'S TABLETS Cure RHEUMATISM and RHEUMATIC GOUT. Nothing else. BUT THEY DO THAT. Price, \$1.00. Money back if they fail.
H. D. ROBINSON, Coldwater, Mich.

NEW IDEAS IN TRUNKS

The Stallman Dress Trunk is constructed on new principles. Drawers instead of trays. A place for everything and everything in its place. The bottom as accessible as the top. Defies the baggage smasher. Costs no more than a good box trunk. Sent C. O. D. with privilege of examination.
Send 2c. stamp for illustrated catalogue.
P. A. STALLMAN, 85 W. Spring St., Columbus, O.

SHOW TENTS.

Equal to any in workmanship, shape and quality. Get our prices before buying. Agents for Kidd's Lights and Baker torches. Black tents for moving pictures. Good second hand tents from \$250 to \$1200, at Bargain.
BAKER & LOCKWOOD, Successors to C. J. Baker, 415 Delaware St., Kansas City, Mo.

Medicine Men, Here's a Snap:

I furnish absolutely free to genuine business a complete set of strong lectures, together with "pointers" outlining every move necessary from the opening to the closing of a town. Also the greatest variety of special lithographic and descriptive printing, and the most attractive line of Remedies ever offered. Doctors, performers and others possessing a little business sense and looking for a "good thing," write J. T. R. CLARK, No. 912 Walnut St., Kansas City, Mo. P. S.—Oriental cream soap \$1.00 per gross.

Silhouette Tights, \$2.50; Worsteds Tights, \$2.50; Cotton Tights, \$1.00; Silk Tights, from \$2.95 up; Shirts to match all same price as tights; Pumps, 25 cents; Gaiters, \$1.00; Elastic Supporters, \$1.00; Cloth Supporters, 50 cents. Send for catalogue and sample of tights free. Positively a deposit required. Satisfaction guaranteed or money refunded. **SPICER BROS.** 450 Evergreen Ave., Brooklyn, N. Y. (Tel. 978 Bushwick.)

FUTURES

Invincible Fortunes \$1.25 per 100. Printed Fortunes 50c. per 1,000. Cabinet Photos of yourself for selling purposes, \$2.50 per 100 or \$20 for 1,000. Send negative or photo to copy. Send for Samples. **WENDT, Photo., Boston, N. J.**

PERFORMERS FOR SUNDAY.

ARTISTS OF ALL KINDS in or near Montreal, write for Sunday date.
Sohmer Park MONTREAL

AUDITORIUM, CAPE MAY CITY, N. J.
Seats 500; stage and all conveniences; drawing population 4,000. Extraordinarily large season in view. Combinations wanted. Small co's for 1 or 2 night stands. E. W. DALE, Cape May City, N. J.

PHOTOGRAPHS,

IVORY FINISH, \$2.00 PER 100.
Send one of your Photos or Negatives. We will send sample of work. **KERN'S THEATRICAL COPIING HOUR, 214 Second Street, NEW YORK.**

Musical Bells.

Novelty and specialty instruments as used by leading artists of the world. Send for Ill. Price List. J. C. DRAGAN, 222 DEARBORN ST., CHICAGO, ILL.

Shooting Gallery Supplies.

ALL THE LATEST NOVELTIES.
Write for ILLUSTRATED CATALOGUE.
WM. WURFFLEIN, Mgr., 302 N. SECOND ST., Philadelphia, Pa.

FILMS WANTED.

McKinley Funeral. Also Comic, Etc.
FILMS, care of CLIPPER.
The Star Printing Co., MAISON CITY, Iowa. Write for prices.

The F. F. PROCTOR PLAY- HOUSES

F. F. PROCTOR, Sole Proprietor and Manager. J. AUSTIN FYNES, General Manager.
Seven Beautiful Theatres Devoted to Refined Continuous Entertainment.
PROCTOR'S 5th AVE. THEATRE, PROCTOR'S 23d ST. THEATRE,
PROCTOR'S 58th ST. THEATRE, PROCTOR'S 125th ST. THEATRE,
PROCTOR'S NEWARK THEATRE, PROCTOR'S ALBANY THEATRE,
PROCTOR'S MONTREAL THEATRE.

F. F. PROCTOR'S BIG STOCK CO.,
Presenting Revivals of the Best Comedies.

Authors and Players should address their communications to
FREDERIC BOND, General Stage Director, Fifth Avenue Theatre.

WANTED, THE BEST ACTS IN VAUDEVILLE.

If you do not receive a reply, it may be because the time is filled; you are therefore advised to write again in four weeks. Do NOT enclose stamp for reply.

INSTRUCTIONS TO ARTISTS BOOKED: Send scene plots of acts; if can open or close in one; EXACT time of acts and of "close in;" billing for newspapers and programmes; and CLEAN PHOTOGRAPHS for LOBBIES TWO WEEKS IN ADVANCE OF OPENING DATE AT EACH HOUSE, addressing RESIDENT MANAGER. FAILURE TO COMPLY WITH these INSTRUCTIONS WILL SUBJECT ARTISTS TO THE RISK OF CANCELLATION. VAUDEVILLE REHEARSALS MONDAYS, 9 to 11 o'clock, A. M., SHARP.

Vaudeville Artists address
F. F. PROCTOR JR., Vaudeville Booking Department, Fifth Avenue Theatre.

WARNING.—Booking or advertising any amusement venture whatever. Managers are notified that I have no road company, and all parties using my name are frauds, and will be dealt with according to law.

ATTORNEYS: MESSRS. DITTENHOFFER, GERBER & JAMES, 96 Broadway, N. Y. City; and W. F. S. HART, Esq., Temple Court Building, Nassau Street, N. Y. City.

LUBIN'S

CINEOGRAPH WITH STEREOPTICON COMBINED,
LATEST MODEL.

Complete with Calcium Lamp, Electric Lamp and Adjustable Rheostat.	\$75.00
LUBIN'S PROFESSIONAL STEREOPTICON, with Calcium Lamp.	\$20.00
LUBIN'S PROFESSIONAL STEREOPTICON, with Calcium Lamp, Electric Lamp and Adjustable Rheostat.	\$30.00
LUBIN'S ADJUSTABLE RHEOSTAT, new model.	\$7.50
LUBIN'S ELECTRIC LIGHT LAMP, new model.	\$7.50
LUBIN'S CALCIUM LIGHT LAMP, new model.	\$5.00
LUBIN'S ACETYLENE GAS OUTFIT, complete, with eight Jet Burner and Stand.	\$7.50

Stereopticon Slides and Illustrated Songs.
PRICE PER SLIDE, 30c. EACH, PLAIN; 40c. EACH, COLORED.

STAGE LIGHTS, SPOT LIGHTS, CARBONS,
Slide Carriers and Condensers All Sizes.
All Material Used for Projection Purposes at Close Prices.

S. LUBIN, Manufacturer,
21 S. 8th Street, Philadelphia, Pa.

WARNING! WARNING!

FRAUDULENT PARTIES claiming to have the services of FRANK JAMES, of FRANK and JESSIE JAMES, of Missouri, have endeavored to book time in Pennsylvania for next season.

N. B.—The only Theatrical contract made and signed by THE ORIGINAL FRANK JAMES, is with H. WALTER VAN DYKE, SOLE PROPRIETOR "ACROSS THE DESERT." Parties attempting to even impersonate FRANK JAMES on the stage TAKE WARNING. YOU ARE LIABLE TO PROSECUTION ALSO.

SIGNED, H. WALTER VAN DYKE, FRANK JAMES.
S. S. WALTERS, Booking Representative, care Jordan Show Print Co., Chicago, Ill.

POLI'S Enterprises WANTED.

The Best Vaudeville Acts for Dec. 23 and later.
Two Weeks' Work for Good Talent. :: ::

NEW HAVEN and WATERBURY.
Address direct to S. Z. POLI, New Haven, or WM. MORRIS, 111 East 14th St., N. Y.

POLI'S THEATRE, WATERBURY,

Is the only combination house there this season, and BIG BUSINESS is assured to good companies for one and three nights. We have open time in January and later. Address all communications to JEAN JACQUES, Waterbury, Conn.

CORSE PAYTON'S
Attractions:
The Payton Theatre, Brooklyn.
The Payton Theatre Company.
Corse Payton's Comedy Company.
Corse Payton's Stock Company.

BROOKLYN'S FAVORITE PLAYHOUSE
SECOND SEASON, 1901-2.
PAYTON'S LEE THEATRE,
ONE WEEK—COMMENCING MONDAY,
DEC. 16,
"EAST LYNNE."
Matinee Daily. Payton's Popular Prices.
Next Week—"A Midnight Bell."



AND THE WORLD DOES MERRILLY ON.
It's the same with the TWO BIG ONES.
AL. W. MARTIN'S PRODUCTION of Uncle Tom's Cabin.
DIRECT FROM NEW YORK CITY.
ROUTE WESTERN CO. W. C. CUNNINGHAM, Mgr.
Nebraska City, Neb., 19; Lincoln 20,
21, Norfolk 22, Sioux Falls, S. D.,
23; Cherokee, Iowa, 26; Sioux City
27, 28.
ROUTE EASTERN CO. CHAS. L. WALTERS, Gen'l Mgr.
Manchester, N. H., Dec. 26, 27, 28;
Providence Dec. 30 to Jan. 4.

WILLIAM TELL HOUSE
28 SOMERSET ST. COR HOWARD
STONES.
BANNWART PROP. BOSTON MASS.

Boston Music Hall.
1 Min. from HOWARD, PALACE, AUSTIN &
STONES.
2 Min. from BOSTON MUSEUM, 6 from KRITZ'S

AT LIBERTY FOR VAUDEVILLE OR BURLESQUE,
THE "2" HEWITTS,
Keith's, N. Y.—The Two Hewitts, with a well set revolving globe act, were excellent in every feat they accomplished. Dan, their dog, made a hit with his high leaps from the top of ladder into the arms of Mr. Hewitt.—CLIPPER.
Address, Dec. 16, Keith's, Phila.; Dec. 23, Keith's, Providence; Dec. 30, Keith's, Boston.

LITHOGRAPHS SLAUGHTERED.
THOMAS & WYLIE LITHO CO., 213 W. 35th St., N. Y. City.

Ye Singers of Coon Songs.
WE'RE GOING TO LET YOU IN ON AN EXTRAORDINARY HIT ENTITLED

I'VE GOT DE-BLUES

SOME OF THE LUCKY ONES WINNING LAURELS WITH "THE BLUES"
PUB. BY THE LYCEUM PUB. CO. 111 E. 14 ST. N. Y.

GRANT & GRANT, LAURA COHEN, SMITH & BOWMAN, DE GRAFF SISTERS, HARRY LEVY, CONWAY & HELD, ETC.

"I've Got de Blues" is by SMITH & BOWMAN, the REAL and ONLY writers of "Good Morning, Carrie." This line is intended for goats who are prone to "Batt in."

★ **HARBACH'S** ★
SPLENDID SET OF
Assassination of Pres. McKinley
96 REALISTIC STEREOPTICON SLIDES,
25 cts. EACH, PLAIN; 40 cts. EACH, COLORED.
ALSO PAN-AMERICAN SLIDES.

SERPENTINE and CLOAK
EFFECT SLIDES; RICH and BRILLIANT COLORS;
Greatest Variety of Novel Designs, only 80 cts.
each; the finest you ever saw.

SONG SLIDES.
Hand that Held Greeting in Death, 16 Slides; Not By a Dam Site, 14 Slides; He Laid Away a Suit of Gray to Wear a Suit of Blue, 16 Slides; HELLO, CENTRAL, Etc., 40c. EACH. SEND FOR OUR SONG SLIDE LIST.

EDISON (1901) PROJECTOSCOPES.
LITTLE USED. LOW PRICES.

HARBACH'S BARGAIN LIST.
Colt Electric Stereopticon, \$35; Oxy. Hyd. Stereopticon, cost \$45, only \$17; Colt's best Electric Lamp, \$11; Rheostat, 220 volts, \$11; lot colored slides, 36c. per doz.; 48 plain photo. scripture views, \$4; Optigraph, \$18; Gas Making Outfit, only \$15; Films, \$2 up; 10 comic motion pictures, \$2.50; Colt Acetylene Jet and Generator, cost \$22.50, only \$11; \$9 Invisible Draughtsman, \$4.50.

Lubin 1901 Cineograph,
A New, Splendid Instrument, Electric and Lime Light, 1,500 Foot Reels, only \$65.00.

Rex. Professional Stereopticon.
With OXY. HYD. JET, \$17.
With ELECTRIC LAMP and RHEOSTAT, \$25.
With ACETYLENE JET and GENERATOR, \$25.
With HYDRO CARBON LIGHT, \$35.

ECLIPSE GAS MAKING OUTFIT, \$23.
McGINLEY GAS MAKING OUTFIT, \$27.50.

MAGIC LANTERNS
FILMS & SLIDES
BOUGHT & SOLD
HARBACH & CO. 809 FILBERT ST. PHILA. PA.

NOTICE TO ADVERTISERS.
The last Advertising Pages for
THE HOLIDAY CLIPPER,
DATED DEC. 28,
WILL CLOSE
DEC. 24, AT 10 A. M.

Siegman & Weil,
110 and 112 GREENE ST.
(Near Prince), New York.
Theatrical Supplies,
Grease Paints, . . . SEND 4cts.
Tights, Wigs, . . . FOR
CATALOGUE
No. 4.
THEATRICAL JEWELRY. Send 4cts. for
Catalogue
No. 5.
Gold & Silver Trimmings, Send 4cts. for
Spangles, Etc. Catalogue
No. 6.

We send goods C. O. D. subject to inspection, but require a Deposit on all Orders.

MAGIC MOVING PICTURE MACHINES
and Stereopticons for public entertainments, illustrating popular songs, etc. Nothing affords better opportunities for men with small capital to
MAKE MONEY
300 page book mailed free. Illustrates and describes many styles, tells how to operate them, and how to conduct entertainments. Send for List of Latest Films

FREE! with Orch.
My Mother's Cradle Song.
Slides on easy terms. Also 10 part orch. Paganini Waltzes, with piano accompaniment. Send program or card with stamp to C. CHRISTMAN, Box 306, St. Louis, Mo.

EDISON

1901 MODEL
PROJECTING KINETOSCOPE
Is universally approved by the Professional Exhibitor. Full particulars in NEW CATALOGUE 114.
JEFFRIES-RUHLIN FIGHT.

This Picture was taken at the ring side at San Francisco, Nov. 15, under electric lights of 250,000 CANDLE POWER.

JEFFRIES-RUHLIN FIGHT. (Code Word, Unicolor), Length 1,100ft. Price \$375.00
JEFFRIES TRAINING. (Code Word, Unicolor), Length 380ft.
RUHLIN TRAINING. (Code Word, Unicolor), Length 280ft.

SEND FOR LATEST SUPPLEMENT, NO. 125, - - GIVING FULL DESCRIPTION OF THESE FILMS, AND 50 OTHER NEW SUBJECTS.

EXHIBITORS FROM ALL PARTS OF THE COUNTRY report that they have been making money hand over fist in showing our Moving Picture Films. Write for

COLUMBIA-SHAMROCK SUPPLEMENT No. 119
PRESIDENT MCKINLEY SUPPLEMENT No. 117
PAN-AMERICAN SUPPLEMENT No. 116
COMPLETE FILM CATALOGUE No. 105

EXECUTION OF CZOLGOSZ. (Code Word, Unicolor), Length 200ft. Price \$30.00
A realistic imitation of the last scene in the Electric Chair; with dissolving effects showing a complete panoramic view of Auburn Prison. Taken in Auburn, N. Y., on the morning of Oct. 29, 1901.

CHRISTMAS IS COMING. LITTLE RED RIDING HOOD. Uniquetava. 550ft. \$82.50
A Complete Christmas Story in Pictures, With Beautiful Dissolving Effects.
We also furnish this subject in 300 Foot Lengths.....Code word, Unicolor
And 400 Foot Lengths.....Code word, Unicolor

Send in your name and ask for our Special Advance Lists of the Latest New Films. These are All Winners. If you want to get subjects worth owning, send for our Latest Supplements and Advance Lists.

EDISON MFG. CO.,

Main Office and Factory: ORANGE, N. J., U. S. A.
NEW YORK OFFICE AND RETAIL SALESROOM, 135 FIFTH AVE. CHICAGO OFFICE, 144 WABASH AVE. FOREIGN DEPARTMENT, 15 CEDAR ST., NEW YORK. PACIFIC COAST SELLING AGENT, PETER BACALUPT, 633 MARKET ST., SAN FRANCISCO, CAL.
THE PRICE OF FILMS IS \$15.00 PER 100 FEET.
Shorter or Longer Lengths in Proportion.

TRAVEL TO PHILADELPHIA, WASHINGTON, BALTIMORE, ATLANTIC CITY
VIA
NEW JERSEY CENTRAL.
FAST TRAINS. FINE EQUIPMENT.
2 Hours Philadelphia. 5 Hours Washington.
3 Hours Atlantic City.
NEW YORK Foot Liberty St. STATIONS - South Ferry - -

BARGAINS AND GOOD.
500 Folding Chairs, Two Fine Street Pianos, One Small Hand Organ, One Lot of 9x14. 7ft. Wall Tents, One Complete Set of Scenery, One 40x60 Tent, One Cash Register, One Lot of Blankets, One Canvas Folding Boat. WE BUY SHOW GOODS.
R. H. ARMSTRONG, Springfield, Ill.

Magic Trick Juggling Goods,
Ventriloquist and Judy Figures, Swinging Club. Send for prices of Juggling Goods. Catalogue for Juggling Goods, Clubs, Ventriloquist and Punch and Judy Figures Free. Send for magic catalogue, 25 cents. COLUMBIA MAGIC TRICK MFG. CO., 86 Fifth Ave., N. Y.

WINNETT
Supplies Plays for Stock Theatres, Reliable Repertoire Cos. and Special Productions. Enclose stamp for catalogues.
1402 BROADWAY, NEW YORK CITY.

NEW OPERA HOUSE,
MIDDLESBOROUGH, KENTUCKY.
Population, 5,000. Open for engagements Christmas week. Seating capacity, 1,000. Correspondence solicited. Address Opera House.

PLAYS, WIGS, BEARDS,
STAGE MAKE UPS, TRICKS AND NOVELTIES.
Agents wanted and customers supplied. Address CHAS. E. MARSHALL, Mfr., Lockport, N. Y.

PARTNER WANTED,
Who will invest \$5 in a wagon show or a canvas theatre for big cities.
SHOWMAN, Box 61, Melrose, N. Y.

Wanted, An Engagement With First Class
Repertoire Co., for balance of season and Summer Stock, by Clever Amateur. Play light comedy. Begin work after Jan. 1. Address CHAS. P. TURNER, Gateville, Texas.

CIRCUS CANVAS
AND TENTS OF EVERY DESCRIPTION. Write for estimates. Flags and banners.
THE T. W. NOBLE CO.,
9 to 13 Woodward Ave., Detroit, Mich.

SHOW CANVAS BUILT TO ORDER
On short notice. Write for particulars. Illustrated catalogue free. We carry a large stock of new and second hand tents. J. C. GOSB & CO., Detroit, Mich.

MISCELLANEOUS.
For KIDNEY TROUBLES and CATARRH of the BLADDER
Cures All Discharges in 48 HOURS
Each Capsule bears the name MIDY
Beware of useless counterfeits.

CURES QUICKER THAN ANY OTHER REMEDY.
Tarrant's Extract of Cubeba and Copaliba is a safe, certain and quick cure and is an old time remedy, combining in a highly concentrated form the medicinal virtues of cubeba and copaliba. Its portable shape, freedom from taste and speedy action (curing in less time than any other preparation) make it THE MOST VALUABLE KNOWN REMEDY. To prevent fraud, see that every package has a red strip across the face of label, with the signature of Tarrant & Co., N. Y., upon it. Price, \$1.00. Sold by all druggists.

DIVORCE George Robinson, (LAWYER).
\$50 Entire Expense. 99 NASSAU ST., N. Y.
25,000 SOLD. THE MIDWAY DANCERS. Send 10c. for sample pair.
PARISIAN NOVELTY CO., Detroit, Mich.
and Liquor Habit Cured without inconvenience or detention from business. Write Dr. J. L. Stephens Co., Dept. J 2, Lebanon Ohio.

OPIUM
M. STRASSMAN, ATTORNEY, 305 Broadway, N. Y. City.

FORTY-NINTH YEAR

PRICE 10 CENTS

1901

THE NEW YORK

CLIPPER

HOLIDAY
NUMBER



THE "HOUSE OF HITS"

1901-1902 SONG HITS:

"DON'T WEAR YOUR HEART ON YOUR SLEEVE,"
 "WHILE THE CONVENT BELLS WERE RINGING,"
 "A LITTLE EMPTY NEST,"
 "I'LL BE YOUR SWEETHEART,"
 "IN THE HOUSE OF TOO MUCH TROUBLE,"
 "EVERYBODY HAS A WHISTLE LIKE ME,"
 "EVERY DARKEY HAD A RAGLAN ON,"
 "MY CASTLE ON THE NILE,"
 "MAYBE,"
 "ON DUTY," March.
 "BUGVILLE BRIGADE," Characteristic.
 "HURRAH, BOYS," March.

Any 6 Songs FREE to Recognized Professionals on receipt of 10 cents for mailing. Song Orchestration 10 cents each extra. Instrumental Orchestration 25 cents each. Copies of all Songs, etc., to Non-Professionals 25 cents each.

STERN & CO.'S Exclusive Musical Lines !!

THE FOLLOWING LINES OF MUSICAL MERCHANDISE ARE CONTROLLED EXCLUSIVELY BY JOS. W. STERN & CO., AND CAN BE PURCHASED ONLY THROUGH THIS HOUSE:

- ✦ **Hawkes' Brass Band Instruments**
EXCEL ANY OTHER MAKE. A TEN YEAR GUARANTEE GIVEN WITH EVERY INSTRUMENT.
- ✦ **Hawkes' Band and Orchestra Edition**
OVER 2,000 CONCERT AND DANCE NUMBERS. STANDARD OF THE WORLD.
- ✦ **Majestic Violins, Violas, 'Cellos and Contra Basses**
JOHN BEARE & SON, LONDON, MANUFACTURERS. GREATEST IN THE WORLD.
- ✦ **S. S. Stewart's Sons' Improved "4S" Banjos**
THE OLD STEWART STANDARD RESTORED. HUNDRED BACK ORDERS UNFILLED.
- ✦ **Markstern Collegiate Mandolins and Guitars**
CLEAR, RINGING, SWEET TONE. BEAUTIFUL WORKMANSHIP.
- ✦ **Clark's Neverwet Waterproof Gut Strings**
PRACTICALLY UNBREAKABLE. 10,000 UNSOLICITED TESTIMONIALS.
- ✦ **Albrecht's Banjo, Mandolin and Guitar Music Catalogue**
THE GREATEST IN THE WORLD. INCLUDES ARMSTRONG'S STUDIES.
- ✦ **Samuel Siegel's Special Mandolin Studies**
5,000 COPIES ALREADY SOLD. ENDORSED BY VALENTINE ART AND OTHERS.
- ✦ **S. S. Stewart's Banjo, Mandolin and Guitar Music Catalogue**
FAMOUS INSTRUCTION WORKS. THOUSANDS OF SOLO PIECES.

*****Complete Catalogues of all the Above Free on Application.*****
 Address **JOS. W. STERN & CO.,**
 34 E. 21st St., New York City.

GREETING TO OUR PROFESSIONAL FRIENDS

Before closing the year we take this occasion to extend to our many professional friends in this country and Europe our hearty thanks for their generous use of our publications during the year, and likewise to wish them all a very

MERRY CHRISTMAS

—AND A—

Happy & Prosperous New Year

We would further state that our Successes of the past year, such as "BLUE AND GRAY," "GOOD BYE, DOLLY GRAY," "LAM, LAM, LAM," "JUST BECAUSE SHE MADE THEM COO GOO EYES," "I CAN'T TELL WHY I LOVE YOU BUT I DO," "MAMIE," "SWEET ANNIE MOORE," "SIMPLE LITTLE SISTER MARY GREEN," "WHEN MR. SHAKESPEARE COMES TO TOWN," "AINT DAT A SHAME," and the numerous other HITS that have emanated from THE HOUSE ON BROADWAY during this, the closing year of the New Century, will be far surpassed by the Novelties now on hand for the New Year.

We have the largest and most capable staff of writers of any house in this country. Lack of space prevents our enumerating a list of our New Hits, but a call or a letter from you will afford us the pleasure of sending you. Remember we have something for everybody and everybody's family. If your repertoire of Songs is not as complete as it should be, it's because you haven't written or called on

"THE HOUSE ON BROADWAY,"

HOWLEY, HAVILAND & DRESSER,

1260 BROADWAY, NEW YORK.

CHICAGO OFFICES - - Grand Opera House Block.

SAN FRANCISCO - - - St. Ann's Building.

A Most Pronounced and Significant Success,
BOTH AS AUTHOR AND STAR,

MR. HOWARD HALL,

A success that this season has had no parallel; a most brilliant record, and one that justifies the statement that he is

THE COMING ROMANTIC ACTOR OF AMERICA.

Now appearing in his Latest Big Success, the Spectacular Parisian Romantic Melodrama,

"THE MAN WHO DARED."

The most glittered attraction now appearing at less than \$1.50 prices. The talk of the town in every city played this season.

Direction of HENRY H. WINCHELL, Care of

THE CHAS. E. BLANEY AMUSEMENT ENTERPRISES, - - - - - NEW YORK CITY.

BLOOD RELATIONS NOTICE.

I AM PREPARING A NICE PRODUCTION, ENTITLED

JUST STRUCK TOWN,

By LAWRENCE RUSSELL.

While this is above your heads, you will find some very good things in it in the way of Mechanical Effects, Good Paper, Designs, Etc. Kindly help yourself to what you want early, so that I can replace anything you may steal of my property.

JULE WALTERS, King of Tramps.

.. INCORPORATED 1893. ..

Greve Lithographing Company, MILWAUKEE, WIS.

HIGH GRADE THEATRICAL and CIRCUS LITHOGRAPHING and ENGRAVING.

—Write for Estimates on Special Work.—

NEW CATALOGUE OF STOCK PAPER AND PLAYS WILL BE READY JANUARY 1st, '02.